

REVIEWS

Peter Quennell's first volume on Alexander Pope bodes well for next and concluding one. Unlike an earlier Pope biographer, Dame Edith Sitwell, Quennell writes more as a historian than as an admirer.

He tells us the poet may have antedated many of his works which accounts for subsequent confusion over publication dates as well as Pope's claim to precocity. Pope's assertion was accurate, nevertheless. William Congreve acclaimed him at eighteen for his richly textured pastorals. In 1721, at about the age of 33, Pope produced his pice de resistance of satire, "The Rape of the Lock." Quennell traces French influences in this effort and carefully attempts to analyze it.

Earlier, Pope had completed herculean efforts in translating the "Iliad" of Homer. As Quennell shows us, it was the poet's lot to achieve intellectual heights far beyond his physical stature. Disappointed in love, Pope was unable to be much more than confidante to Martha and Teresa Blount and impassioned correspondent to Lady Mary Wostley.

The biographer depicts Pope in a more successful role, that of faithful son to both father and mother. He also remained constant to his "favorite enemies." John Dennis called him "a venomous toad" and others mocked his physical deformity. As Mr. Quennell tells us, we should mark somewhere 4'6". It is the tallest Pope ever

grew and may well explain much about his nature and behavior.

This book ends in 1728. Mr. Quennell plans to include a "considered estimate" of the poet's genius in his next volume.

FILMS

In the movie world, thrillers are a dime a dozen; easy to make and easy to forget. But now and again one comes along crammed with tension and suspense which captures the total attention of the viewer. "Bullitt" is one such, a cliff hanger which achieves its impact by concentrating on the story's development without trying to comment on all the peripheal issues of a political and social nature.

An admirable vehicle for Steve McQueen, this movie offers just the rewards it promises and nothing more. But that is plenty. As a plain clothes detective on the San Francisco police force, Bullitt has to cope with (unco) uncooperative witnesses, unscrupulous politicians, and ruthless gangsters. He also has a girl friend suffering from second thoughts about his dangerous way of living.

The development is crisp and credible and one long superbly edited chase sequence around the hills of San Francisco will have you chewing your fingers down to the knuckles.



Mr. William Stowe, who teaches English at Montreat-Anderson, married Miss Tollie Yvonne Moore of Newton on December 28, in a double-ring ceremony at the Mt. Olive Lutheran Church in Newton.

His wife is a 1967 Business and Accounting graduate of Gardner Webb College. Mr. Stowe, a native of Mooresville, is an alumnus of St. Andrews Presbyterian College and has an M.A. in English from Appalachian State University. In addition to his teaching duties here, Mr. Stowe serves as Resident Director at Camp Grier where he and his wife will reside.

THE RASCALS

Montreat-Anderson students will have an opportunity to see Felix Cavaliere, Eddie Brigati, Gene Cornish, and Dino Darelli at Carolina Coliseum on the U.S.C. campus February 14. Together, the four fellows make up the Rascals, a rhythm n' blues oriented group whose string of hits includes "Groovin'," "People Got To Be Free," and "A Ray of Hope" among others.

Cavaliere and Brigati write many of the group's songs as well as singing

them. Felix Cavaliere also plays organ. Gene Carnish is the guitarist and Dino Darelli is the hard-hitting drummer. Also on the same program is the popular Young Holt Trio.

Tickets will be on sale for \$2.50 February 3-7. Bus transportation to Columbia and back will cost an additional dollar. Buses will leave promptly at 4:15 and bag suppers will be provided by Howerton Cafeteria. The trip is sponsored by the C.U.A.B.



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