

The Dialectte

The DIALETTE is the official newspaper of Montreat College, and is published monthly by the Staff of Student Publications. Its purpose is to give the student a fair and unprejudiced view of campus life.

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I WOULD BE TRUE . . .

What time is it? How long is it until the bell rings? How much longer do we have to wait? Days come and go, and we simply "mark time." Then comes a single hour in which we really live—an hour worth more than many whole days of "on the surface living."

Such an hour was that one in which our student body pledged their loyalty and support to Montreat College and the ideals for which it stands—Strength, Beauty, and Truth. There was strength in Mary Ann's message in song. "I would be true, for there are those who trust me. I would be pure, for there are those who care," she sang. Each of us could see sitting near us or perhaps by our side, friends who represent "those who trust me." Beloved, familiar people who are depending on us to set an example for them and to join them in striving for a goal of true service and higher living. Tenderly we thought of those from whom we are separated, of those who are making it possible for us to be in Montreat — of "those who care." These we cannot fail, and so we face the coming days with new strength.

There was beauty in the candlelight, in the soft music, in the dignity of the occasion. There was a deeper beauty reflected in the girls' faces during this hour in which they truly lived. Evelyn, our Student Body President, read to us the words of Truth. "Whatever things are true, whatsoever things are honest, whatsoever thing are just, whatsoever things

FRESHMEN SHOW TALENT

What annual Montreat event is more exciting than the Freshman Talent Show! The freshmen, of course, are excited because they are facing the opportunity and responsibility of proving to faculty, friends, and upperclassmen that they really ARE the finest class on the campus. Excitement and anticipation prevail among those who have cast off the title of "freshmen" and gone on to higher things because they can't imagine how these newcomers can possibly produce a show that can be compared with "the talent show that we gave when we were freshmen, which anybody knows was the best one ever presented."

Such was the situation on Saturday night, October 13, as the curtain went up on "The Shanty Town Variety Show" presented by the freshman class under the direction of its adviser, Miss Margaret Smith. This fast-moving minstrel was a success from beginning to end. There were skits and solos, dances, and quartet numbers. Even "Little Alice" was there, and those chocolate colored end men were cracking jokes all the while.

No director, it is said, should ask a group to attempt anything that she cannot do herself. No such accusation can be made of Miss Smith, for she has proven her ability beyond the shadow of a doubt. Near the middle of the show there appeared on the stage a little gal dressed in a short, red gingham dress. She carried a huge lollipop. She was very, very black. Shrieks of laughter and roaring applause almost drowned out the lively rendition of "Lil Liza Jane" as we suddenly realized that our own Miss Smith was doing a dance which ranked with the best that her proteges had been able to do! She concluded her number with a forward roll that would have been the pride of every physical education minor that ever rolled and tumbled her way through Montreat, and left the stage in a blaze of glory and applause.

This was a talent show—and plenty of talent was shown. We were proud of the spirit of cooperation, the hours of hard work, and the real enjoyment which were evident as the freshmen prepared for this important event in their first year of college. It was an excellent performance. It was ALMOST as good as ours. And that, dear freshmen, is saying a lot!

are pure, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."

Silently we joined our classmates in the room appointed for us, solemnly we read and signed the pledge one by one. In that hour we had realized more fully the meaning of our college motto — *Esse quam videri* — "To Be Rather Than To Seem."

B. M.

I Attended A Graham Service

Colleen Story

While I was home for the long week-end holidays, I had the privilege of attending one of Billy Graham's evangelistic services in Greensboro. It was a wonderfully new experience for me and I wish every member of the student body could have been there.

We at Montreat are fortunate in so many ways—it is the home of many retired ministers and missionaries, and we call on them often to speak to us. We benefit greatly by the conferences and retreats that are held in the winter.

It is the home of Billy Graham, and almost every time he comes home, he speaks to us in chapel and on Sunday. Last Christmas the choir gathered at the Graham home and participated in one of the radio broadcasts. We have seen "The Portland Story" twice, and it was a great blessing in itself.

But to be present at one of Billy's revival services, and to be a member of the choir directed by Cliff Barrows, instills within one's heart a deeper revelation of Christ, our Saviour, and one cannot help but be spiritually blessed and more deeply enriched as he hears God's word spoken through one who is indeed called by Him.

Saturday night was Youth Night and the subject for the sermon was "What Would Moses Have Done In Hollywood?" Speaking in the spacious tabernacle before nearly 10,000 people of whom a vast majority were young people, the evangelist urged the youth to make their choice for Christ. He referred to the many movie stars in Hollywood who live in a world of make-believe and superficiality and who are the unhappiest people in the world. He pointed out that there are many people, not only in Hollywood, who are unhappy. "And yet all you have to do to achieve happiness," he said, "is to make your decision to accept Christ."

It was a great challenge to the old and young alike, and that challenge was accepted as men, women, young boys and girls walked down the aisles slowly, rapidly, weeping and rejoicing in their new-found relationship with Christ.

As the services came to a close. I thanked God for sending into the world His Son, and for sending to us Billy Graham and his team, and I prayed that a spiritual re-awakening might come throughout the world. For we know that not until the peoples of the world turn to God can we hope to live in a peaceful brotherhood with one another.

Won't you continue to pray for Billy Graham and his evangelistic team?

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