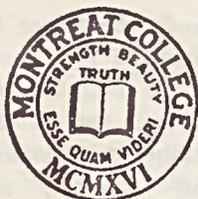


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The



# DIALETTE

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MONTREAT COLLEGE, MONTREAT, NORTH CAROLINA

MARCH, 1960

## Spring Holidays Approach

### *Chorus Makes Appearances*

Spring has arrived, but in name only! From the looks of things it will be quite some time before the tender green shoots peep from beneath their blanket of snow. Not so with the Montreat students who are eagerly awaiting Spring Holidays, March 23-28.

The annual exodus will find students

traveling as far north as Maryland, weather permitting, and as far south as Florida. While the majority of the students are planning on going home, several expect to visit in the homes of their roommates.

Easter, which falls on April 17 this year, will not be a scheduled holiday since it

is so near the close of the school term. Special services will be held on campus and in the neighboring towns of Black Mountain, Old Fort, and Asheville for those who wish to attend. This will not be a closed weekend should one be fortunate enough to go home.

Several spring appearances have been planned for the Montreat College Singers. Invitations have been received from Shelby and Gastonia, North Carolina, and Greenville, South Carolina. Plans are underway for singing at the Spring Music Festival, Knoxville, Tennessee, under the direction of Dr. F. Williamson, founder of Westminster Choir School, Princeton, New Jersey. "Thou Art the Christ" will be presented on WJHL-TV, Johnson City, Tennessee, on Good Friday. This is an original drama written and composed by Mr. Allan Guy and Mrs. Louise Barnhill, and performed by the Montreat College Singers.

### *American Poetry Society Compiles Anthology*

The American College Poetry Society has announced that its third semesterly anthology of outstanding college poetry is now being compiled for publication this summer.

Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to the undersigned, care of the Society, with the entrant's name, address, and school on each page. Poems, which may deal with any subject, may not exceed 48 lines, nor may any individual submit more than five poems.

All entries must be postmarked not later than March 30, 1960, to be considered, and the decision of the society judges are final.

Students wishing to submit entries are requested to give them to the editor before long weekend.

### *Prospective Students*

#### *Visit Montreat*

Montreat students will entertain fifteen or more prospective students March 18-20. The prospective students will stay in Howerton Dormitory. An informal sing will be held Friday night. Visitors will attend chapel Saturday morning and a party will be given Saturday night in honor of these students.

### RESPECT PROPERTY RIGHTS

Help! Robbery! Call the police!!

Had the business office been robbed, you might have heard this cry. However, it has not been robbed, so cease worrying.

Our trouble is this: The DIALETTE office has been ransacked. Most likely through plain curiosity people have been rambling through the files, not realizing that this is private property. The DIALETTE office, located behind the sign-out boxes in Howerton lobby, contains papers, reports, and other articles of value to the staff. Recently papers on the staff bulletin board have disappeared.

Please give the staff your full cooperation and refrain from using the office for partying purposes. The office is off-limits to all people except staff members and girls on telephone duty.

### SOCIAL CALENDAR

- |          |  |
|----------|--|
| March 12 | "Alice In Wonderland"  |
| March 13 | Chorus: Oak Forest Presbyterian Church, Asheville  |
| March 14 | Lecture: Rabbi Meyer H. Marx   |
| March 16 | Seated meal  |
| March 19 | "High Noon"<br>(Prospective Student Weekend)   |
| March 20 | Chorus: Shelby, N. C.  |
| March 22 | Emory & Henry Choir,<br>5 P.M., Gaither<br>Civic Music Concert<br>(Dorothy Kirsten, Soprano) |
| March 23 | Long weekend   |