



The Aletheia Weekly

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Miami Riots

By: Shannon Hodgins
Staff Writer

Monday, December Third, held a night of chaos in a small section of Miami. A demonstration-turned-riot erupted on the streets in reflection of a Florida Court decision handed down on the beating death of a Puerto Rican man by six police officers.

Demonstrators expressed outrage while protesting. The demonstration included arson, demolition and looting of public and private property.

The man was unarmed when beaten to death by the officers. He was an alleged drug dealer, heavily involved in distribution and traf-

fiking in the Miami area.

The six officers involved claimed self-defense as reason for their actions, saying that the assailant was completely out of control. They testified that their only defense was to shoot. With a verdict of not-guilty from the jury, the populace of this Miami suburb reacted with roiting. The police arrived, each armed with a M-16s, an hour later stating that the situation would be better if the demonstrators were allowed to express their outrage.

Questions raised include: Did it really take six men to restrain one? If the answer is yes then does that justify his death?

For those traveling home for the holidays, we would like to wish you a safe trip and the merriest of holidays.

--The Aletheia

Carolina Tradition

By: Ken Schmidt
Acting Editor

On December 15th, 1990, Montreat-Anderson College will host a concert to ring in the Holidays. The Cockman Brothers, along with The Mill Creek Boys and The Medford Brothers, will bring a little bit of Carolina country tradition to our college.

Held in Gaither Hall, the shindig will present the western Carolina's outstanding Buck dancer and Clogger—Bucky "Rubber Legs" Buchanan. Music will be contemporary Bluegrass—Country—Old Time Gospel—and Traditional Mountain Music.

The Cockman Brothers from Sherrills Ford, N.C., present a unique family style of bluegrass entertainment centered

around five siblings and their parents. Traveling state-wide, they sing and play for churches, civic organizations, and bluegrass and folk festivals. The Cockman family brings back memories of years past—of the family circle and that simple pleasures of rural Carolina lifestyles.

Playing the fiddle, banjo, mandolin, brass fiddle, and guitar the Cockman Brothers present a well-rounded evening of Carolina tradition. With the Cockman Brothers' award of 1st place Bluegrass Band at Asheville's 63rd Folk and Dance Festival '90, and the Mill Creek—Medford Brothers recognition in *On the Road with Charles Kuralt*, the night proves well to be one to see. 'Hope to see y'all there.'