

# REVIEWS

## FILMS

by Harvey Davis

"Killers Three", released by Dick Clark productions, was produced by Dick Clark, and also stars Dick Clark. This movie, of the Bonnie and Clyde type, concerns the involvement of a trio in moonshining in the mountains of North Carolina. A poor setting, unlike anything in North Carolina, inept directing, and lousy acting make this movie anything but a desirable one.

"If He Hollers Let Him Go"! Raymond St. Jacques, one of Hollywood's better character actors, supplies enough talent to make this one of the year's better productions. With its location in Southern Georgia, this film shows something of the bigotry, fear, and hatred in Mr. Wallace's south. The star fights and wins his freedom against these oppressive odds. All but the staunchest of racists will sympathize with his struggle.

## MUSIC

by T. C. Behrens

On occasion, Rod McKuen's name is mentioned in casual conversation. One quickly associates his name with the recent release, "The Sea," an album which takes its place along with earlier recordings of his poetry. In his newest album, "The Search of Eros," Mr. McKuen combines his writing and speaking talents with his musical ability. This results in a pensive mood of "loneliness and love in the age of Eroticism."

In the charming music, there is a familiar underlying theme reminiscent of "The Sea." There is a question in one's mind as to which came first, Anita Kerr or Rod McKuen. The absence of music is used extremely well by Mr. McKuen. In some places, silence becomes part of the music.

The two words "love", and "sex", interchange throughout the album. The emphasis is placed mostly on the physical attraction between a man and a woman. The mind falls back from the limelight and gives way to casual desires.

The music is simple and interesting, the words meaningful, deep in emotion, and blunt. Rod McKuen has produced another album with which one can relate.

"I have to walk at night and be with many. . . and give myself to many strangers. . . I don't know why. . . I only know that people smile sometimes"



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## out doors

by Willie Faires and Harvey Davis

Last Saturday morning, November 16, 1968, history was made on Fireball Ridge. Captain Andy Andrews led his courageous but small band of men in a guerilla action against the Bruin forces.

Equipped only with small arms, jeeps, and radios, the platoon forced the foe into a headlong retreat. Casualties among Andrew's men were extremely light. Opposition losses were unknown.

Heroic men like Andrew's Volunteers for highly irregulars brought to mind

America's patriotic spirit: home, mother, apple pie, God, and the American way of life.

As reported by witnesses of the carnage, this display of spirit made us proud to be Americans.

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