

WASHINGTON PARTY BRINGS BACK OLD DAYS

By Pat Harley

It started Monday night at eight o'clock—the party celebrating the birthday of George Washington. Assembly Inn lobby was full of gay 18th century American costumes worn by the patriotic celebrators—students, faculty, and visitors.

As the candle lights flickered in the dining room, the crowd was ushered in by the Student Government Association members, whose multi-colored bartender costumes blended with the beautifully decorated dining hall. The columns were beaded with red, white and blue scalloped crepe paper; in the windows and on the tables were American flags and red, white and blue candles surrounded by green cedar branches. Toward the back of the room stood a huge picture frame bordered with green ivy.

When everyone was seated, the graceful minuet was danced by a combined group of college and high school students. The handsome gentlemen with powdered wigs, lacey blouses, and dark suits bowed to the charming Southern ladies dressed in the old-fashioned hoop dresses.

The judges for "the best costume" were seated at the front and the celebrators paraded around. First came the high school group, which took two prizes; one for a couple dressed as George and Martha and the other for a group representing the Four Freedoms—freedom from want, of speech, of religion, and the press. In the college group the prize was given to six freshmen who dramatized George crossing the Delaware. Miss Mildred Allen was given the faculty prize for her most original costume, the hatchet. Honorable mention was made to petite Ann and Don Stubbs dressed as Martha and George Washington.

The program continued as Betty Gibbs made the startling announcement that two faculty members were going to reminisce of the days when they knew Washington. Miss Holmes (Joan Douglas) and Miss Hoyt (Frances Bridges) took their places in the spotlight beside the huge picture frame. As they began to talk of days gone by, the pictures in the frame came to life: Don Stubbs appeared, portraying George cutting down the cherry tree; Betty Marshall represented Martha Washington and Jane Holt represented George as the father of our country; Betsy Ross making the first flag was depicted by Betsy Armstrong. These lovely glimpses of the past were brought to a close by a portrayal of an 18th century child (Marion Hollis in old fashioned dress) and a 20th century

TUMBLELAND

The members of the faculty and student body of the college really had a treat Saturday, February 17, when the Tumbling Club presented a skit, "Tumbleland."

This skit, written and narrated by Betty Gibbs, centered around the king of "Tumbleland," Nancy Armistead, who had never smiled. Each afternoon when the king was sitting on his balcony, his happy subjects would parade back and forth in front of him doing all manner of funny and spectacular stunts, but they could not get him to crack a smile.

First they did all kinds of peculiar walks (which, I'm told, were imitated from the way various students on the campus walk). Then they imitated several animals ranging from a duck to an elephant.

Rolls, stunts, dives, jumps and pyramids were fully appreciated by the audience; the king remained a little on the frowny side.

The people of "Tumbleland" obviously decided to give up, for, instead of orderly tricks and stunts, out toddled a cute little baby, who in one half roll-half tumble, accomplished what the people with all their up-side down waltzes, flip-flops and dives could not do. It made the king bend double with hysterical laughter.

The school owes a vote of thanks to "Tumbleland" capable directors, Alice Wardlaw and Jinx Bean, to Ann Fenton who supplied the appropriate background music, and to all the members of the club: Lucy Buston, Pat Conger, Frances Curry, Jackie Dillon, Helen Duke, Carolyn Fritts, Martha Getsinger, Agnes Godert, June King, Jeanette Nash, Liz Whitlock, and Mildred Wilkinson.

child (Mary Maund in a Girl Scout uniform) holding American flags. Everyone rose and joined hearts and voices in singing our National Anthem, THE STAR SPANGLED BANNER.

After these delightful events the bartenders served the traditional refreshments, cherry pie and ice cream and coffee.

Next, the floor was cleared for all to join in the Virginia Reel. Florence Young was the caller of the dance, while Ann Fenton provided piano music. All too soon the music sounded "Good Night, Ladies," and the party broke up with "Hurray for the Student Government Associations."

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KNOW YOUR MUSIC

If you haven't been attending the music appreciation course held each Sunday afternoon at four thirty in the Music Building, then you have really missed a treat. This program of music is the sociology project of Patricia Woody and Nellie Garcia.

A few interesting facts about the lives of composers and some interpretations of their works are given. Among the presentations thus far have been: Beethoven's APPASSIONATA SONATA in F Minor, and String Quartet in F Minor, Rasoumovsky No. 1; a group of records by great artists of "Yesteryear," including Caruso, Galli-Curci, Shumann-Heink; and Schubert's UNFINISHED SYMPHONY IN B Minor.

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