

REVIEW

BOOK

André Malraux has been an active intellectual for roughly four decades. Under DeGaulle, he was at one time Minister of Culture. He has, grinning all the while, faced a firing squad. Malraux has also known such world figures as Gandhi, Nehru, Chou En-Li, Mao, and so on, ad infinitum.

As a novelist, he is best known for "Man's Fate," a work dealing with the turbulent China of 1927. This year, his "Anti-Memoirs" have created a stir in the literary world.

The modern reader, schooled in the autobiography of self-revelations, will be peeved with Malraux. Except for an unfinished autobiographical novel included within, Malraux says very little about Malraux. No, he does not bare himself. But, he strips away the public images of men like the aforementioned with unsparing portraits of leaders who have profoundly influenced world affairs.

Lucid and precise, "Anti-Memoirs" is a refreshing book. Though a departure from conventional memoirs, it still touches a man in this case an eyewitness to history. The author's commanding, observant presence communicates the feeling of "I was there. I know how it was."

WHO'S BACH

by Tom Behrens

Have you ever heard a jazzed up fugue between a bass fiddle and trap drums? Had you attended the "Play Bach" program last Saturday night, this would not have been all you heard. The Jacques Loussier Trio performed many other creative and inventive pieces as well.

They have become one of the top jazz groups in Europe. There is little doubt in the minds of many critics that this trio will enjoy similar success in the United States.

The popular threesome's make-up consists of a piano, bass, and drums, played by Jacques Loussier, Pierre Michelot, and Christian Garros, respectively. Each of them is a versatile and superb musician. They employ their instruments to the fullest degrees. Solos and duets during the concert displayed this fact. Mr. Loussier uses his imagination and creates some delightfully interesting configurations.

A somewhat sparse college representation honored them with several standing ovations in their appearance here November 9th.

It appears the student body was scared off by the name "Bach." Unfortunately, many of us relate Bach's music to terms like boring, melancholy, and "not for me."

How can we do this when contemporary composers still use some of his techniques? The trio did a fine job of demonstrating how happy and lively Bach's music can be.

According to reliable sources, they may return.

AT THE INN

The next Sunday at the Inn concert will be held December 3, in the Convocation-Recital Hall in the Assembly Inn. It is the pleasure of Montreat-Anderson College to present the Lucktenberg Duo in Concert. Jerrie Lucktenberg, violinist, and George Lucktenberg, pianist-harpsichordist, are faculty members at Converse College in Spartanburg, S. C. This unusual duo were recognized for their unusual combination of abilities and were awarded a Fulbright grant for study at Austria's State Academy of Music at Vienna. More recently a Ford Foundation-sponsored fellowship provided a year of post-doctoral research and editing of neglected masterworks in violin and harpsichord. Hope all music lovers will place a red circle around the date December the third and plan to attend at 3:30 p.m.

CAGER

The Montreat-Anderson basketballers inaugurate their '68 season November 18 at 8 o'clock in a home contest with Steed College from Johnson City, Tennessee.

Last year, the S.C. five dumped Montreat twice so the MAC cagers will seek revenge in this the first game. The CAVALIERS will use a basic man to man defense. However, the team may also use a 1-3-1 zone press at times.

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