

# "THOUGHTS"

Page 4

## DREAMIN'

Sometimes I sit and dream of times that were better,  
The days I never wanted to end,  
The nights that seemed so special.

I dream of times when I could run and jump and laugh,  
Times when life was just a game to play with friends,  
When I pretended and things went my way.

I dream of days when the only thing that hurt was skinning  
my knees,  
Times when love seemed so simple.  
The days of childhood were good to me...

...But then, I awake from my dream.  
I'm almost an adult now--one to make decisions,  
A person who can't make a game out of life.

I realize that life is more than running and jumping.  
The days are going to end and the nights can't last forever.

I'm going to get hurt without skinning my knees.  
And without meaning to, I'll hurt others around me--  
The ones I love the most.

I will love and I will be loved.  
I will learn and help others learn.  
Together--we will laugh and cry.

And life will go on...

Carrie Amanda Hall  
1-21-80

## The Doll

BY Marlene Berry

The silent figure stands against the wall and with mute eyes watches the room where her mistress once played. Invisible tears fill her eyes as she recalls the warmth and life which had enveloped the room before her playmate went away.

She is sad, although with just a glance, the casual observer would be unable to detect this from her expressionless features. Her sadness comes from a longing--a longing for her hard, immobile body to be held again tightly in the young arms that were filled with so much love. A need to be the comforting influence to a young girl who had to talk to someone.

She stands there, ever leaning against the wall, with her eyes still watching the empty room. She recalls the times the room had been absent of its mistress, but those times were different.

She stands there, ever leaning against the wall, with her eyes still watching the empty room. She recalls the times the room had been absent of its mistress, but those times were different. It had never been so bare before. The only things left now were the things from childhood like herself. Yes, she sadly admits, she is a childhood possession. She thinks of her appearance--worn, faded and dull and of things she had lost over the years--things like her sparkling eyes, now dull with age and the eyelashes which framed them. She realized that old childish things do not belong in the world of a young adult and her tired body slumps farther against the wall.

## M.A.C.

### Viewpoint

Margaret Allen (Freshman)

"The sophomores are a group of considerate people. They have given a Christ-like perspective and shown that people can be friendly and respectful without being ashamed. The sophomores are the type of people I enjoy associating with."

Martha Reynolds (Sophomore)

"The freshmen are super! They seem very enthusiastic about everything and are easy to get along with."

Karl Behrens (Freshman)

"I feel the sophomores have been fantastic from the start. I look forward to meeting more of them every day. They all are so alive and open. Most of all they just leave you with a good feeling to be alive!"

Larry Mankins (Freshman)

"The sophomores are a group of outgoing people willing to help anybody. I appreciated the warm welcome they gave the freshman upon arrival. I'm just thanking you again, sophomores, for the good job you have done."

Stephanie Zimmerman (Sophomore)

"I'm really thankful that our freshmen this year are eager and enthusiastic to get involved and grow in the Lord."

## Fort Mill, S.C. Holds Art Exhibition

FORT MILL, S.C. -- Two nationally recognized specialists in contemporary American art will judge the Springs Art Show this fall.

Barbara Haskell, curator of the Whitney Museum of American Art, and William S. Lieberman, chairman of the Department of Twentieth Century Art at the Metropolitan Museum of Art, will determine winners in the 22nd annual art competition sponsored by Springs Mills.

The show, largest non-juried exhibition in the Southeast, will be open to the public Oct. 24-Nov. 17 in Lancaster.

Entries from amateur and professional artists in the two Carolinas will be received Oct. 3-12, according to Stephen R. McCrae, director of art services for Springs Mills, who directs the show.

Ms. Haskell joined the Whitney in New York City as curator in 1975 from the Pasadena Museum of Modern Art in California. During six years in Pasadena, her responsibilities included being director of exhibitions and

collections and curator of painting and sculpture.

Ms. Haskell is an art history-philosophy graduate of the University of California, Los Angeles. In 1973 she won the Mademoiselle Award for Achievement in the Field of Contemporary Art.

Lieberman was named chairman of the Department of Twentieth Century Art at the Metropolitan in New York City in 1979 after being associated with the Museum of Modern Art (MOMA) for over 35 years. At MOMA he established the Department of Prints in 1949 and the Department of Drawings in 1971.

Lieberman is a graduate of Swarthmore College and has done graduate work at Harvard University. He is a trustee of the American Federation of Arts and the Cosmopolitan Arts Foundation.

In 1980 the Springs Art Show attracted nearly 900 entries from artists in North and South Carolina.

Top award is a \$2,000 purchase

prize for best-of-show. Springs also awards \$500 prizes to top winners in each of five categories: easel painting, mixed media, graphics, sculpture and paintings and drawings on paper.

Some 25-30 honorable mention works also will be selected by Ms. Haskell and Lieberman, with awards of \$50 each. These works, together with the six top award winners, will make up the Springs Traveling Art Show which will follow a six-month itinerary of exhibitions after the Lancaster show closes.

Springs Traveling Show exhibitions this year will be in Atlant, Ga.; Charleston, Columbia and Rock Hill, S.C.; and Asheville and Greensboro, N. C.

The sponsoring company, Springs Mills, is a major manufacturer of finished fabrics, home furnishings products and frozen foods. Springs employs 22,500 people in 44 plants in 12 states, Mexico and France. Sales in 1979 exceeded \$800 million.

Corporate headquarters are in Fort Mill.

## Discovery - Check It Out!

the spur of the moment, while canoeing.

Patrick sat on a dead log near the fire. He had found a small stick and was slowly picking all the dried mud from his boot treads. All that he could think of was survival and food. He dreaded the thought of what lie ahead, but Patrick knew that God would provide the strength that he needed physically, emotionally and spiritually.

All was quiet, except for the occasional cooing of a night owl in the distance, and the crackling fire which was slowly growing dim.

Charlie began to add wood to the fire as darkness surrounded them. He had learned a great deal that day and was anticipating more adventure in the days to come. He had found that he did not need many of the conveniences which he

often took for granted, while back in Montreat.

David, on the other hand, just sat and observed everyone else's movements. He was tired, sore, and ready to call it a night. The past eight days had really drained his energy, and he was wondering what the outcome in all of this would be.

All of these people were participating in the MAC wilderness program, which they had chosen freely to embark upon. They would eventually spend a total of seventeen days experiencing hardship, joy, fear, loneliness, trust in other, and a sense of a deeper communion with God in the mountains of North Carolina...This is Discovery.

It may be for you.

Check it out!

## Did you know?

Did you know that the "tallest man, Robert Wadlow, was eight feet, eleven inches tall when he was 22 years old?"

"that the most children ever born by a single mother is 69?"

"the film with the highest world gross earnings was 'The Godfather?' - 'It grossed 100,000,000 dollars."

"the man who has won the most 'Oscars' is Walter Elias Disney. His total is 35."

"the biggest candle is Western Candle Company's 50 foot high, 18 foot diameter candle. It is along U.S. Highway 30 in Oregon."

"the Biltmore House has 200 rooms, 119,000 acres and today is worth approximately 55,000,000 dollars."

Dear Sophomores,

I am but one of the Freshmen who feels the need to thank you for the kindness you've shown us in these last few weeks. I came to Montreat looking for education, and found not only that, but a mutual loving concern within the student body. Your never-ending interest towards my personal advancements and adjustments have proven to me the fact that in one corner of this sometimes nasty world, there is a spark of light! Truly, the gratitude I feel for the people at Montreat is a feeling of joyful thanks that I'll never be able to really express. I know that this year holds much promise for our new Freshman class, and to have the backing of such a Christ-like team of Sophomores, forwards even more those chances of success. Sophomores, I pray that you also will train us to be as considerate as you've been this year, next year.

Many, many thanks!

Margaret Allen