

NEW HISTORICAL FOUNDATION

The new Historical Foundation, a beautiful structure of steel, concrete and stone, is located on Assembly Drive. For several years, a pressing need had been felt for a larger building in which to house these vital possessions of the church. In this lovely and spacious new building, the dreams and plans of many people have been realized.

The Historical Foundation, a religious and educational institution owned and operated by the General Assembly of the Presbyterian Church in the United States, had its beginning in Houston, Texas, in 1902. Reverend Samuel Mills Tenny became interested in the records of the Presbyterian Church and undertook the job of collecting them.

In the mid-1920's, several interested clergymen suggested that the General Assembly secure the Tenny collection and assume its support. Finally in 1927 a constitution was drawn up and "The Historical Foundation of the Presbyterian and Reformed Churches" had its beginning.

At this time Montreat entered the picture. The Mountain Retreat Association offered to house the Foundation without cost to the Assembly if it were moved to this Home of the Church. The offer was accepted and in the fall of 1927 the possessions of the Foundation were loaded into a boxcar and brought to Montreat. The contents of the boxcar found a place on the ground floor of Assembly Inn where they are located at present.

Dr. Tenny died in December of 1939. He was succeeded by Dr. Thomas H. Spence, Jr., who is still in charge of the foundation.

The Foundation consists of museum, library and archives. In the museum are found many Presbyterian relics, in the library are found 21,000 printed books, 9,000 volumes of periodicals, 25,000 pamphlets, 13,000 pictures and maps and several thousand manuscripts, and in the archives are found most of the minutes of the Church.

Many notable Bibles are there, among which are a Vulgate dated 1478, "Matthews Bible" dated 1537, and a "Great Bible" dated 1540.

The fundamental mission of the Foundation is service to the Church. It is the desire of the staff to render all possible assistance to those who call for aid.

THE WATER MILL

Listen to the water mill,
Through the live-long day,
How of the clanking of its wheels
Wears the hours away!
Languidly the autumn wind
Stirs the greenwood leaves;
From the field the reapers sing,
Binding up the sheaves;
And a proverb haunts my mind,
As a spell is cast:
"The mill will never grind
With the water that has passed."

Take the lesson to thyself,
Loving heart and true;
Golden years are fleeting by,
Youth is passing, too;
Learn to make the most of life,
Lose no happy day;
Time will never bring thee back
Chances swept away.
Leave no tender word unsaid,
Love while life shall last—
"The mill will never grind
With the water that has passed."

Work while the daylight shines,
Man of strength and will,
Never does the streamlet glide
Useless by the mill.
Wait not till tomorrow's sun
Beams upon the way;
All thou canst call thine own
Lies in thy today.
Power, intellect and health
May not, cannot last;
"The mill will never grind
With the water that has passed."

Oh, the wasted hours of life
That have drifted by,
Oh, the good we might have done,
Lost without a sigh;
Love that we might once have saved
By a single word,
Thoughts conceived but never penned,
Perishing unheard.
Take the proverb to thine heart,
Take! oh, hold it fast!
"The mill will never grind
With the water that has passed."
—Sara Doudney.

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Spring Fashions

To all young and fair females of Montreat College—here is the latest scoop on spring fashions for college queens

Include in your wardrobe a little short-jacket, navy blue suit with white collar, detachable, of course. If blue is not your dish, then it could be beige or grey.

If a suit is not becoming, then try a simple dress of some fabric that looks like linen, but is woven of silk or wool. (Martha Stone has a frantic new navy blue dress with white pique' detachable collar . . . take note, it's fabulous.) If the skirt is slim, the coat should be boxy. If the skirt is full, then the short jacket should be fitted and reach to the waistline

Head for those dear, soft, feminine, little-boy shirts in printed cotton and a bright and shiny wide belt to wear with a full skirt for the ultra in classroom fashions. (Gene Booth has some darling outfits . . . really looks like a ray of sunshine in a classroom.)

As the warm, sunny weather approaches, try crease-resistant cottons and lovely, soft sheers.

The height of fashion will be scoop necks, tight midriiffs, and full or narrow skirts, depending on the fabrics. Another of the extremes for this spring will be the semi-dark cottons or the "new crowded look" of roses, daises on white backgrounds.

With all the new, becoming, pastel colors and extremes in fashions and design, better turn your thoughts of tummy to thoughts of exercise and just three meals a day! Then you're sure to look like a queen any man would like to take walking in the Easter Parade.

H & W 5 & 10

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