

MONTREAT SCHOOL ELECTS LEADERS FOR '49-'50

"Three Taps On Wall" Thrills Audience

The Dramatics Club presented their second play, *THREE TAPS ON THE WALL*, Saturday night, February 5, at 8:00 in Anderson Auditorium. The play, under the direction of Miss Dorothy Boardman, was a combination of mystery, adventure, romance, and murder.

The setting was laid in a home high on a mountain top where guests had assembled for a house party, only to find themselves completely isolated because of a menacing snow storm.

The cast included the following: Benecia Baine, an erratic hostess, Catherine Eblen; Norma Drake, her devoted friend, Lilly Mitchell; Dora Hale, Benecia's first cousin, Alice Wardlaw; Madeline More, financially distressed friend of Benecia, Pat Cox; Allene More, Madeline's sister, Flossie Young; Ann Carey, a new acquaintance of Benecia, Ann Bristow; Ruth Foster, resentful friend of Benecia, Martha Atkinson; Carla Prescott, sophisticated house guest, Herenia Morales; Hester Annesley, an older woman guest, Margie Washburn; and Marie, Benecia's maid, Ruby Morton.

The Cafeteria Gets A Face Lifting

The fact that many repairs and much remodelings are going on at the Old Cafeteria does not mean that it's to be used again as a cafeteria. Instead, this sound of busy workmen means that no longer will the girls who work here during the summer trudge up the steep hill to Lookout Lodge; no longer will it take so long to get to and from their jobs, because these girls will have a new and more convenient home this summer.

This new summer home, which is to be partitioned into dormitory style rooms, will house approxi-

"Of Varied Talents"

For one week there was not any justice in the statement that the Junior class is lazy. For the other fifty-one weeks of 1949, the contention may be debated; but for the week of February 14-19, they were busy as little bees.

Have you seen sparkling-bright windows gleaming in the sunshine? Well, some energetic Junior did that, and was liberally repaid with cash and sore muscles.

Have you noticed the well-ironed blouses worn by Freshmen, Sophomores, Seniors and Faculty members? For each of those articles washed and ironed, the Junior class reaped thirty cents, burned fingers, and raw knuckles.

Have you entered rooms that positively radiated cleanliness? That, too, was the work of a Junior. Darned socks, polished shoes, mended skirts, ironed pajamas, curly hair, clean cars — all these poured money into the Junior class treasury for the Junior-Senior banquet.

But! there is another side to the picture. Have you seen girls with stringy hair, dirty shoes, and worn socks? Those were Juniors. Have you heard complaints of un-washed and un-ironed clothes? That was a Junior. Have you entered dusty rooms with signs of hurried straightening? A Junior lives there. Not even the Junior class can do two things at once. But wait till next year! Then they, too, will be spick and span.

mately forty girls. New double deck beds and other furniture to add to the comfort and convenience of the rooms are being purchased.

On the first floor there will be a large living room; and on the second floor, a recreation room for the girls who live there.

Dr. Kennedy is to be the House-mother for this group of girls.

Dr. John McSween Conducts Services

When Dr. John McSween, of Greenville, South Carolina, first stepped into the pulpit Sunday night, February 6, his very bearing inspired a feeling of confidence in his listeners; and as he began the first of his series of Religious Emphasis Week services, every girl realized that he had an understanding of young people which made his sermons especially appealing. One of his first remarks was "This week, I want to tell you some secrets to which I hope you'll react in truly feminine fashion by spreading the news." In the order of their presentation, these secrets were: The Secret of Happiness, The Secret of Success, The Secret of Confidence, The Secret of Service, and The Secret of Salvation.

All of Dr. McSween's sermons were enlivened by little anecdotes and personal experiences that made the messages seem particularly true to life.

In speaking of the problems young people face, he emphasized three important questions which youth must answer. First, "What shall I do with Christ?" Secondly, "What shall I do with my life?" and third, "With whom shall I spend my life?"

Immediately after the services each night, Dr. McSween held open forums in the dormitories. There was always a lively discussion of religious and moral issues which proved helpful to every girl present.

Besides the sermons and forums, he held personal conferences with those girls who wanted to talk about their personal relationship with Christ; and, at the conclusion of the services on Thursday night, everyone who wished was given an opportunity to unite with the Church, or to pledge to consecrate herself to God.

● Patronize Our Advertising

Marie Jackson, a junior this year at Montreat School for Girls, was recently elected to serve as President of the School student body for 1949-50. She is the daughter of Mr. and Mrs. C. E. Jackson of Wharton, West Virginia.

President of the Youth Fellowship for next year will be Hope Weideman of Lakeland, Florida; and the newly-elected School Associate Editor of the Student Publications Staff is Terry Kane of Mobile, Ala.

Willie Kerlee of Black Mountain is to become President of the Athletic Association; and Anne Latham of Rose Hill, N. C. was elected Vice-President of the Athletic Board.

"Backward, Turn Backward, O, Time . . ."

On February 21, Montreat turned time back to the eighteenth century. Anderson Auditorium was the scene of colonial ladies and gents complete with hoop skirts and three-cornered hats. Of course, you know by now, that I am referring to that delightful George Washington party which put everybody to work on costumes and then richly rewarded them for their efforts. We were entertained by eighteenth century music and dancing and also by very interesting historical slides. Then, as a grand finale, there were those delicious refreshments!

All of this wonderful entertainment was given to us by the College and School Cabinets.

Mrs. Miller, Miss Woodhouse, and Miss Arthur have moved their studios to the Crosby Adams' Fine Arts Building and are now meeting all their classes there. The equipment of the Business Department has been moved from Lakeside to Gaither, and this, especially from the viewpoint of the typing students, is a great improvement.