

# REVIEW

## abbey road

(CPS)--What the heck do you say about the Beatles at this date? Every new release, single or album, is being dissected, inspected, sometimes neglected. Not being one to ignore tradition (unless I feel like it), what follows is an introductory mystery tour of their new album, Abbey Road, the title of which is taken from the street in London's St. John's Woods where the E.M.I. recording studios are located. This has been the birthplace of almost every song the group has ever done since "Love Me Do" their very first single.

Before we begin, let me say that I have been extremely biased in favor of the Beatles through six years of the best music this side of Albert Hall, so don't expect anything like a unilateral Richard Goldstein rejection on the grounds that I can't see the forest for the trees. The L.P. contains 16 songs of varying length, 13 of which are written by Lennon and McCartney, so we'll all be racking our brains trying to come up with interpretations at least until December, when their next album will be out. I couldn't care less that there's a lot to dig for here, because without trying too hard, there's a lot to dig:

"Come Together"--sung by John, this starts out as a takeoff on Chuck Berry's "You Can't Catch Me", but you soon realize there's more to it than just that. The lyrics are "Highway 61" vintage and are open to much interpretation, but we know what he's saying just from the title, don't we brothers and sisters?

"Something"--written and sung by George Harrison. This is the A--side of the single taken from the album with "Come Together" as the flip. Generally recognized as George's best song to date, it's a love opus which sounds similar to "Blue Jay Way" but with good atmospheric guitar and some phasing (sounds like a marble rolling through a pipe.)

"Maxwell's Silver Hammer"--Here's one you can play with for awhile. A rinky-tink innocent sounding tale sung by Paul in his good-time "Honey Pie"

"When I'm 64" voice, but it's all an elaborately constructed ironic setting for some real down-home violence. You see, the hammer "came down on his head...made sure he was dead." Love the way that one syllable words like "Joan" and "scene" become "Jo-ho-hoan" and "sce-he-he-hene" in the style of the late Buddy Holly.

"Octopus Garden"--Ringo sings of a place he'd like to go (in his yellow submarine?) where "we'll be so happy...no one to tell us what to do." The lyrics are rather mediocre but it's such an optimistic song with beautiful Lennon-McCartney harmony that up-and-coming composer Richard Starkey may be forgiven.

"You Never Give Me Your Money"--Typically tender McCartney ballad, but that changes at the bridge to Honky

Tonk Piano, accompanying Paul's "Lady Madonna" voice. After the bridge it becomes another melody with the line "1, 2, 3, 4, 5, 6, 7, all good children go to Heaven." Weird!

The rest of side two is a melody of seven songs that seem to have no cohesive theme, but most of the parts of the whole stand up very well on their individual merits. "Sun King" starts it off in a gentle, romantic mood with soft harmony dominated by John. A nice touch is a chorus sung in Spanish and/or Italian.

"Mean Mr. Mustard" is Lennon at his best, singing of a cheap, mean, dirty old man and his sister Pam who we learn is "Polythene Pam." This short passage has got to be a tribute to the WHO, what with chorded guitar lifted out of "Tommy." Next comes "She Came In Through the Bathroom Window" which has Paul singing to a beautiful melody that will quickly become a favorite. Possibly the most gorgeous piece of music in the album is "Golden Slumbers," a string thing with Paul singing like he did on "Yesterday". Wish that was longer.

"Carry that Weight" is just a bridge between "Slumbers" and a reprise of "You Never Give Me Your Money" and between "Money" and "The End." Weight is only one line repeated and you can picture the Roman legions marching into the sunset with it playing in the background. At last we're at "The End" with Paul singing "And in the end, the love you take is equal to the love you make." Never thought about it that way before, but there's a lot to think about on "Abbey Road" if you're so inclined. Enjoy the sights along the way; getting there is half the fun.

"I Want You (She's so Heavy)"--a very long, monotonous song with not too many words sung by John. It's this album's "Why Don't We Do It in The Road" but it's four or five times as long as "Road" and that's too bad. You might not hate this but then again you won't walk around humming it.

"Here Comes the Sun," George's other contribution is a delicate tune with great crashing cymbals and a 12-string guitar riff right out of "Badge" by Cream on which George played.

"Because"--Entire song is sung in close harmony, which is something they haven't done in a long time. If you're a Beatle freak this will remind you of "Yes It Is" from "Beatles VI."

## PLAY

Laughter shall finally be heard in the chapel at Gaither December 16, 17, and 18th at 8:15 P.M. when the three-act play "Never Too Late" will be presented. This comical production that ran three years on Broadway, will be directed by Mark Steil, who is now co-starring in "How to Succeed in Business Without Really Trying" at the Asheville Community Theatre. The cast list of "Never Too Late" consists of Ed Chesire, Cheryl England, Leon Rippy, Annette Eddins, Laura Hall, Frank McCarthy, Lee Cheuning, Dave Gutierrez, and Walt Clark.

Camilla Culpepper has been selected stage manager, Barbara Sutton and Margie Young are in charge of props, and Debbie White heads publicity. Anyone interested in working on a committee should contact Camilla Culpepper in Montreat-Anderson Hall, Room 504.

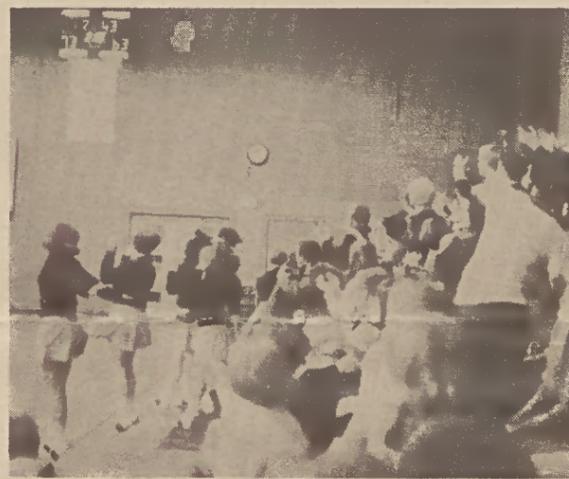
## Homecoming

SATURDAY, NOVEMBER 22

- 11:00-12:00 A.M. Business Meeting of Alumni Association Gaither #4
- 12:00-1:30 P.M. Lunch in Howerton Cafeteria
- 2:00-3:00 P.M. Soccer-Alumni vs. Varsity (women) Playing Field
- 3:00-4:00 P.M. Volley Ball-Alumni vs. Varsity (men) Gym
- 5:00-6:00 P.M. Thanksgiving Banquet Assembly Inn
- 9:00-12:00 P.M. Homecoming Dance Crowning of Homecoming Queen Anderson Hall

SUNDAY, NOVEMBER 23

- 9:45-10:45 A.M. "Coffee Club" Bible Class Mrs. Billy Graham C.E. Building
- 11:00-12:00 A.M. Worship Service: Dr. Calvin Thielman Gaither Chapel
- 12:30 P.M. Cafeteria, Howerton Hall



## schedule

NOVEMBER

17 Steed College  
20

NOVEMBER

17	Steed College	Home
20	Wingate College*	There
22	Lee's McRae	There
24	North Greenville College*	There
26	Mars Hill College Fresh.	Home

DECEMBER

4	Celmsom University Fr.	There
8	North Greenville College*	Home
13	Wingate College*	Home
15	Gaston College	There
17	King College	Home

JANUARY

5	Brevard College*	Home
8	Spartanburg College*	Home
10	Anderson College*	Home
12	Blanton's Business College	Home
14	Winston-Salem College	There
17	Steed College	There
22	Spartanburg College*	There
24	Lee's McRae*	Home
27	Warren-Wilson College	There

FEBRUARY

3	Warren-Wilson College	Home
5	Gaston College	
7	Brevard College*	There
10	Anderson College*	There
14	Mars Hill College Fr.	There
16	Winston-Salem College	Home
18	King College	There
20	Blanton's Business College	Home
26-28	Carolina's Conference Tournament	