

"Make Mine Music"

A Week Of Song

The girls in the Montreat College Chorus welcomed "sweet springtime" with song, as they boarded the bus on the morning of April 10, for a week of concerts.

Miss Wilson, B. J. Chaplin, and Mr. Green, the director, made the group complete.

The Chorus first presented their program of sacred and secular music at Marion High School. Betty Lown and Frances Mouzon were the accompanists.

At Davidson College the Chorus acquired a new title. Due to a typographical error, "For All the Saints" by Williams was fused with Montreat College Chorus in a most peculiar fashion; the concert was given by the "Montreat College Chorus Saints". To Davidson the Chorus says, "Thanks for the compliment!"

During the next few days, the Montreat girls sang in churches and high schools in Charlotte, Mooresville, Mount Holly, Statesville, Barium Springs, and Sumter.

Upon returning, each Chorus member exclaimed over the wonderful hosts, hostesses, and new friends she had met along the way, yet she had to admit that it was good to be back in Montreat!

Dinner At Charley's

The clock turned backward for the Juniors, Seniors, and their guests the night of April 18. As they walked into the supposed dining room, they found themselves instead in Charley's Restaurant in the middle of the Gay Nineties Era. The tables were gaily covered with red and white checked tablecloths, and each one held a candle in a wax covered bottle. At each girl's place was a nut cup fashioned into a high-topped black shoe, and each gent had a top hat and cane.

Charley himself appeared presenting top entertainment drawn from Broadway, and giving favors to each of the honored guests. Chosen to speak for this occasion was Dr. Ernest Beaty, whose talk on "Illusions and Delusions" delighted all. The lovely evening closed with Gay Nineties tunes sung by all.

A contrast in feelings (that night) was seen in the relief of the Juniors and the pleasure of the Seniors. All agreed, however, that it was a very enjoyable "Dinner at Charley's".

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Swannanoa Valley Club Of Music

Wouldn't Gaither Chapel say lovely things this Spring if it had the power of speech! On the evening of April 14, its walls resounded with melody as Miss Warth and Mr. and Mrs. Frantz brought to the Swannanoa Valley Music Club a program of music.

Mr. and Mrs. Frantz presented Bach's Sonata in G major for organ and violin. Prokofieff's Sonata for Violin and Piano, Opus 94, followed, played by Mrs. Frantz and Miss Warth. The last composition for the evening was the Suite on the Passion Chorale by Warren Martin, of the faculty of Westminster Choir College, who wrote this suite in 1948 expressly for Mr. and Mrs. Frantz.

Marshall, Lown Recital

On Saturday evening, March 21, the Montreat College Department of Music presented Miss Mary Ruth Marshall, soprano, and Miss Betty Lown, pianist, in their Junior recital. Miss Marshall sang four numbers which included "Vittoria, vittoria" by Calrissimi, "Ah mio cor" by Handel, "O cessata di piagarmi" by Scarletti, and "Pur dicesti, bocca bella" by Lotti. Miss Lown then presented "Two Part Inventions": No. 8 in F major and No. 14 in B Flat major by Bach, and Sonata in F major: Allegro and Allegretto by Mozart.

Other numbers by both Miss Lown and Miss Marshall followed. Miss Lown ended her part of the recital by playing "Golliwog's Cakewalk" by Debussy, and Miss Marshall closed with "Corals", an English number by Treharne.

CALENDAR OF EVENTS

- May 9—
Sophomore Scavenger Hunt
- May 16—
High School Junior - Senior
- May 22—
Spring Concert
Athletic Awards
- May 23—
Senior Play
- May 24—
Baccalaureate Services
- May 25—
Graduation Exercises
End of school term.

THAT'S LIFE FOR A TEACHER

With the Seniors' four years of accumulative preparation for the teaching profession, has mounted in equal proportion their genuine anxiety and fear of a lurking animal, described by predecessors as Practice Teaching.

The seven seniors whose destined path encountered the Dreaded One could do nothing else than gather courage, muster poise, and arm themselves with facts as they faced the approaching day of March 9, which marked the beginning of the battle. After all the comments absorbed from the past three years' practice teachers the girls seemed to have the general opinion that a simple battle would be easier.

So - - in typical "teacher's apparel" (which had been carefully discussed and decided upon after much thought), they managed to finish breakfast early enough to board Mr. Miller's "fine car" and "faithful Sh'asta", and clutching conservative handbag and typical paper-stuffed note book, to embark on the first week of the ordeal.

Of course, there was one consolation, they decided, shaking their heads up and down with one accord. The first week would be mere meek observation of their critic teacher's procedure. Little did they know that their critic teachers had slightly varied plans! Thus, the second hour finds the brave beginner making a stab at teaching things she has only vague ideas about to a Senior English class, or struggling to make sense out of simplified shorthand, when her background study has been only in functional.

Four P.M. found the same seven tiredly leaving their stately vehicles, and instinctively placing a study sign on the door only to literally flop on their beds and drink the pleasure of unconsciousness by means of slumber.

Supper found them, through the blessing of youth, revived enough to compare notes of the day's unusual happenings while friends listen wide-eyed. The teachers, still too much in the middle of things to consider it a joke, merely tell the day's events. The others laugh as if they have a ring-side seat at a circus.

Such stories as that of the two boys coming into business class with green dyed hair trying to make the teacher think she's having hallucinations brought a big roar. So did the one of the poor short teacher who had to literally beg her boys to pull the window down so she could reach it. (The wind was then upsetting the room, as well as freezing its female occupants.) Considered quite un-

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