AND TESTAMENT I A ST WILL bers of the "Rupert Club" her ability to

way.

"dirty" work.

play the ukulele.

to Alice Collins.

Juanita Combs leaves her love for sports

Jinx Bean leaves her good reputation to anyone who can keep it after going

Becky Glenn leaves her belief in love at

To Mr. Stubbs, Louise Cayton would

Mae Hager leaves her "Miss Ugly" title

like to leave anyone he can get to do the

first sight to Jo Ella Dunaway since the

men never take a second look at her any-

out with Carolyn and Colleen.

hair to Mary Jane Gillespie.

We, the 1952 Senior Class of Montreat College, being of sound (?) mind, do hereby make our last will and testimony. It is our purpose to dispose of our possessions as follows:

To Dr. McGregor, the Senior Class would like to say, "Thank you for that which you have done for us in our four years at Montreat."

To Mr. Thatcher, we would like to express our appreciation for his patience with us this year.

To Miss Wilson, we would like to show our appreciation and gratitude for all that she has done for us.

To Mr. Miller, the "practice-teachers" would like to leave their love and heartiest best wishes for an even greater success with the teachers of the coming years.

To the other faculty members the Senior Class would like to leave their intellectual ability in hopes they will share some of it with the rising seniors.

To the new freshmen we leave our ability to get things done even if we do wait until the last minute.

I, Martha Holman, do will and bequeath my ability to get along with the very least amount of studying to Pat Williams. I. Pat Williamson, do will and bequeath my ability as a senior class president to Colleen Story, as well as my banquet speeches that she likes so well.

I. Juanita Combs, do will and bequeath my ability to be a homemaker to Frances Curry.

I, Evelyn Hennessee, do will and bequeath my ability to sing to Mary Ann Smoak.

I, Jinx Bean, leave. (period)

I, Rebecca Glenn, do will and bequeath my dimples to Martha Getsinger.

I, Louise Cayton, do will and bequeath my history notes to Margaret Langston to use in her career.

I, Jeanette Nash, do will and bequeath my ability to get along with Miss Smith to Helen Duke.

I, Mae Hager, do will and bequeath my obility to remain an old maid to Faye Britt.

I, Ruth McKay, do will and bequeath my ability to attract men to Frances Davis.

I, Carolyn Williams, do will and bequeath my ability to get along with at least "one" of the music professors to D. J. Warren.

I, Betty Marshall, do will and bequeath my ability to get out a fine annual to Jolene Parks.

Martha Holman leaves to Ann Broom some of those inevitable "Smitty" headaches she will doubtless encounter as Secretary of the Board. "Myrt" Williamson leaves to the mem-

to Nancy Wallace. Ruth McKay leaves her ability to deco-

rate a birthday table to Leta Miller. Carolyn Williams leaves her meticulous-

ness to anyone who can live up to it.

Betty Marshall leaves her title as May Queen to anyone who can work hard all year and still be pretty May Day.

Evelyn Hennessee leaves her room to anyone who can live in it and remain sound after having a suite-mate like she did.

Signed and sealed this May Day in the year of our Lord Nineteen hundred and fifty-two.

> Louise Cayton Mae Hager. Testators



Mother Goose characters in a scene from the May Day pag-Mother Goose characters in a scene from the May Day pag-eantry. Left to right: Faye Britt, whose nose the blackbirds nip-ped; Joan Douglas, Knave of Hearts; Mary Ruth Marshall, Joan Hunsburger and Betty Lown, Fiddler Three; Evelyn Morris, Quuen of Hearts; Ellinore Krieger, Ole King Cole; and Helen Duke, Jester. —Photo by Edward Dupuy, Jr.

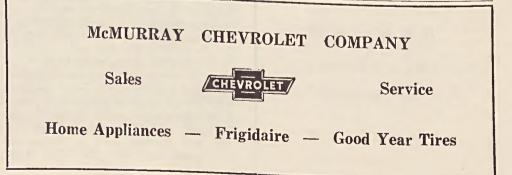
MISS MARY ANN SMOAK-

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are innumerable and they all seem to echo, "Sing on, Mary Ann, we love it."

Her program Tuesday night was as follows: "O Del Mio Dolce Ardor," Gluck; "Nel Cor Piu Non Mi Sento," Poisiello; "Aurore," Faure; "Beau Soir," Debussy; Aria: "Musetta's Waltz Song" from La Boheme, Puccini; "A Memory," Grieg; "Shoes," Manning; "Into the Night," Edwards; and "Balloons," Boyd.

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