

EDITORIAL: OUR MUSIC DEPARTMENT

The Music Building appears to many students to be a little secluded building disconnected from the rest of the campus. It may be secluded, but it certainly is not disconnected. It is as much a part of campus as Gaither. Those of you who have never been to the Music Building have really missed something because it is a very beautiful place. It was once the home of Dr. and Mrs. Anderson, who, upon their death, left it to the college. There still remains much of the furniture, now stored in one of the rooms. Two china closets and a partially furnished kitchen also remain of the original furnishings.

The Music Building now contains approximately 150 Long Playing recordings and the collection is gradually increasing. There are recordings of approximately 20,000 compositions in the Music Building. It has six practice rooms and eight pianos; our one organ is in Gaither chapel. Sixteen students are music majors. All of the music courses are taught in the Music Building except for private organ lessons and chorus. Music Appreciation is offered for non-music majors, also voice and piano.

The music department has three professors: Mr. Wilson, Mr. Guy, and Mr. Lofquist. Mr. Wilson teaches Theory, Music History, Sight Singing and Ear Training, and Organ. Mr. Lofquist teaches Music Appreciation, Ear Training, Keyboard Harmony, and Piano. Mr. Guy teaches all voice and is conductor of the choir.

Two students also work in the music building, Becky Davenport and Mike Petroski.

Mr. and Mrs. Crosby Adams, two very outstanding musicians, retired in Montreal. After their death they left much of their music to the college.

The Adams Fine Arts Building on Missouri Road was named in their honor. They left surprising amounts of music; about 2,000 scores, much choral music, music written by Mrs. Adams, and music for piano and voice. They left periodicals that usually contain something about themselves: some of their hobbies are there also. Ninety-five per cent of their library was left to the college.

As of now, the Music Building could stand to have a new piano or two. One is needed very badly in Gaither Chapel. The Music Building is one part of the campus that many students are not familiar with, but one which they should know. It's a wonderful place and you won't know until you've been there.

FASHION SHOW

(Con't from page 1, col 2)
bara Klein, and Dick Jones.

Entertainment was presented by Becky Davenport, who sang "April in Paris" and "I Love Paris," and by the Tom Mathewson Trio. A background of soft music was played by George Darden. The narration was by Nina Woody. At intermission a drawing for the door prize took place and a resident of the Montreal community won a London

ROAR

(Con't from page 3, col 3)
money in. I can hold my breath and let that money drop right through and out the coin return. There was one boy who had kicked me real hard, but he won't

Fog coat. The clothes were furnished by Mrs. Konrad and Mr. Patterson, and Beddingfield-Konrad. The proceeds of \$56.00 will go for an intercom system in College Hall.

do it again. When he came back I poured all the drink down the drain and then let the cup drop. You should have seen him then. He was mad as a hornet. See that big dent below my dispenser? Ten cents shouldn't mean that much to anyone. I try not to judge these people, but it's hard not to. The dents you see on my surface are only half the damage. My insides are twisted in knots and my heart's about busted. Well, I see you've finished your See ROAR, page 4.