Editorial What's the difference if we don't wake up

"What's the difference if we don't wake up." This statement seems to have little relevance in a nation that seldom opens it's eyes to see what it is doing to itself.

America is a security conscious nation. While citizen response seems to disfavor any attempt to increase that security (example: the A.B.M. debate, dissent over the Vietnam war), the result has been to create a fine line between life and death. Yet, consideration must go further than an elementary glance at America's fear of her enemies. The consideration has to be in terms of herself. As the comic strip character, Pogo, put it, "We have met the enemy and he is us."

What about noise and the pollution of our total environment? Will we be able to live in this world we have created? Why has man, in the midst of technology turned toward astrology, witchcraft, and mysticism to plot his future? How can America explain finding herself in the midst of a "drug culture"? What are the implications of our mass-media world. Are we losing our individuality in the midst of a "corporate-consumer" society?

It has been said "The trouble with almost all environmental problems is that by the time we have enough evidence to convince people, we're dead." So, what about ecology, students, and death?

Weigh the possibilities of the "death trip" versus student dissent. The equation may be balanced. Is the student activism we daily see on our campuses out-growth of an unconscious fear of this uncertain future? And if it is, what are the future implications? Can our present political system be redirected to cope with the problems we have created? If not, what are the alternatives? How long can we continue in our present state?

"What's the difference if we don't wake up?" The difference is up to us.

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THE CAVALIER

MONTREAT-ANDERSON COLLEGE

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NOTICES

Anyone interested in forming a chapter of the N. C. College Federation of Young Democratic Clubs on this campus please contact O. E. Starnes or Gary Cole.

Any student interested in working with Audio-Visual materials next year please contact Carter Crump. He or she need not have previous experience.

DEAR EDITOR

Dear Editor,

As I was reading the Letters to the Editor in the last issue of The Cavalier, I noticed that there are a lot of people by the name of, "Name Withheld by Request." It seems that some people don't mind expressing an opinion as long as no one will know who's doing it. The complaints of the two letters were both of the same nature—discontent with policies of Montreat-Anderson College.

The first letter was concerning the dismissal of Allen Wharton from this school. The second letter was concerning discontent with required convocation.

It's been said that if there are things you don't like about the means by which a government functions there are two ways it can be changed; by violent revolution or by going through the proper channels—such as changing laws or rules. This theory is not true in a college. If a student is not satisfied with the means by which a college is run, it's not his place to change it.

In the first place, before a student goes to a college, he has an obligation to himself and to the institution to choose a school to which he is most suited and which is most suited for him. If Montreat is not the type of college for certain students, it's his responsibility to go to another college Every student who comes here knows or should know, what he is getting into before he arrives. If he doesn't he has no one to blame except himself.

There are many things about Montreat Anderson College which I don't like, and required convocation is one of the main ones, but no one is forced to come here. I could have gone to a much harder college and enjoyed more freedom, or come to Montreat and give up some privileges.

People around here are always complaining about being treated like children. When so many students here act like children why should they be treated like adults.

Sincerely, Tom Cook

P.S. Some people around here think the perfect solution to Montreat's problems is to let the students run everything.

MOVIE

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DAVID NIVEN
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