

The



Dialette

VOL. 18, NO. 4

MONTREAT COLLEGE, MONTREAT, NORTH CAROLINA

DECEMBER, 1952

Listen . . . The Caroleers



Turn an ear toward the window and listen! You're right. Strains of song are ringing through the cold winter night. It's the Montreat Christmas Caroleers with hearts full of cheer, making their yearly journey from door to door. With smiling faces they sing the story of that first Christmas, and hope that those hearing will join them in the joyful refrains.

"Angels And Mortals"

There are many traditions dear to a Montreater's heart, such as Big and Little Sisters, Homecoming, May Day, and the one that has recently given Montreat girls many laughs and lots of fun—"Angels and Mortals." Everyone drew a name which was the name of their mortal. For the week preceding the Sophomore Christmas party, each "angel" did something nice for her "mortal." She possibly sent an extra dessert or an apple, or she might even have ironed a blouse or polished a pair of shoes. And then, the night of the party everyone gave her mortal a toy which was sent to the Mountain Orphanage.

Angel-mortal week, besides keeping one in pleasant suspense as to who her angel was, is a sure means of proving that the Christmas spirit of Montreat is real.

Concert Begins Yuletide Activities

Santa's Workshop

Monday evening, December 15, was filled with an atmosphere of "Christmas is almost here" for the students and faculty members of Montreat College. Yes, it was the night of the annual Sophomore Christmas party, and everyone gathered around at 8:00 P. M. to see "Santa's Workshop". All the little elves were getting prepared for the big day.

The activity took place in a workshop setting. As the story goes, the room at first was covered with dust. Tables, chairs, and boxes had not been used since the year before. Then the elves, portrayed by Gene Booth, Helen Daniels, Olivia Bishop, Hilda Plecker, Julia Traynham, and Ruby McCray entered. They were carrying brooms and dust cloths, and glancing about the room, suddenly found themselves too tired to work. But they got busy when they realized Santa (Jo Ella Dunaway) would be along any moment. Mrs. Claus (Dottie Todd) was there also to watch the wonderful tap dance routine by two of the elves—Helen and Gene. The postman (Joan Hunsberger) came in just at the right time with a big bag of letters for Santa from his Montreat friends. There was one special letter from a little boy who wanted an angel.

The high-light of the program was the story of "The Littlest Angel", read by Margaret Leech and pantomimed by several girls as she read. "The Littlest Angel" was Frieda White; Saint Peter, Ruth Wooten; the understanding angel, Janet Ruth Smith; Seraph, Kathy Mull; Cherub, Mary Williams; wingmaker, Louise Bennett; and the halosmith, Ivy Dee Chaffin.

A choir composed of six members of the sophomore class, Mary Green, Evelyn Morris, Frances Mouzon, Margaret Barret, Frances Thorne, and Nancy Wallace, furnished the background music for the entire program with the help of Mr. and Mrs. Frantz, class sponsors.

Christmas carols were sung by everyone and refreshments were served to climax a joyful evening.

On Friday night, December 12, at 8:15 p. m. the college chorus presented an inspiring program of Christmas music under the direction of Mr. Francis Green.

Draped red taffeta with a blue inset made a picturesque background for the choir.

To open the program the choir sang Mozart's "Alleluja". This was followed by Bach's "Break forth, O Beauteous, Heav'nly Light" and "O Rejoice, ye Christians, Loudly", "Glory to God in the Highest!" by Pergolesi, and two Slovak Christmas carols, "Alleluia! Christ is Born" and "Gladly Sing This Wondrous Thing", arranged by Kountz, followed. At this time the chorus sang two Hungarian Christmas carols, arranged by Dr. Soos and translated into English by Mrs. White. To conclude the first part of the program they sang "Here a Torch, Jeannette, Isabella," an old Provençal noel, and "The Christmas Story" by Senftlieber.

At the beginning of the second half of the program the candles down the aisles and on the steps were lighted. The choir entered chanting the "Procession" of Benjamin Britten's A CEREMONY OF CAROLS. This contact, written in Old English, was continued with "Wolcum Yole", "There Is No Rose", "The Yonge Child", "Balulalow", "As Dew In Aprille", "This Little Babe", "In Freezing Winter Night", "Spring Carol", and Deo Gracias". The very impressive program was concluded with the "Recession", an Old English chant.

Soloists were Mary Ann Smoak, Ann Broom, Jolene Parks, D. J. Warren, Mary Ruth Marshall, and Colleen Story.

Accompanists were Frances Mouzon and Miss Sallie Warth.

SOCIAL CALENDAR

December 12	.....	Christmas Music Concert
December 14	.....	Christmas Pageant
December 15	.....	Sophomore Christmas Party
December 18	.....	Christmas Holidays Begin
January 5	.....	Christmas Holidays End
January 21	.....	Exams Begin
January 29	.....	Second Semester Begins