



## Presenting Josh White Jr.



A single amber spotlight focused upon the articulate fingers of the old master of folk music as he played the introduction to "Old Meat Ball." A tiny figure, much shorter than the table beside which he was standing, suddenly burst forth in song. At the age of four, Josh White, Jr. had begun his career in show business.

Nineteen years have since elapsed, and today Josh, Jr. is one of the most popular entertainers in his field. During his early years, Josh, Jr. studied at New York's Professional Children's School. His weekends ad summers were spent further developing his artistry by increasingly frequent appearances with his father.

In 1961, the time came when Josh, Jr.'s talent demanded that he be present in his own right, first as a club performer and then as a concert artist. Since that time, he has been acclaimed in night clubs and folk music rooms all around the globe. He has performed at the Bitter End in New York, the Playboy Club in Chicago, Carnegie Hall and Town Hall in New York. He has appeared in six movies, his most recent ones being "Only In America," and "The Long Dream."

In the fall of 1965, Josh White, Jr. was selected by six regional conferences of the Association of College Unions International and entertained them until 6 a. m.

"I'm On My Way Up," Josh White, Jr.'s first solo album has been re-

cently released by Mercury Records and presents the many moods of the versatile young artist. Members of the Columbia Record Club found it to be the alternate selection for January and it is still available through the club.

Monday, February 19 from nine until eleven p. m., Josh White, Jr. will entertain the Montreat-Anderson student body at Moore Center. Admission is free.

### Save Time & Money

The following has been passed on to **The Dialette** from the Office of the Registrar.

The last day for adding a course for second semester is Saturday, February 10.

The last day for dropping a course for second semester is Wednesday, February 28.

A one dollar fee will be charged for all changes in courses and for dropping or adding courses.

Students should be reminded that dropping, adding, or changing courses must be authorized by the Registrar's Office. Students are responsible for attendance in a course until their change in registration is approved by the student's advisor, the Academic Dean, and the Registrar.

### THE GOSPEL ACCORDING TO ST. MATTHEW

"The Gospel According to St. Matthew" To be shown on Campus. A Communist Produces a Life of Christ

The film "The Gospel According to St. Matthew" by the Italian producer, Pier Paolo Pasolini will be shown on at least three occasions in Gaither Chapel between February 9-15. The reason for the multiple showings is to give every student and faculty member an opportunity to view this superlative production which has aroused critical acclaim wherever it has been exhibited.

Using a non-professional cast and appropriating the setting of Calabro in Southern Italy, Pasolini, a Communist, has produced a literal presentation of the events recorded by St. Matthew. How well he succeeded in capturing the grandeur of his subject is indicated by the following excerpts from film critics:

"The Gospel According to St. Matthew" is the greatest film on the life of Christ ever made."

"The film was produced by a Communist who said that although he didn't become a Christian through the experience, he had received a feeling of 'liberation!'"

You will soon have the chance to see this movie classic for yourself and you may share the producer's experience.

### National Poetry Contest Open To Students

The National Poetry Press announces its Thirtieth Annual College Poetry Anthology. The closing date for the submission of manuscripts by College Students is April 10.

Any student either attending junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges because of space limitations.

Each poem must be typed or printed on a separate sheet and must bear the name, home address, and college address of the student.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Shelby Avenue, Los Angeles, Calif., 90340.

### MAC REPRESENTED IN INTER COLLEGIATE GAMES TOURNAMENT

The Intercollegiate Games Tournament is sponsored annually by the Association of College Unions International, and the elimination tournament is conducted on each participating campus with the winner in each division participating in the regional playoff.

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### Dean Of UN Correspondants

"The appearance of Mr. Alexander Gabriel in Tuesday's assembly was like a breath of fresh air in what has generally been a barren year for chapel speakers."

This is a quote from **The Davidsonian**, the newspaper of Davidson College, and reflects the views of at least one student on Mr. Gabriel's visit. What is even more significant, he was "a smashing success" at a Davidson chapel, where the attitude toward required chapel is, according to Bunk Spann, fifty times worse than that at Montreat. Mr. Gabriel has also received endorsements from such schools at Columbia University and Wayland Baptist College.

On February 13, 1968, Montreat will be privileged to hear this "Dean of U. N. correspondents," a man well informed on and versed in foreign affairs and the U. N. Mr. Gabriel's visit will be sponsored by the Collegiate Council for the United Nations. He will speak during chapel on "World Crisis and Cooperation," delving into the population explosion and what the U. N. is doing about it. For approximately an hour afterwards he will be available for questions on the chapel topic. As usual, Montreat is getting its money's worth, so Mr. Gabriel will eat lunch and converse with students and fac-



ulty in an informal get-together from noon to 1:30. From 4:15 'til five he will speak on "U. S. Foreign Policy and the U. N." and have an informal discussion. At 8 p. m. Mr. Gabriel will lecture on the "Cold War in Transition and what U. S. and U. N. policies should be regarding Communist China." This will be followed by an opportunity for questions from the floor.

All in all, February 13 promises to be a very interesting day. From all indication, Alexander Gabriel is a fascinating and provocative speaker. He should be well worth turning out to hear.