

Angel Street Presented

The play "Angel Street" by Patrick Hamilton is a moving melodrama set in the late 1800's. Mrs. Manningham, magnificently portrayed by Betty Gayle Barkett, is slowly being driven out of her mind by her insane husband, as played by Ed Cheshire. He might have succeeded had not Leon Rippy, in a marvelous performance as the Inspector, come on the scene precisely at the right moment. The plot is enhanced as Elizabeth (Ellen Foster), an elderly maid, and Nancy (Cam Culpepper), a flirtatious young girl, scheme

to help Mrs. Manningham.

The audience is held in suspense until the third act when all the clues to the mystery of Hr. Manningham's strange behavior are tossed together to reveal a dramatic conclusion. The viewers become emotionally involved and no one leaves the performance in the same frame of mind that they entered in. Highly emotional and wonderfully directed by Mark Stiel, "Angel Street" will make an impression on those who see it that will not soon be forgotten.

—Susan White

Beautification Notice

The POSTER CONTEST began March 4 and will close March 24. The \$25.00 first prize and the \$15.00 second prize will be awarded on APRIL 8, at an open town meeting held in the Convocation Hall at 7:30 P. M. Students making posters should keep in mind the following elements of poster making:

- originality
- purpose
- concept of beautification
- challenge to viewer
- overall presentation of idea

REGISTER FOR ALL
P. E. CLASSES
23rd. & 24th.

Campus Survey

STUDENTS WERE ASKED:

What do you think of the new format in which the Cavalier is presented?

- Louis Anderson-I think it is better than before.
- Sylvia Holt- I think the whole paper stinks!
- Gerry McDade-Wha t's different about it.
- Joyce Garner-It'll do in a rush.
- Randy Chambers-PAR.
- Anonymous-Jokes, short stories, gossip column, cartoons, and photos of college life, other than couples.
- Bill Harrill-We're now reading about the things we're interested in reading about.
- Leon Rippy-I thought "Freedom of the press" was still around! Why don't you exercise it!!
- Jenks Smith-It's too short and there is nothing of real interest to me. My column also has been excluded.
- Bill Owings-The paper needs to be lengthened and there should be the students more in the articles. We need more school activities.
- Rosemary Armstrong-I feel that it has improved. I think it's great that the students are interested in taking their time and efforts to put out a paper for their school. It shows that students do want to get involved with college life which is very important in shaping the whole person.
- Anonymous-I feel that the paper is a lot more interesting. I enjoy reading it now.
- John Witherspoon- It's different and the use of more pictures makes it more appealing. However the staff should change it's printer.
- Anonymous-I think there should be more content. The one page is okay though.
- Alice Cook-When compared to other college newspapers, it leaves a lot to be desired.

Ricky Braun

Ed. Note: Miss Smith's column has been excluded only because of a lack of material for her to work with. The fault is with the Students!



THE CAVALIER

MONTREAT-ANDERSON COLLEGE

VOLUME 2

NO. 7

MARCH 20, 1970

The Conspiracy (Part 1)

—Ed. Note:

The following is part one of a two-part study of the trial of the Chicago Eight. This week the events leading up to the trial.

All the unmuzzled passions, unconsolable frustrations and polarizing hatreds plaguing the Republic surged to the surface in the guarded streets, chaotic hotels and security-taut International Amphetheatre in Chicago, a city transformed by fear and force into an oppressive garrison camp. All that week the nightmarish scenes swirled across the nations television screens: helmeted cops flailing teenagers into the bloody pavement of Michigan Avenue; Chicago's Mayor jeering a U. S. Senator at the podium; and a young girl silently holding up a sign reading WELCOME TO PRAGUE.

The social history of this time will most likely dwell on the guns and billy clubs of August—the clear confrontation between the young and often anarchy of change and the clumsy and often vicious defenders of the status-quo, one of those pivotal conflicts that leaves no one entirely untouched.

Mayor Daley vowed that no one would take over "his" streets, by this he means "Chicago." The entire police force, nearly 12,000 men were ordered onto twelve hour shifts; 5,650 Illinois National Guardsmen were called for possible reinforcement, and 5,000 more guardsmen were put on alert; 7,000 army troops equipped with rifles, flamethrowers, and bazookas, logistical units were already in place.

The tragedy of it all was that little of the violence was inevitable. THERE WERE, TO BE SURE, EXTREMISTS AND PROVOCATORS LACED AMONG THE CROWDS, BUT THE MAJORITY OF THE DEMONSTRATORS WERE THOROUGHLY PACIFIC HIPPIES AND ERNEST ANTI-WAR PROTESTERS. They never numbered more than 10,000—less than half the number of cops, federal men, and guardsmen ready to move against them. Some clearly had come to raise hell, but most would surely have been content to stage rallies and marches. Yet Daley ruled, nearly all of these things out, and the cop's billies turned the streets into cruel chaos. Against the pacific Array of dissidents, Daley's security forces seemed ludicrously out of proportion.

In the Daley report it states that at police headquarters, the city displayed what it called a "sophisticated" array of weapons used by the demonstrators. It included a pingpong ball studded with nails, a jar containing two black widow spiders, bricks, broken-bottles and a razor blade. About 100 such weapons were exhibited—hardly an overwhelming arsenal for 10,000 "terrorists". The principle flaw in the Daley report is that while concentrating on the admitted provocation to police by many of the youths, it virtually ignores the savagery of police in attacking demonstrators, newsmen and onlookers alike. The most Daley would concede is that "some innocent bystanders may have been injured" in one police

Continued on back page

Free School

Students:

A planning session for a free school will be held this Saturday, the 21st, in Howerton Cafeteria at 8:45. This planning session will determine student interest in a "school" which prepares the student for his studies ahead of time.

We shall discuss:

- The students' role in raising academic standards.
- The individual student's role in helping other students acquire a grasp on difficult material.
- Possibility of weekly seminars, on specific studies, conducted by interested individuals.
- Ideas which others may have to awaken student interest in an academic experience.

This project can not be made possible without student support.

Sincerely,

Gordon H. Andrews Jr.
Roderick Myers Brown
Frank Austin

Special Announcement

All faculty or work crew chairmen doing a special beautification of pollution control studies are urged to keep written records of these activities and dates for use in Montreat's overall record of accomplishment in the Beautification Program. Please turn in these records to Mayor Andrews.

NO CONVOCATION
Tues. 24th.

Couples

