

The



# Dialette

## Convention Highlights

The Christian's Mission was the theme of the Fifth Quadrennial Youth Convention of the Presbyterian Church, U.S., held in Auburn, Alabama.

To the campus of Auburn Polytechnic Institute came leading Christian speakers of our century to address a delegation of over 2,000 young people.

Dr. John A. McKay, President of Princeton Theological Seminary and Moderator of the General Assembly of the Presbyterian Church, U.S.A., began the series of addresses with **THE DARKNESS THAT DEFIES THE LIGHT**. Because man has tried to banish God, he has had to set up substitutes. Said Dr. McKay, "We are crucified with Christ, or we are crucified alone."

In the address, **THE DARKNESS HAS NOT OVERCOME THE LIGHT**, Dr. K. S. Latourette, author and Professor Emeritus of Missions and Oriental History at Yale Divinity School, traced the steadfastness of the Church through the crises of history. He pointed out the fact that, since 1914, the Gospel has spread as never before. "If we have not faced the darkness, the Light has."

"The Gospel", said Dr. Ben L. Rose, in his address, **THE GOSPEL OF GOD**, "is Jesus Christ. Our job as Christians is not to go win the battle. Jesus won the battle at Calvary and at the Resurrection. Ours is to go out and announce the victory—the mopping-up campaign!" Dr. Rose is pastor of Central Presbyterian Church in Bristol, Virginia.

**THE GOSPEL DOES CHANGE LIVES** was the keynote of the address by Dr. W. T. Thompson, Professor at Union Theological Seminary. "Christianity is the relationship to a Person; 'Henceforth . . . I have called you friends . . . ' said Jesus." (John 15:15) Christ calls us, just ordinary folk, into a growing friendship with Himself. As we permit Him, He lifts our nature to a higher level.

"**THE CHURCH**", said Dr. James A. Jones, pastor of Myers Park Presbyterian Church in Charlotte, North Carolina, "is not an organization nor a denomination, but the family of God, the Light-bearing

## Schoen Duo-Piano Concert

### ODE TO HALF-CLOSED EYES

OR

### ELEGY WRITTEN IN A COLLEGE CLASSROOM

(Ellinore Krieger)

O, half-closed eyes, what seest thou?  
O, half-closed ears, nearest of kin  
To half-closed eyes, what hearest thou?  
The answer comes forth, sweet and clear,  
"Remember that blonde on the beach last year?"

WOW!"

O, absent mind, where doest thou wander?  
On what Elysian Fields doest squander  
Thou thy faculties needed here and now?  
Doest thou not hear thy teacher's voice  
Addressing thee? Awake! He doth rejoice,  
O, inattentive one by choice,  
To beat thy brow!

Alas! Thy doom is surely sealed,  
And thou, creeping from thy field  
Of boundless interest, wher'ere it be,  
Inquire meekly, hoping sleekly  
Innocence to feign, "Who? Me?"  
Thy teacher, looming horribly into view,  
Snarleth . . . "YOU!"

When thou, years hence, as president-elect  
Of some ungodly Pythagorean sect,  
Doest thy secret of success impart  
To those who like to start  
At the bottom and tirelessly climb  
To the top rung of success sublime,  
Say thou low:

"It requireth patience unsurpassed  
To sit five years in sophomore class  
While some teacher ranteth and raveth  
But never lose faith! The power that saveth  
Is the ability to be sansible . . .  
Sans eyes, sans ears,  
Sans grades, sans fears.  
'Tis infallible."

society. It is not the family of the self-righteous, but of the sinners who have been forgiven. The Church is the fellowship of the convinced, the fraternity of the forgiven, and the venture of the committed."

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The Montreat College Department of Music will present Sallie Warth Schoen and Victor R. Schoen in Faculty Recital on Saturday, Jan. 16. The concert, to take place at 8:00 p.m. in Gaither Chapel, will be made up of duo-piano compositions. Mrs. Schoen is a graduate of Oberlin Conservatory of Music and Indiana University; she came to Montreat in 1952 as piano teacher in the high school. Mr. Schoen, who graduated from Miami University of Ohio, and Indiana University, joined the Montreat faculty as piano and theory instructor this year.

Included on the program will be: *Tocata in D major*, by Freacobaldi-Berkowitz; *Sonata Allegro in G minor*, by D. Scarlotti-Cest; *Suite No. 2, Opus 17*, in four parts, by Rachmaninoff; *Six Etudes, Opus 56*, in the form of a canon, by Schuman-Debussy; and *Scaransiche* by Milhard, which is in four parts.

The public is cordially invited to attend the concert.

### MY IMPRESSIONS

(By Barbara Dorton)

To be a part of over 2,000 young people worshipping and studying together is an experience I shall never forget! I wish each of you could have shared in this experience.

In the Bible discussions we studied the first seven chapters of the Book of Acts. In these chapters we were shown that the strength of the early church was directly given through prayer and the coming of the Holy Spirit; these two factors constitute our strength today.

The Christian's Mission is to WITNESS. An example of what is meant by this was illustrated thus — St. Francis of Assisi once stepped down into the cloister of his monastery and, laying his hand on the shoulder of a young monk, said: "Brother, let us go down into the town and preach." So they went forth into the town, the venerable father and the young monk. They conversed as they went. Down the prin-

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