

# BOOKS

# board acts

by Suellen Whitener

When one sees a heading on a book proclaiming that it is "The Great Bestseller," it is only natural to want to take a closer look at the book. Usually a disappointment follows, but occasionally you may be fortunate enough to encounter a book that is surprising in its scope.

A nonfiction book that has captivated almost a million readers with its uncanny understanding of the human animal is Games People Play by Dr. Eric Berne.

The games that Dr. Berne writes of are not the simple, mindless variety that are meant to entertain, but the complicated, serious games that we play with one another throughout our lives.

Dr. Berne feels that most people are constantly playing games with each other, in both their family and their business relationships. We all put forth a supreme effort for the purpose of ultimately winning the game that is the most important to us. Games People Play explains the power that our everyday facades can obtain over us, but it also gives an escape from playing the games whenever we set our minds to do it.

## FILM

William Shakespeare died in 1616. However, his works continue to live with the Burton productions and most recently, with Franco Zeffirelli's sensitive re-creation of "Romeo and Juliet." The Bard's tale of two "star-crossed lovers" of Venice caught in a family feud between the Montagues and the Capulets seems strangely pertinent in 1969. For Romeo, a Montague, and Juliet, a Capulet, defy tradition and secretly marry.

It is shortly after their marriage that Romeo slays Tybalt, a kinsman of Juliet's. Romeo does this to avenge the death of Mercutio, a witty, profound commentator on Queen Mab and various other subjects. The story ends on an ironic note when the feud is dissolved only after the death of the two lovers.

Leonard Whiting, 17, and Olivia Hussey, 16, play the young lovers and treat Shakespeare's lines with reverence and skill beyond their years. John McEnery, as Mercutio, is superb.

The color photography is effective and does not result in an overdose of triteness. A Shakespearean purist could fault the film. Lines are transposed and the balcony scene is overplayed. One might say the effort is more Zeffirelli's than Shakespeare's. Yet, there was no medium of this sort in the seventeenth century. We think William would appreciate this powerful translation from stage to cinema.

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BUCK'S DRIVE-IN

The Board of Trustees of the Mountain Retreat Assn. and of Montreat-Anderson College approved the appointment of William Leland Schwantes as business manager of the association and of the college in a recent meeting. He assumes his new duties March 1.

Schwantes, a native of Birmingham, Ala., has served as church administrator of Myers Park Baptist Church, Charlotte, N. C., since August 1958. He attended Auburn Extension College, Birmingham Business College and received the FCBA degree from the National Assn. of Church Business Administrators.

Pioneering in the field of church business administration, Schwantes became Southern Baptists' first church administrator when he accepted a call to the First Baptist Church of Oklahoma City in 1946, he served as administrator of the First Baptist Church, Austin, Texas, for ten years.

Schwantes has frequently assisted other churches in loans, business affairs, and stewardship programs. He directed the construction of the Montopolis Baptist Church the Northwest Baptist Church, and the Highland Park Baptist Church in Austin, Texas. He served as chairman of the Building Committee and directed the construction of the University Park Baptist Church in Charlotte, N. C. He also was clerk of the works during construction of the new Education and Administration Building for Myers Park Baptist Church in Charlotte.

Schwantes served as President of the National Association of Church Business Administrators 1958-59 and as a member of the Board of Directors on the National Assn. for six years.

He and his wife, Lovoro, have three children and three grandsons.



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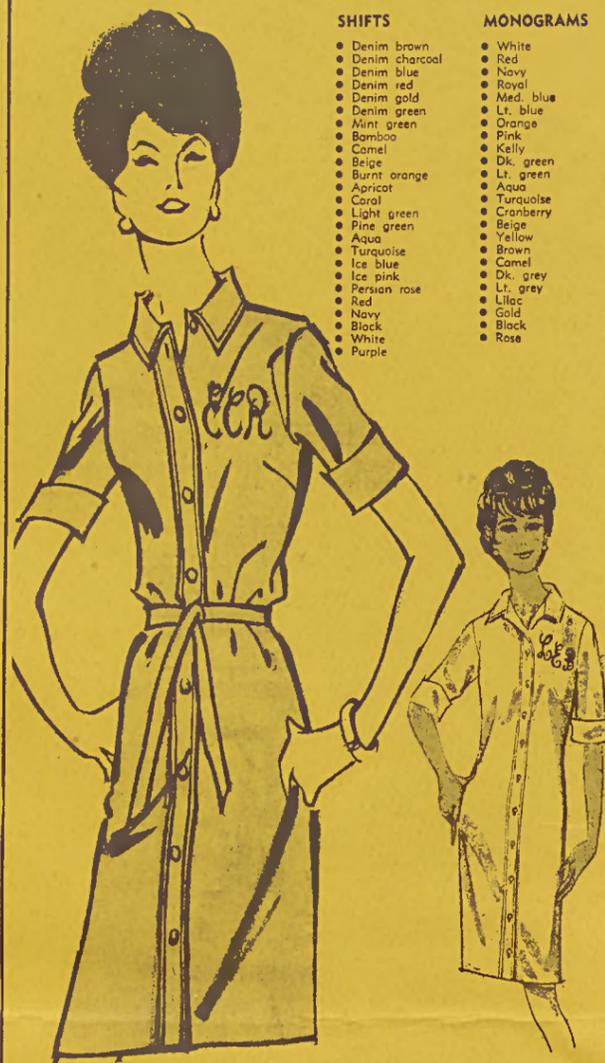
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- White
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