

Stain Glass Unforgotten Art

Pat Graham

When you hear the words "stained glass", does your mind conjure up images of vaulted ceilings, solemn colored windows and gregorian chants? Perhaps it does, but stained glass doesn't belong only in churches as Bob and Cricket Carroll, owners of the "Black Mountain Stained Glass Works" would tell you.

This little shop, located at 108 State Street in Black Mountain, was opened last December 1 by the Carrolls, whose interest in stained glass began as a hobby.

"I was an architect and general contractor in Florida when I took a course on stained glass," explained Bob, a native North Carolinian. Little did he know then that this interest would end up bringing him back to his home state where he could make a living doing what he likes best.

Sounds nice, doesn't it? It does, but much hard work and sheer talent have gone into this undertaking! The Carrolls do custom work as well as doing repairs on stained glass. Perhaps you have noticed two panes of glass missing from the windows in Gaither Chapel. Don't be alarmed; Bob has merely taken 2 samples in order to replace the 27 broken panes in these windows!

Walking down State Street, it is difficult to pass the "Stained Glass Works" without admiring the talent displayed in the front window. The subject matter ranges from a window hanging of an elegant lady in an evening dress to a wide-eyed owl perched in a huge macrame ring.

"There are so many things you can do with stained glass," said Cricket. "You can make candle boxes, pins, windows, lamps, pictures, incorporate it

with wood, macrame and mirrors."

Bob was careful to explain, "This is an art, not a craft: it is done in the same way as it was 150 years ago. We make Tiffany lamps just like Tiffany originally made them."

More proof lies in the fact that the Carrolls use glass that is made with the color in the glass. They use "stained glass"; not "glass stain" which is painted on clear glass.

There are several different types of glass such as "glue chip" and "seedy crystal"; each creating its own special effect. There are also two basic methods for assembling the pieces. One is called "copper foiling" which involves covering each piece of the cut glass with copper foil, then soldering along the entire length of the juncture. The other method involves laying "lead came" along the juncture and soldering only at the joints. As you might guess, either method is painstaking, but not painful.

If you are interested in learning this art, the Carrolls offer classes year 'round, scheduled every three weeks. The classes run six weeks. Students complete a fairly simple project the first night, which gives them enough competency to move on to a larger project which occupies the next 5 weeks.

"The expense is comparable to skiing," said Bob. "A variety of people, from doctors to housewives take the course." Unfortunately the classes scheduled to begin April 5 are already booked up, but there will be another opportunity soon.

One word of warning if you decide to take his course: it could be addictive! As Bob put it, "The fun thing about this work is we don't want to leave here. When we go home, we want to come back!"

Current Events

by Ann Calhoun

Listed below are some scheduled activities in the surrounding area during March and April.

Easter Sunrise Service-- Interdenominational, Asheville Civic Center Auditorium, March 26.

Mountain Youth Festival-- Asheville Civic Center Arena, March 30 and 31.

MOTHER' FINEST: with Tom Chapin, 8 p.m. April 1, Bost Gymnasium, Gardner-Webb College, Boiling Springs, \$5 at Dover Campus Center or at the door.

ERIC CLAPTON; and Player, 8 p.m. March 24, Charlotte Coliseum, 2700 E. Independence Blvd. \$6.50, \$7.50.

8 p.m. March 25, Carolina Coliseum, 600 Assembly St., Columbia, S.C. \$7.50, \$6.50, \$5.50.

BARRY WHITE: 8 p.m. March 24, Carolina Coliseum, 600 Assembly St., Columbia, S.C., \$7.50, \$8.50.

CHUCK MANGIONE: 8 p.m. March 31, Ovens Auditorium, 2700 E. Independence Blvd. Charlotte, \$6, \$7.

SHAUN CASSIDY: 7:30 p.m. April 5, Greensboro Coliseum, 1921 W. Lee St., Greensboro 27403, \$7, \$8, mail order only.

WAYLON JENNINGS AND JESSIE COLTER: 6 p.m. April 8, Carowinds Paladium, 11 miles south of Charlotte off I-77. \$9.50 (includes admission to the theme park), buy at gate.

J.D. SUMNER SHOW: featuring Ed Enoch and The Stamps, Sandra Rucker Steele and the TCB Band, 8 p.m. April 8, Statesville Senior High, 474 N. Center St., Statesville, \$7 at door.

LORETTA LYNN: and Conway Twitty, 3 p.m. April 9, Greensboro Coliseum, 1921 W. Lee St., Greensboro. \$5.50, \$6.50, \$7.50.

TAVARES: 2 and 6 p.m. April 15, Carowinds Paladium, 11 miles south of Charlotte off I-77. \$9.50 buy at gate.

DICK CLARK SHOW FEATURING Dion, Freddie Cannon, Joey Dee and The Starlighters, 2 and 6 p.m. April 22, Carowinds Paladium, 11 miles south of Charlotte off I-77. \$9.50 at gate.

RONNIE MILSAP: 8 p.m. April 29, Charlotte Coliseum, 2700 E. Independence Blvd. \$6.50, \$5.50, \$4.50.

ENGLAND DAN AND JOHN FORD COLEY: 2 and 6 p.m. April 29, Carowinds Paladium, 11 miles south of Charlotte off I-77. \$9.50 at gate.

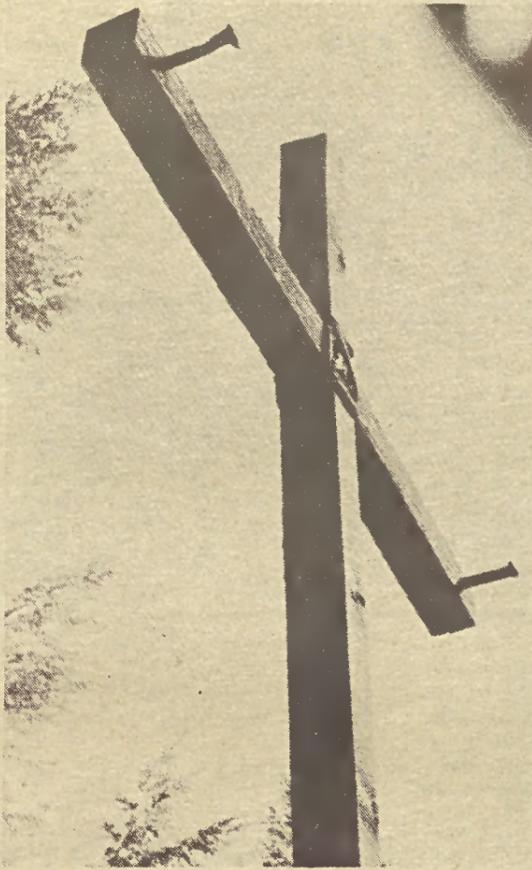


Photo by Van Kornegay

Easter Spring

by Rane Helms

by Pat Graham

Easter is just around the corner and with it comes the familiar tunes of "Easter Parade" and "Here Comes Peter Cottontail" that all children love to sing. With the mounting excitement of coloring eggs and the fantasies of "the Easter Rabbit" the real meaning of Easter can become lost.

"If I had all the riches this world has to give, all the comfort that it brings never needing anything, I could search the whole world over far and wide tryin' to buy this precious love that was sent from God above. But it wouldn't be enough to buy one splinter of the tree that Jesus died on. I couldn't pay the price for one drop of blood that was shed for my salvation." Perhaps this song leads us to think of the true meaning of Easter. The price it talks about is far greater than any amount of money--It was Jesus' Life and Death that leads to the true Joy of Easter.

This Easter, let each of us imagine the joy which overflowed in Mary Magdalene and the other Mary when they arrived at the tomb and were told by the angel, "He is not here, for he has risen, JUST AS HE SAID." Remember also that the joy of the Easter Bunny could not have come without the joy that Jesus Christ brings us.

Spring. The very word turns people's thoughts toward bare feet and bicycles, skateboards and lingering twilights. It's one of those "good-sounding" words that provokes a feeling more than an image.

Technically, Spring arrived on March 21 this year with the "vernal equinox". This simply means that during the equinox, the sun shines directly above the equator before starting its slow journey northward.

Putting scientific theories aside, Spring doesn't arrive all at once. One doesn't just turn around and suddenly, POOF! It's Springtime! No, it arrives gradually like a gentle wave rolling in on the beach.

At first the sun may shine for a few days, warming the earth and inviting the crocuses and the Robins to make their appearances.

Then, as if a spark had been ignited, a spontaneous chain of events takes place. The sere grass regains its vitality, the trees quicken, sap flows, leaves unfurl and buds appear. The world resounds with the music of flashing streams, singing birds and tree frogs. People pull out kites and frisbees, gardening tools and suntan lotion, filling their free time rejoicing in the warmth and rejuvenation of this Season of the Renewal of Life.



Photo by Van Kornegay

G.A. Sings To The South

by Rane Helms

While many MAC students were vacationing or just taking it easy at home over Spring Break (March 3 -- 12), a group of twelve talented musicians and three accompanying members were busy representing Montreat-Anderson College on a tour which included parts of Georgia and almost all of Florida.

The first day of the journey took the General Assembly to Thompson Presbyterian Church in Thompson, Georgia where they presented their first concert that night. Afterwards the members split up into groups to spend the night with members of the congregation in their homes.

The next day brought the departure for the "Sunshine State" with the first stop being John Knox Presbyterian Church, the home Church of a group member, Jon Brown, in Orlando. There, the General Assembly participated in a "Festival of Faith" which included several a breviated performances. And the journey marched onward.

Monday found our friends "Soaking in the rays or rain" which ever the case, and a couple of brave members who dared to "Hang Ten at Cocoa Beach". After catching a few rays the General Assembly arrived in Melbourne at the Tabernacle Church. They performed here also and stayed with members of the families in the church.

The next day "Sunshine Hours" were back on the schedule. Those who received too many rays the previous day were allowed to carry an umbrella and for those who lost a toe to "Mr. Jaws" or a turtle, it was only "Hang Nine". Then it was on to Indian River Presbyterian Church in Fort Pierce where there was a Pot Luck supper given in honor of the G.A. Now the journey marched onward.

Wednesday morning seemed to come early for many members as they "stumbled in a sleepy stupor" at 6:45 a.m. to depart for West Palm Beach. There, the G.A. was given the chance to sing before a student body at King's Academy. The next two days included stops at other schools such as Montreat, Lauderdale Christian School and Westminster Academy.

Coral Ridge Presbyterian and Granada Presbyterian Churches in Fort Lauderdale and Coral Gables respectively, were also ministered to by the General Assembly.

Friday, the G.A. departed from Fort Lauderdale and began to trak from Southern Florida to Central Florida in the Orlando area. . . home of Mickey Mouse, Mrs. D. Duck and Darryl Dawkins. Who is Darryl Dawkins? In case you are not a basketball fan, Dawkins is a member of the Philadelphia 76'ers. At the First Presbyterian Church, the G.A. received a warm welcome and a swim party with the youth of the church. Two group members, Mammie Thrash and Kathleen Shuit, were presented with the special thrill of sleeping in the very room of fellow student Phil Anderton, while in Orlando.

That night it was not dreams of the Sugar Plum fairy for the General Assembly but, there were dreams of meeting Mickey Mouse for the girls while visions of Minnie Mouse danced in the heads of the guys. For as Saturday morning rolled around the group all departed for "The Magic Kingdom." Whether group members actually met Mickey, Minnie, Danald or Snow White and her seven little friends, is unknown.

Sunday, the General Assembly gave their final performance for the First Presbyterian Church where MAC's own Betsy Oliver served as a youth counselor this past summer. The G.A. also shared in the Sunday School class with the Senior Highs. Afterwards, the group

This Spring's G.A. tour was fun, but more importantly, group members were taught things individually by the Lord. Richard Davis said, "G.A. tour made me excited to share Jesus Christ." (1st Corinthians 12:9 and 10).

"We experienced a consistency and stability, even though we had much to do, no one panicked. I had to make my own time to spend with the Lord," voiced Jane Andrews. Issiah 55:11 was shared by Mammie Thrash, "God's word--we must rely upon it as our strength."

Perhaps the group's learning experience can be summed up by the words of Betsy Oliver, "It was one of the best G.A. tours for two reasons. One, the travelers themselves were co-operative and teachable and two, because of the solid Churches and Schools."

Marl Emblidge and Chuck Hood also traveled with the General Assembly. The G.A. refuses to say who ate the bag of Chocolate Chip Cookies on the way back to Montreat.

SOPHOMORES IN THE TIMESPRING

*Splotches of green with snaps of yellow
Skys of blue clair with soft see-through clouds
Childults conversing of fantasy futures
Ionic monsters supporting our shrouds.*

*Idly laughing with heart in head
Lying in the shade of things we know
Holding close our time that's passed
Never believing that soon wee'll go.*

—by Laura Dendy