

DUST IN THE CORNER

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Faculty approves single-cut request

by R. B. WILKINS
Student Government Editor

At a recent meeting, the faculty of Montreat-Anderson College debated and approved an S. G. A. request to change Friday, Nov. 27—the day after Thanksgiving—from a “double cut” to a “single cut” day to make it easier for students to spend the holidays with their families.

Regular rules state that before and after a holiday double cuts are given for classes missed. S. G. A. President Alan Capps told the faculty that “students need the time off and Thanksgiving is a special holiday.”

Following Capps' presentation before the faculty, the

meeting went into a closed session (all students were asked to leave) and the faculty members discussed and approved the proposal.

In the S. G. A. meeting discussing the proposal to be presented to the faculty, the question arose as to why the Friday class day could not be dropped altogether. Dean Larry Wilson told the S. G. A. members that it was all a question of how many class hours the college needs to have in order to keep its accreditation.

“There is no hard and fast rule,” Dean Akers told a Corner reporter. “We must have a minimum of class

hours comparable to other colleges to maintain academic integrity and insure that credits may be transferred.”

When asked why the college operates on such a minimum of class hours, Akers said that it was partly for expense reasons—holding down the costs of running the college and keeping tuition low.

Akers was asked why students were not allowed to sit on faculty meetings. “It is to preserve confidentiality on discussion and votes on faculty issues. It allows freedom of discussion so that statements made are not in danger of being taken out of context.”



Who's Who winner 'Moose' Wall (bearded in back) poses at "family gathering" of home-town friends.

Enrollment up, space down as year begins

by RUTH AKERMAN and
LINDA FIELD
Administration Editors

6524 credit hours is an enormous load for anyone to carry, but when the burden is shared by 427 students it's not so intolerable.

Registrar Lenore Saunders announced September 24 that these were the official number of credit hours and students for this fall.

Enrollment is up five and a half percent over last year's 405 students. The ratio of girls to guys is not the mythical two or three to one popularly believed. There are 218 women and 209 men, 23 more females last year and one less male.

Of these enrollees, 38 are day students, 27 men and 11 women. There are also 15 special students who come and take one course. Among them, taking Ecology, is a student who was born in 1888, Mrs. Grace Lee from Black Mountain.

Don't be shy, any moron can write down what he's thinking. That's what we want to know, do you like Montreat? Do you hate it? Maybe you've got a poem or a short story that you've written. Fantastic! We'd love to see it.

To start the first column I decided to dedicate the first poem to the first day of school. Let me first remind you that when you have a poem or short story take it to Davis Hall lobby and place it in Box 122. Thanks!



“WE LIKE TO TAKE a big happy family approach,” said Dean of Students, Larry Wilson at a recent S.G.A. meeting. Terri Eras, Verna Locklear and Julie Doane demonstrate how this philosophy is applied in McGregors tiny first-floor rooms. (Photo by Allan Jones)

Aside from temperamental pipes, shooting hot and cold water through the same spickets in the dorms, there have been no problems requiring major repairs. When there is a need, there will be someone to call on his year though. The college has acquired two full-time maintenance men, John Ogle and Dexter Collings, who will

himself a “diplomat” as he talks about his variety of duties protecting the college. He says he tries to keep things pleasant between outsiders, students and faculty. His partner, Vestal Caldwell, is expected to return soon after recovering from an operation.

B.H. approximated the number of warning tickets placed on cars so far to be around 50. He has not issued any pay tickets yet, but will begin soon.

“I wanted to give everyone a fair chance to get situated,” he says, “and the couple weeks' grace is about over.”

Freshman receives Who's Who poetry recognition

by ROBERT HEETH
Corner Editor

Marcus “Moose” Wall, a second semester Montreat freshman from Spartanburg, SC, recently learned that his literary work at a previous college had won him recognition in the 1975 edition of Who's Who in Poetry in American Colleges and Universities.

The editorial committee of the newly-formed Who's Who publication chose “Moose” and 346 other poets—representing 217 colleges from 47 states—for the honor. The committee said it plans to explore the possibility of using the book, which consists of the vita and a sample work of each poet, as a supplementary test for college poetry courses.

While still a high school student, “Moose” was contributing to *Maggie's Drawers*, the University of South Carolina's literary magazine. He won second place in a poetry contest sponsored by the university.

Following graduation “Moose” attended Spartanburg Methodist college. He edited the literary magazine, *Self Contrast*, and won the A. J. R. Heimus Poetry Award for “Mother Sits,” which is included in the Who's Who book. However, “Moose” quickly

became dissatisfied with his home-town school. “Spartanburg Methodist College was the biggest joke,” he said. “It is academically poor.”

A friend who was attending Union Theological Seminary told him about Montreat-Anderson College. “Moose” visited the campus and decided to transfer here. “Moose” currently is Creative Editor for the newly-organized MAC student newspaper, *Dust In The Corner*.

“Moose's” earliest and strongest love was music. The Wall family played and sang together at folk festivals. Later “Moose” became quite proficient with the guitar and played in clubs around Spartanburg and in concert in Richmond and Rafine, VA.

During the summer of 1972 “Moose” toured the Haitian Islands with a singing group. For the past several summers he has played at a camp for welfare children in Wallaceburg, Ontario. The program is sponsored by Children's Aid.

“These were kids mostly with parental problems and alcoholic parents,” Moose said. “It was a great experience talking with these

kids. They're like little adults who have had to grow up very quickly.”

With interests ranging from music to poetry, journalism and religion, “Moose” has yet to settle on a career. This summer his eclectic wanderings took him to yet another field—film—making.

A friend, Frank Eastes, was awarded a grant from the South Carolina Arts Association to make a movie about a songwriter whose friend dies of a drug overdose. The film, coincidentally, is titled *Moose*, which, also coincidentally, is the name of its leading actor.

“I'm still writing the music for the soundtrack,” said “Moose.” “Most of the songs have to do with the songwriter's thoughts on the death of his friend.”

The film mainly consists of flashbacks as the songwriter recalls his life and his relationship with his friend. Portions of it have already been shown on WSPA channel seven in Spartanburg. When *Moose* is completed sometime this month, it will be entered into a state competition on Nov. 15, and may eventually be shown commercially.