

The Dial

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MONTREAT-ANDERSON COLLEGE

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ISN'T IT INTERESTING TO KNOW THAT...

...both Lily Lin and Janet Lee are from Taiwan and are presently studying at Montreat-Anderson College to further their Christian education so that they may be better educated to help others.

Formosa or Taiwan, which is the official name of the country, is a country of about 11 million people. Seven million of the population are Taiwanese, three and a half million are Mandarin, one-half million are tribal or Aboriginal, and only 2.5 per cent are Christian.

The Presbyterians are predominant among the Christians and are separated into two churches: The Southern Church or the Scottish and the Northern Presbyterian, which is a descendant of the Canadian. This year is the one-hundredth anniversary of the missions in Taiwan. Lily Lin said that the Presbyterian Church is placing greater emphasis on the quality of the Christian education instead of the number of members.

Before she came to Montreat, Lily Lin was assigned to the women's Missions. See LILY AND JANET, page 5

TARDY

I leave the dorm,
The last bell rings.
I start to run,
It rings and rings.
Almost to the door
The bell still rings.
I open the door--
The bell just tings.
A silence comes--
No more ding - a ling.
The students settle,
A quietness roars
Except for the clatter
Of my shoes on the floors.
I run to the class
And open the door.
A glance from the teacher.
(The noise to ignore).
"I'm here." I say meekly.
"That's a tardy (one more)."

-Maggie Palmer

DARDEN GIVES CONCERT

On March 12, 1965, in Gaither Chapel the sophomore class sponsored George Darden in a piano concert. The concert was a success and George played beautifully. His selection of pieces was very much enjoyed by the students.

After beginning the program with "The Dream of Olwen", "Lotus Land", and "Claire de Lune", George played a selection of waltzes followed by five popular selections: "Climb Every Mountain", "You'll Never Walk Alone", "Waltzing Matilda", "The High and the Mighty", and "Theme from The Apartment." "Le Cavalier Fantastique" by Godard followed the popular selections. After the intermission, George began with a group of outstanding Spanish selections and ended with the famous "Rhapsody in Blue" by Gershwin.

For the encores, George was assisted by Sandie Plexico, who sang three selections. The program ended with George's playing "I'll Be Seeing You" and dedicating it to the sophomore class.

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