



The Dialette

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MONTREAT COLLEGE, MONTREAT, NORTH CAROLINA

OCTOBER, 1951

College Choir And Chorus Organized

The Montreat College Choir has been reorganized this year under the direction of Mr. Robert Thatcher. The group, consisting of fifty-five members, has elected Ann Fenton as president, and Carolyn Fritts, D. J. Warren, and Colleen Story section leaders for the first and second sopranos, and altos, respectively. The librarian this year is Mary Ruth Marshall. The choir sings for the Sunday morning worship services, Friday chapel program, and for Moore General Hospital the first two Sundays of each month.

From this choir, twenty-eight girls have been selected to represent our school on various occasions, being called the traveling chorus. They will sing both sacred and secular music. Chaperones for the chorus are Misses Jane Holt and Mirta Borges and the following are the members:

First sopranos: Mary Ruth Marshall, Ann Broom, Mary Ann Smoak, Evelyn Morris, Pat Conger, Genevieve Newman, Carolyn Mason, Carolyn Fritts, Jolene Parks, Jean Booth, June King, and Jeanette Nash.

Second sopranos: Elinor Ammons, Betty Lown, D. J. Warren, Frances Mouzon, Virginia Bean, Nancy Wallace, and Margaret Leech.

Altos: Ann Fenton, Colleen Story, Helen Duke, Joan Douglas, Ellinore Krieger, Helen Johnson, and Betty Marshall.

K. Pi B.'s TAPPED

On Saturday, October 17, during chapel, five members were tapped into the Kappa Pi Beta honorary literary society. Entrance into the society was based upon the acceptance of a creative writing contribution. The new members and their contributions are: Faye Britt, "Bars"; Shela Gregory, two poems "Lost Love", and "Life"; Margaret Leech, "Between Laughter and Tears"; Elizabeth Stewart, "The Lighted Castle"; and Genevieve Newman, "Fellowship".

Ellinore Krieger, president, introduced the sponsors for the year, Mrs. W. E. White and Miss Virginia Buchanan.

Thatcher Presented In Recital

OUR FROSH PREZ

I finally managed to lasso la petite Frosh Prez on the way to her room from her second home—or should I say third—the book store, to ask her a few questions about herself. The interview didn't take long, but in those few short minutes I learned a lot of things I didn't know before. Did you know that . . .

She is the daughter of Mr. and Mrs. L. T. Bennett of Atlanta, Ga.?

She held a number of honor positions in high school which include—President of Student Body, Literary editor of the yearbook, member of the Quill and Scroll, and Beta Club, and treasurer of the Future Teachers of America?

She loves to play the piano and to read? (Incidentally she had with her "The Tale of Two Cities.")

She is thinking about majoring in Religious Education and Home Economics?

When I asked her what she thought of Montreat, she replied, "Oh, I just love it here. The girls are wonderful, and I love them all."

And we love you, too, Louise. Congratulations to you and to the Freshman class who made a wise choice!

Montreat Observes Home Mission Week

October 14-20 was observed at Montreat as Home Mission week, with special chapel services each day under the direction of Elinor Ammons. The Home Missions Study Course book, *By Faith*, was presented to us in inspiring messages by guest speakers. Miss Zoulean Anderson spoke on "Mountain Missions." Mrs. W. J. Gammon, president of the Women of the Church of Montreat, spoke on "Indian and Mexican Missions." On Thursday, Dr. Charles Gibboney, church extension worker from Atlanta, Ga., delivered a very challenging address on "Urban and Industrial Missions." Mrs. Jo Ed Hollis told of the "Negro Missions" on Friday, and the week was concluded with Miss Elizabeth Maxwell's talk on "Italian Missions" on Saturday.

Sinclair Accompanies Artist

On the evening of November 3 at eight o'clock, Mr. Robert Thatcher, a new member of the college faculty, teaching organ, theory, and director of the choir, assisted by Mr. John Sinclair, pianist, was presented in a recital by Montreat College.

To open the concert Mr. Thatcher chose selections from a modern Italian writer, Donaudy, who wrote in the style of the early 16th century—"O Del Mio Amato Ben", and "Spirate Pur, Spirate". Then came two pieces by Quilter set to Elizabethan lyrics, "Weep You No More," and "Fair House of Joy."

For his second group of selections he sang two German lieder—"Traum Durch Die Dammerung", "Zweinung" by R. Strauss—and three selections from Modern French literature—"Apres Un Reve", "Dans les Ruins d'une Abbaye" by Faure, and "Chanson Reve" by Pesse.

To close the first part of his concert, Mr. Thatcher sang an operatic selection from the opera *HERODIADE*, "Vision Fugitive" by Massenet.

Then the assisting artist, Mr. Sinclair, played three well known pieces: "Aufschwung" (Soaring), Schumann; Intermezzo Op. 118 No. 2, Brahms; and Etude Op. 10 No. 12 (Revolutionary) by Chopin.

Following intermission Mr. Thatcher sang "Bredon Hill", "On the Idle Hill of Summer", and "Jabberwocky" by Kenneth Lee. "On the Idle Hill of Summer" was dedicated to Mr. Thatcher by the composer, a close friend of the artist and head of the music department at Lenoir-Rhyne College, Hickory, North Carolina.

For his last group he sang two love songs, "The Jasmine Door" by Scott, and "My Lady Walks in Loveliness" by Charles; and two spirituals, "Lord, I Want To Be" arranged by Wille, and "Down to the River" by McGimsey.

A large throng of faculty members, students, and friends of Mr. Thatcher will always remember his recital as an inspiring gift toward the knowledge of the fine arts of music. We are fortunate in having so fine an artist and musician among us.