

ALETHEIA

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We're Off



by Debi Downie

On the 28th day of August the 65th session of Montreat-Anderson College opened with the procession of the Administration and faculty for the 80-81 school year. President Vaughn presided over the Convocation, while Dean Parks welcomed the students to MAC. Williard M. Sessler opened with a word of prayer for the academic year, and was followed with a violin solo by Professor Brousseau.

The Convocation Address was delivered by Vernal Robert Jansen, Jr. Dean Parks recognized the Phi Theta Kappa members which was followed by the singing of the Alma Mater, the Benediction, and the Recessional. Mr. Stierwalt played the organ and accompanied Professor Brousseau on the piano.

Classes also started on the 28th. Freshmen entered into the new world of Professors, lectures, and hours of frustrating homework. The old memory of taking notes and cramming for tests hit the "experienced" sophomores as they began their classes. We all found it hard to believe that the carefree days of summer were over, but I'm sure that many good times with good friends are awaiting us all.

Welcome Back!

Vote

"Dive For The Oyster"

by Amy Davidson

"Dive for the oyster! Shoot for the clam! Make a hole in the ole tin can!" A deep sea fishing expedition? Hardly! These and other unusual calls were mere instructions to square dancers at the first big M-AC "get acquainted" square dance honoring freshmen on August 22nd in "The Barn." The evening began with numerous games including "human knot," a game in which groups of eight people held hands and attempted to become untangles, and "the family game" where participants were divided into four categories of family members and "acted out" their respective roles. The most interesting game played was "the lap sit" in which every person attending made a huge circle around the room and sat in the lap of the person directly behind him, creating an enormous "lap sit" as big as the room itself!

Following games, couples were divided into squares of four and the hoedown began! Dean Wilson served as caller for the dance as

freshmen got their first real taste of Montreat-style fun! Assisting them with the dance steps and procedures were the M-AC Movers and members of the Student Christian Association, as well as Dean Wilson and Mrs. Andy Andrews; activities chairman.

In addition to square dancing, freshmen also enjoyed learning such dances as Alley Cat, Amos Moses, and Steppin Out. By the ending's ed, freshmen, indeed, felt much a part of the Montreat family.

The following weekend, on August 29th, freshmen tried their skills at a square dance honoring both class members. The dance was the first big event with both freshmen and sophomores participating and was an outstanding success. Music was provided by the "Stoney Creek Boys" blue grass band and entertainment by a local professional clogging group. The dance was a time of fellowship between students and teachers as the first week of registration came to a close.

That's Entertainment

by Karen Oglesby

If you had any reservations concerning the sophomore class you probably had more after the wild and crazy talent show they put on for the freshman class.

Of course it wasn't called a talent show for nothing. Masters of Ceremonies, Ken Sausedo and Milinda Hendricks, hosted what proved to be an evening of varied and remarkable talents.

Ken began the night with a serious tune, "There Goes a Cigar". He was followed by the beautiful M-A Hall ladies, who sang our wonderful Montreat-Anderson song.

Another highlight of the evening was the dashing appearance of the Montreat Imperials, who sang the popular song, "Old Buddha". The Imperials were followed by Ann

Murphy singing a beautiful rendition of the song, "The Rose", for which she received a standing ovation.

Hilarious was not even the word for Jim Saunders perfect impression, (nobody could do it better), of the "nerd", and his sidekick who was played by Melinda Gillis. Better yet, was his jock counterpart, Mike Kuhn and his always by his side beauty, Karen Drost.

But this was far from the end of the evening. Next Jeanne Alliman sang the "Prince Song" and later on in the show, Cindy Moore sang a standing ovation edition of the song "Praise the Lord".

It should be noted here, that a tradition has been started among the sophomore talent shows. This tradition, which began only last year, is the Montreat Movies. This amusing portrayal of a row in

the movie theatre, reminds some of us of a few times when we've been to the movies.

The show would not have been complete without the country sounds of guitar playin' Jim Saunders and banjo pickin Richard Shoe. The pickers livened up the evening with their version of "Duelling Banjos".

Another country note, was an almost original presentation of "Square Dance Fever". The competition between the square dancers was tough, but the judges awarded couple Laura Fisher and Tim Ward the outstanding prize of \$3.89, plus a one way ticket for a vacation to the Bermuda Triangle.

All in all, which includes those acts not mentioned, the show had a professional quality which showed the sophomores put forth a lot of time and effort, which was truly enjoyed by everyone.



BACK-TO-COLLEGE

