

reviews

film

by Harvey Davis

"The Heart is a Lonely Hunter" is a slow moving sentimental everyday tearjerker. It is the story of a deaf-mute that takes upon himself the problems of all the unfortunate people around him. The deaf-mute is played by Alan Arkin whose performance can be described as one of the best I have ever seen. His fine work makes this movie well worth seeing.

The movie takes place in a small southern town. When the deaf-mute moves in, he immediately shoulders the problems of a poor family whose father has been injured and is unable to work. His flat-chested daughter's inactive social life poses another serious dilemma. He also shoulders the responsibility of a cancer stricken doctor and his amputee son-in-law.

The melodramatic story comes to an abrupt finish when a friend dies. Depressed, the deaf-mute commits suicide. The story ends leaving all the problems and questions unanswered.

This movie is worth attending because of Alan Arkin's superb acting.



soccer: 1st year ever

by Sid Collins

The Montreat-Anderson College soccer team continues to face the overwhelming odds of a first year team. Although the team has suffered two one-sided defeats, the players continue to show plenty of confidence and boundless energy. These qualities are exhibited by the team's continued hustle and improvement in basic techniques. There take much time and work. At practice Coach Alderman, according to the players, differs from other coaches. He helps the players individually by pointing out their faults in a pleasant manner. Good coach and player relationships are another outstanding attribute the team possesses. As time goes by, they play more and more like a "group" instead of "individuals."

In order for any team to do well, the members should know one another's every move. This seems to be a problem which the coach and players are trying to remedy. It can be solved by much practice and diligent work from each team member.

Defensive play has been changed from a man to man to zone. This new defense enables each player to give more attention to a particular area of the field rather than a specific player. The new defense has resulted in better teamwork. Further, players have swapped around and are doing better at their new position than in their former one. All these changes have come in the last two weeks after two one-sided defeats.

When Coach Alderman was asked to summarize his feelings about the soccer team, he said "the overall desire and emotional outlook on the part of the players" pleases him. "The teams we have been playing have been over our heads. I see no reason why we can't win if we play as a 'team' rather than individuals."

Those teams referred to by Coach Alderman are ones like Warren Wilson, Brevard, and King College. They have had soccer teams a long time and some of their players have been in soccer all their lives. King, for instance, had five players from foreign countries. In many places, soccer is the national pastime.

Montreat, on the other hand, has some soccer players in their first year. Injuries and sickness have riddled the team, reducing the twenty-eight to eighteen. Recently, according to Mr. Alderman, "There has been a deep desire to play as a team rather than as individuals." He said that following the Ben Lipon game, fundamentals had been stressed in workouts. Coach Alderman also appreciates the "fine attitude" among the team in wanting to work together. "We are not promising victory but are promising one hundred-fifty per cent effort."

book

One of the most frequent novels to be mentioned in "Have you read...?" discussions among all classes of people is most certainly Margaret Mitchell's classic best-seller, "Gone With the Wind." While there are elements of controversy concerning both the literary and the historical value of Miss Mitchell's book, few will deny that it is one of the most remarkably readable books ever published.

"Gone With the Wind" tells, with dramatic sincerity, the poignant story of the South As It Was, and the horror of the crushing defeat of a society too arrogant and proud to expect anything but an overwhelming victory in a hopeless battle. Margaret Mitchell succeeds in her efforts to create a living picture of America at war and the painful aftermath known as Reconstruction. Her passionate insight and understanding make "Gone With the Wind" vividly real and powerful, especially in the persons of the beautiful Scarlett O'Hara and the sophisticated Rhett Butler.

It has been said that "Gone With the Wind" is more than a novel about America - it is a book that has become part of the American tradition.

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