

## THE CAVALIER



VOL. 1, NO. 5

OCTOBER 18, 1968

**MONTREAT-ANDERSON COLLEGE** 

## WELCOME FOLKS!

Parents, Montreat-Anderson is certainly glad to see you. That's not to say your sons and daughters aren't. Some of them are running short of cash. Others, unaccustomed to mounting hills, have lost weight. A few may even be wiser. In summary, the composite offspring is without money, thin, and fairly bloated with ideas.

You may even find yourselves involved in heated arguments with the children you raised. But, mostly they'll be glad to see you, your check book, and afterwards, find out what's going on back home. They can't argue with you too much. Who wants to lose a free ride?

And that's one of the best rewards for a "Parents' Day". Without transportation, long weekend won't be merely "long". Try grim. Can you imagine. Four days, or ninety-six hours, or 5,760 minutes at Assembly Inn? Yes, it's good to get away from Montreat. Fathers and Mothers, who are now chaffeurs, welcome to the world behind the gate.



PETER JENNINGS ABC NEWS

Peter Jennings, noted correspondent of the American Broadcasting Company, will speak at Montreat-Anderson College in the Anderson Auditorium on Friday, October 18 at 8:00 p.m.

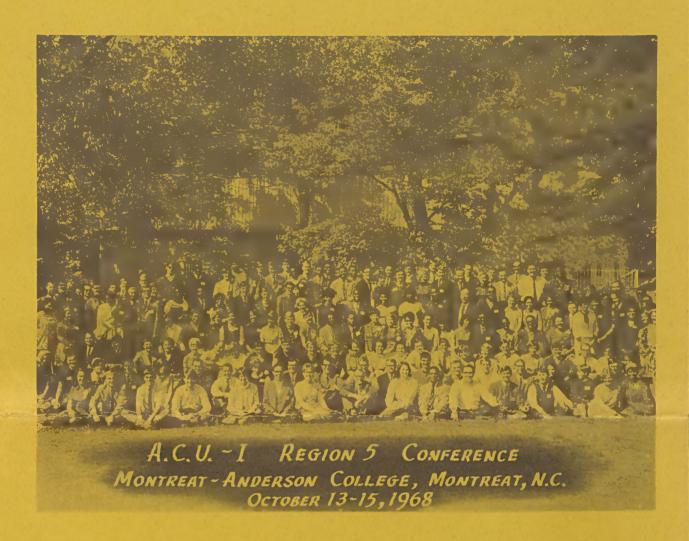
"Politics '68: The Candidates and Issues" is the topic of Jenning's lecture. A panel of local political representatives will discuss the major issues of the upcoming election.

Mr. Roy Taylor will give the Democrat's point of view. The Republican camp will be represented by Mr. Scott Harvey. The Western North Carolina campaign manager for the American Independent Party will speak for his candidate.

As anchorman of ABC News' evening program, Peter Jennings has personally covered news stories throughout the world and has had extensive experience as a news and public affairs correspondent.

Montreat-Anderson students, Frank
Boseman and Carmen Matthews, serving as
representatives of the College Union
Activities Board planned and coordinated
Jenning's visit.

The public is invited to attend this interesting and informative lecture-discussion.



## APPALACHIAN MOUNTAIN FESTIVAL ANDERSON AUDITORIUM SAT. OCT. 26

One problem in today's world lies in the inability of men to accentuate their common bonds. This is a particular problem in the South—a region long characterized by poverty—and defeat. Because of this frustrating environment, many young people leave the South, refusing to identify with it.

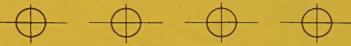
C. Van Woodward, the southern historian, has written that the history of extreme poverty and defeat which the Southerners share is a common bond and a common experience which the South has to contribute to the rest of the country.

Many students, defining the South in terms of its problems, see its culture as a natural expression. The people of the South, of the mountains and the lowlands, the black and the white, through their folk music particularly,

have woven a poetic story of a people in struggle against problems of life and death and dignity. These expressions have defined not only the South's but America's cultural heritage.

The Appalachian mountain tradition is a proud and important part of this heritage. From the earliest unaccompanied ballads through the blue grass and early string music of this century to the modern country music we have an avenue to the understanding of our present and our past.

The Southern Folk Cultural Revival Projects, inc. and the Youth Commission of the Council of Southern Mountains presents the Appalachian Mt. Festival. Performers are southern musicians most of whom are known nationally but are relatively unknown in their own region.



PETER JENNINGS HERE TONIGHT

8:00 p.m. ANDERSON

AUDITORIUM