

Halloween Parties

The eve of Halloween brought strange looking characters out of the halls of Fellowship and College Hall.

There seemed to be two general directions in which these people were headed. One group went to the Rec. Hall where the Sophomores entertained the Seniors. The interior was decorated with cornstalks and fall leaves, brightened up with orange balloons and streamers. There was ghostly light over the entire room.

There were witches in long black gowns, ghosts in spotlessly white sheets. There was someone in a flaming red attire with a long, black pitchfork and tiny red horns. Another was enveloped in black and starkly named "Death." There was a real bathing beauty of the early twenties, and some brownies walking around in crackling paper suits. All quite calmly bobbed for apples or pushed peanuts around with their noses. The calmness was pierced with ear-splitting screams from the House of Horror where someone had picked up some gruesomely-named object. For refreshments doughnuts and witches' brew, a mixture of apple juice and ginger ale, were served.

The other group went to And-
elk Lodge. Here the old maid freshmen entertained the eligible junior bachelors in honor of Leap Year. Doddering old ladies with warts on their noses, and with a slight deafness in both ears, and spry old men with little black derbies all ascended to the Old Maids' Convention.

There among gay streamers and waving banners, they behaved in the traditional manner, each old maid with a confident grasp on her old bachelor. There amid much proposing and quick accepting they sang and giggled, talked and told each other their very frank, first impressions of each other.

Before the convention adjourned they were served wedding cake and cocoa; and long before the

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Musical Memories

November has brought wonderful musical entertainment to Montreat this year. On November 2 we were delightfully entertained by Miss Marian Perley, harpist, and Miss Lee Haney, lyric soprano. Miss Perley is the harp soloist of the North Carolina Symphony during its concert tours; and when not studying in New York, is a resident of Black Mountain, N. C. Miss Haney, of Asheville, N. C., is the voice teacher in the Montreat High School music department. Miss Haney was accompanied by Mrs. Clark Johnson, also of the High School music department. They presented a programme of classical music to an appreciative audience.

On November 11, the musical feature was the Marianne Kneisel String Quartet composed of Marianne Kneisel, 1st violin, Norma Lewis, 2nd violin, Maxine Johnson, viola, and Sebe Sarsar, cello. Miss Kneisel is a member of an old family of musicians. Her father came to America and organized one of the early string quartets of this country. From him Miss Kneisel received the training which has made her and her quartet famous in the musical world. At the beginning of the concert, Mrs. Crosby Adams presented Miss Kneisel with a picture of the original Kneisel quartet. This picture had been in her possession for over fifty years and is very valuable.

Montreat has been very fortunate in having these two fine concerts and we are very grateful to those who made them possible.

midnight bells clanged, these same characters disappeared down the long and strangely silent halls of Fellowship and College Hall until the eve of another Halloween.

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NEWS

ATTEND CONFERENCE

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beson, Western Carolina Teachers' College. Mr. Ragland Fletcher, assistant pastor of the First Presbyterian Church, Bristol, Tennessee, was elected advisor, succeeding the Rev. J. W. Parker, Jr. of Boone, North Carolina.

Betty Attwood, Ann Bristow, Pat Cox, and Virginia Wood, delegates from Montreat, gave reports of the conference at Vespers Sunday, November 14.

WE'D LIKE YOU TO MEET . . .

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one of its best press agents — an old girl. She went last year to the school of Our Lady of the Sacred Heart in New Brunswick, Canada. Note to Florida girls: she knows what REAL cold weather is and likes it.

The thing she likes to do best is play the piano, and she hopes someday she will be a concert pianist.

Welcome to Montreat, Gina. We're glad to have you here!

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Louise Ellis
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