

WELCOME NEW FACULTY

Montreat-Anderson College welcomes five new faculty members for the 1973-74 academic year.

Mr. C. C. Kinnison is the new instructor of Drama and English Literature. A graduate of Georgetown College, Kinnison has spent the last four years teaching Theatre Arts at Lees Junior College in Jackson, Kentucky. He has had years of experience in drama production, directing for the Iroquois amphitheatre, the Guild Theatre, and the Brown Theatre in Louisville, Kentucky. Mr. Kinnison has directed such shows as "THE PRIME OF MISS JEAN BRODIE" and "MAME" as well as starring in Arthur Miller's "THE PRINCE".

Another new member of the English Department is Mrs. C. C. Kinnison. She will be teaching Reading and Study Skills for the Academic Enrichment Program. She was the director of the Special Services Program at Lees Junior College. A recognized authority in counseling and study skills, Mrs. Kinnison was a consultant at Alice Lloyd College in Kentucky. A magna cum laude graduate of Georgetown College, Mrs. Kinnison is completing a degree in Counseling at Eastern Kentucky University.

Mr. James R. Seaton is the new Physical Education Instructor and Basketball coach of Montreat-Anderson. He has studied at California State Polytechnical University and graduated in Recreational Leadership from the University of Tennessee.

Art instruction has been taken over by Mrs. John W. (Annette) Evans. She graduated from Mississippi State College for Women, as well as doing additional work in art there. She has had experience teaching art in county schools in Mississippi.

The Rev. David A. Parks is an instructor in the Bible department of MAC. He is the pastor of the Presbyterian Church of Weaverville, N. C., and has spent eleven years with the Presbyterian Church in Korea. He is a graduate of Georgia Institute of Technology and Columbia Theological Seminary.

FICTION

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That is a good idea, my darling, and try not to be a naughty child in the future. Good night.

That night Amy slept soundly like a king. Then in the morning beaming with smiles and looking fresh like a rose in June she walked into the breakfast room. She apologized to her father and announced her decision to go to Eton College the following week. Mr. Robinson grinned and gave her a peck. Before going to work that morning he gave Amy some money telling her to take advantage of the end of the summer sale, to get her school requirements.

So within that week, Amy made necessary preparations to get out and an adventure into life.

CLUBS (cont.)

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night at 6:45 in Gaither.

Gymnastics offers a variety of activities for girls and boys. The day and time for work-outs will be publicized later. Members work out in the following areas: tumbling, balance beam, trampoline, parallel bars, still rings, horse and high bar. Gymnastic

STUDY HALL

Recently I interview several freshman girls to find out how they feel about having study hall and what changes if any they would like to see made. Here are a few of their opinions.

"Study hall is a bore. We can not help but study due to the fact that we do not have any worthwhile extracurricular activities. I think if the freshmen have study hall the sophomores should have study hall also because we can hardly study for their unnecessary noise."

"Study hall is helpful only if it includes the complete study of everyone. Since this is not so, study hall should be abolished."

"Study hall is helpful, for I know I would not study if we did not have it. However I am glad it lasts only one semester."

"If we did not have study hall I am positive I would not do anything with my time except socialize. I am glad we have study hall because it helps to develop self discipline."

"I think study hall is unjust because I feel that if I am old enough to attend college I am old enough to regulate my own studies."

"I think study hall is a great idea because I feel if someone forces me to study I will."

"Study hall, in short, is too restricting."

club members put on shows during half-time at the basketball games.

The Drama Club's first meeting was on September 21, during conference hour. Members learn all the essentials for producing an organized play; they study production, costumes, lights, props and set, plus all you care to learn about drama.