



## Valentines Day Events On Campus

by Ann Murphy

Once again, the Student Activities Committee has worked hard to help make this Valentines Day special for the students here at M-AC. Last week, students began placing orders for Valentine Carnations to be secretly sent to that special someone. Orders for little bags of "kisses" were also placed, to be delivered to unsuspecting souls this week.

In the tradition of years past, Grose-close Dorm will sponsor the annual King of Hearts Pageant in Gaither Chapel Thursday night, to be followed by a Valentines party and open house at the dorm.

Mr. Simpson and his cafeteria staff will roll out the red carpet Saturday night, hosting a Special Valentines meal beginning at 5 p.m. All students are urged to come to this dinner, whether bringing their dates or coming with friends. During the dinner, Singing Valentines will be delivered to lucky people who will be serenaded by the same ensemble that performed last year (a surprise to you freshmen and new students!).

Montreat's Men's Basketball Team will play a home game Saturday night at 7:30 p.m. in the gym. Then, from 9 until 1 a.m., the men in Howerton Dorm will sponsor a Valentines Dance in the cafeteria. Roger Duke will provide the music, and semi-formal dress is suggested.

Mrs. A., Martha Neville, and all those students on the Student Activities Committee want to make this February 14th special for you! All are urged to take part in the various Valentines Day activities that they have planned.

## P.T.K.'s Latest Activites

by Tara Rand  
and Donna Atwell

On January 28th, P.T.K. inducted approximately 20 new members into its organization. These members were chosen on the basis of their cumulative GPA, citizenship, and a required number of 15 academic hours. This group of new members was the largest ever admitted.

Phi Theta Kappa was also involved in the Time Capsule activities. For three months, P.T.K. collected various articles dealing with the previous decade of the

## High School Visitation Weekend

by Karen McGee

What recently lurked on the sidewalks and halls of our campus with wide curious eyes and trembling hands? High school students at M-AC's Visitation Weekend on February 5-7.

In order to recruit these creatures to attend our fine school, admissions persons and others planned a full agenda of campus tours, a sing-along, a reception at President Vaughn's home, and much more.

Hopefully this High School Visitation Weekend will be as successful as the one held last November. Thirty-eight of the eighty-two visitors from that weekend have already applied to Montreat. The reason for this, according to admissions persons, was because the visitors were impressed with the friendliness of the students here.

Besides holding visitation weekends, admissions persons recruit new applicants by going to other cities and states for college days, etc. Margaret Bateman and Patty Hall tour the more distant states such as South Carolina, Florida, Virginia and Georgia. Said Ms. Bateman, "We tour these places all fall. Then in the spring we follow up on previous visits to areas that seem more favorable."

Director of admissions Charles A. Lance and new admissions person Barron Scarborough also do recruiting. Mr. Lance visits the local counties, churches and schools. Mr. Scarborough, here only for the spring semester, is to do some extensive touring in the state of Georgia.

So with the hard work of the admissions office and the friendly, healthy attitude of -AC students, many of these creatures dwelled within our midst in early February may very well undergo a metamorphosis in late August and become confident, hard-working Montreat freshmen.

70's. Some interesting items were: toe socks, a newspaper from the Watergate trials, a copy of Life magazine, a Montreat yearbook and school newspaper, etc. This capsule was placed in the ground underneath the Bell Tower, and will remain there for 35 years. At the end of the 35 years, the capsule will be opened to commemorate the 100th anniversary of Montreat-Anderson College.

## "THE LION WHO WOULDN'T"

by Bobby Stone

If I have to pretend I'm something I'm not in order to become something I want to be, I'll just remain what I am.

-unknown

Frances Tamboli has been teaching speech and drama classes at Montreat for two years. For the past couple of years, she has also been the college director, heading up 3-4 plays each year. Presently, she is involved in a Children's production entitled "The Lion Who Wouldn't." Her reason for choosing the play is the opportunity the script provides for each character to portray 5-6 different personalities which "is beneficial to the acting student."

Miss Tamboli discussed the play and theater in general in a personal interview. She likes to produce a variety of plays during the year in order to give the actors a chance to play and experience different types of characters. She admits that a children's production is difficult because of the age barriers the actors must break down. Much improvisation and pantomime must be incorporated in order to create characters that the children like and believe in. "The kids are fantastic audiences," she commented, "last year they hissed and yelled at the villain." The actors seem to be inspired by the children themselves.

In talking about the role of the director, it was agreed that a director must strike a balance between delegating to the actors responsibility to create and obtaining that play of perfection as the director sees it in his "mind's eye."

I like to leave them some freedom to experiment, to bring in new ideas, to try different things because that is where they develop as an actor. It is too easy for me to sit back and direct every movement for them. In my mind, I know what I want it to look like and I know what I want them to sound like but at the same time I have to allow them that artistic freedom to be creative within themselves. So, it pretty much ends up a combination of my directions and then their ideas they have brought in.

The set will present a problem for this production because it must be as mobile and compact as possible. The set will utilize boxes of different colors and sizes which will hold a the numerous props required for this production. Jim Stevens will be in charge of set construction for the production.

The play will be given here at Montreat on March 16 in Gaither Chapel. Miss Tamboli realizes it will be odd presenting a Children's production to a college audience, but she feels it will give the students an opportunity to let down some of the false facades we put on as college students. The moral of the play is to just be yourself and "if anyone needs to be told that, it is a college student. We want them to come and just have a fun time."

Miss Tamboli will take the production on tour this spring. Two to three productions will be given a day in elementary schools during spring break. "It's very draining on the actors," so she encourages them to approach each performance as though it were their first and their last.

Miss Tamboli encourages any student interested in theater to come to a production or just come by her office and see her. "I love to talk about theater!"

"Drama at Montreat is an exception to the rule. We don't have any 'weirdos' involved." She believes the reason drama has such a reputation for "bizarre" people is the freedom allowed

to express one's self without inhibition. "I don't cry in front of people but I can get into a part where the character is going to cry and I can do that on stage."

The cast of the play also granted an interview to discuss the production from the actor's viewpoint which turned out to be a rather unique experience. The following is a loose reproduction of that interview:

Melanie Berry, when you found out it was going to be a children's production, did that help or hinder your decision to audition?

M.B.--I thought I would fit the part really well . . . ha ha.

Cindy Wescott, do you feel you have a future in dramatics?

C.W.--I pray I do because that's what I'm going to major in.

Bill Epps, what pleasure do you obtain from being in a play?

B.E.--No real pleasure, I just love to work with people.

Ken Sausedo, how do you handle the tempers that flare up within the "family" as you work together?

K.S.--I just ignore them. I can suppress mine . . . I can get along pretty well with everybody.

Brian O'Hara, what is your major goal for this production?

B.O.--Learning my lines . . . No, I guess the hardest thing is to perform as a twelve year old . . . but when you have people like Melanie to work off of who has the mentality of a five or six year old . . . ha ha.

Robin O'Dell, what techniques will you use to portray a child?

R.O.--You have to look back at what you were like but you can't always remember so you have to observe other kids too.

Teresa Goodson, do you look upon the play as a valid Christian ministry?

T.G.--The main message is to be yourself and not put on "airs." Yes, it is a valid Christian ministry.

C.W.--God gave us the arts. The world has had it long enough. Its time the Christians take it back and use it for good clean fun.

Duane Deninger, what thoughts do you have on the subject?

D.D.--Children are precious in the Lord's sight. Teaching them the messages in His Word early is important.

Margaret Allen, what part will you play in the production?

M.A.--I will work backstage with Francis on the technical aspects and also on the music needed in the production. What happens in the back wings "makes" what is happening on the stage.

Ken Sausedo, how will you stand each other over spring break?

K.S.--Living together for one week you'll have to learn patience, temperance, humility, love . . .

C.W.--If you take my stuffed animal and freeze him or hang him! Ha ha.

Cast, any last words?

.....I'm really doing this play because I want to see Ken Sausedo in a lion's suit and glasses....Actually, he doesn't know, but Ken won't be wearing anything at all....Hi, Mom!....I really want to see Brian in shorts....Burt Reynolds, I love you....

K.S.--I've got one last thing to say: "I'm not sleeping with Duane."

The Lion.....Ken Sausedo  
Attendant.....Duane Deninger  
Mark.....Brian Cunningham  
Marilyn.....Cindy Wescott  
Sam.....Brian O'Hara  
Sue.....Melanie Berry  
John.....Bill Epps  
Jane.....Teresa Goodson  
Bess.....Robin O'Dell  
Music.....Margaret Allen  
Set Construction.....Jim Stevens

## Inside this Edition

Students lose...	...p. 3
The Chartreuse Silk (Part II) . . .	...p. 5
Devotional . . .	...p. 6
Think About Love (Prince Charming) . . . .	...p.7
Athlete of Issue . . .	...p. 8