

Last Will and Testament

We, the senior class of Montreat College, being of sane bodies and well-built minds, do hereby bequeath this, our last will and testament, approved and sealed herewith on this twenty-eighth day of April, the year one thousand, nine hundred and forty-eight, to our ardent Junior successors.

Jane Bachman does hereby will to Patricia Cox her gracefulness on all occasions; hoping that it will be as great an asset in aiding Pat to be a "Dignified Senior" as it has proved to be to her.

Helen Cassell wills her promptness to Pauline Hagan; and may Pauline make it as big a point as did Helen to always move hurriedly along in order to be on time.

Juanita Connell leaves to Carey Lee Pratt her six-foot stature, as well as her "delicate bone structure."

Gloria Diaz wills that accentuated southern drawl of hers to Geneva Worthington; but Geneva, don't drag out that you-a-l-l and hon-ey chi-le quite as much as Gloria did.

To Mildred Jones, Gladys Goodman leaves the honor of being May Queen, knowing that Mildred will prove worthy and honorable of the title as she has.

Frances Mae Hall wills her feminine traits of weakness and dependency, along with her utter dislike (?) for Virginia, to Elizabeth Miller.

Jo Anne Heizer leaves to Edith McMullen that wad of chewing gum on the cold cream jar, hoping that Edie will cherish it and keep it as long as she has.

To Victor Samburg, Vivian Hodges would like to will her high soprano voice and the pleasure she receives from singing solos in public.

Inez Johnson hesitantly to Silvia Sanchez her boisterous voice and energetic character, desiring that Silvia will begin to have as much pep and show as much physical exertion as does Inez.

Helen Loyd wills to Mildred Farr her habit of always being first in the meal line, knowing that Mildred will uphold Helen's practice of always getting there early and never sliding in right after the door closes.

Jean Morton despondently leaves those constant, sad, melancholy moods of hers to Betty Whittle and Anne McClintock

knowing that Betty will perpetuate their use as continuously as Jean has.

To Virginia Wood, Dorothy Rader wills her wagging tongue that never ceases, "desiring that Virginia keep the home tongue burning."

Joan Rodrian bequeaths sentimentally her "Dorothy Dix Columns" and the duties of giving advice to the love lorn to Mary Katherine Wood; and Mary Katherine, may you learn more about love that you may become as your predecessor has been.

Mabel Lee Wells wills her bed to the new occupants in College Hall 205 who have recently taken it over.

To the whole Junior class, we Seniors bequeath our books; the studies which we began but have not yet completed; all hours of observation and Practice Teaching over ninety that some of us managed to survive, and that superb dignity which we ever maintained as seniors.

To the school, we leave our reputation of having quiet, orderly conduct, mature and dignified aspects, and intelligent and wise minds.

To the true Montreater, we do hereby bequeath our wishes and desires for the progress of this school with the hope that as the years roll by, each one of you may uphold the true Montreat spirit and determine to remain loyal to the ideals of Montreat through all petty troubles and raging storms, looking to the heritage of your many predecessors as a spur. We, the senior class, will to all Montreat girls the ideals of the true Montreat Spirit.

GUIDING STAR (Continued from Page 3)

"wherever I hang my hat" but now she hopes to make it in Hopewell, Virginia, where she wants to teach English or Physical Education in High School. Frankie rather reverently says she likes the "Spirit" of Montreat College the best.

Quiet Dot Rader from Hopewell, Virginia, isn't tired of studies. She plans to enter Nurses' training in Charlotte next year. Dot thought a good while after being asked what she likes best about Montreat, then answered two

LIGHT OPERA GIVEN BY H. S. GLEE CLUB

The Glee Club of Montreat School for Girls gave an excellent presentation of Gilbert and Sullivan's light opera, "H. M. S. Pinafore," the evening of April 26, 1948. The group was under the direction of Mrs. Marjorie McClung Parker.

The cast was as follows:
 The Rt. Hon. Sir Joseph Porter K. C. B. Anne Clark
 Captain Corcoran Elizabeth Cannon
 Ralph Rackstraw Jane Norman
 Dick Deadeye Mary Taylor
 Bill Bobstay Mary Holshouser
 Josephine Madge Brownlee
 Cousin Hebe Barbara Gladstone
 Little Buttercup Shirley Brewer
 Cousin Phache Anne Hallman
 Sailors on Pinafore and Sir Joseph's admirers Other members of Glee Club
 Accompanist Mrs. Clark Johnson
 Manager Lizabeth Wilson
 Property Martha Ann Guy

Before Act I opens Josephine, daughter of the H. M. S. Pinafore's captain, and Ralph Rackstraw, a common tar, have fallen in love. Little Buttercup, a buxom peddler woman, has fallen in love with the captain. Class pride prevents either of the Corcorans to admit their love for those of lower classes, however. The captain, in fact, has been arranging a marriage between Josephine and Sir Joseph, First Lord of Admiralty.

When Act I opens, the sailors are happily preparing the ship for Sir Joseph's visit. The general atmosphere is marred by Little Buttercup's hint of a dark secret, by Dick Deadeye's grumbling, and

by the love-lorn plaints of Josephine and Ralph. Sir Joseph then appears with his train of cousins, sisters and aunts, who always accompany him. He inspects the crew and encourages them to feel that they are everyone's equal, except his.

In Act II Little Buttercup reveals her secret. Many years ago when she practiced "baby farming," she nursed the Captain and Ralph. By some accident she mixed the two children up; Ralph was really the Captain and the Captain was Ralph. This change of social status enabled Josephine to marry Ralph and the Captain to marry Buttercup.

things, "the teachers and the springtime."

To teach the fourth grade in Virginia, South Carolina, or Georgia seems to be Jo Anne Heizer's ambition. Jo Anne's home is in Rawlins, Virginia, but she has also lived in South Carolina and New Jersey, so maybe she'll try Georgia next year. Jo Anne looked surprized when asked what was the most important lesson she had learned in Montreat College. She said she had learned so many things in her four years but she felt the most important was to love God and people more than she ever had before.

Vivian Hodges claims Tampa, Florida, as home, but wants to stay in North Carolina next year and teach Bible. She said the most valuable lesson she had learned after four years was how to get along with people. She says if she hasn't learned by now, she never will.

It was quite a step for Joan Rodrian to take when she left

West Virginia to come to North Carolina for four years of college, but now college is over and she is going back. Joan is going to do home mission work among the coal miners in Landgroff, West Virginia. She feels that of all the many things Montreat College has taught her the most important is that there is some good in everyone if you look for it.

Mooresville, North Carolina, has been home to Gladys Goodman since she was born; but next year she is going to Greenville, South Carolina, to take up her residence. Goodie is going to be a D. R. E. in the Third Presbyterian Church of Greenville. She says the thing that has meant the most to her since she has been in Montreat College is that here people believe in you and it has helped her to realize that God has a place for everyone in His World. Goodie says she wants to come back next year. She's not the only one; the

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