

The Aletheia

Volume XXV, Number III Montreat-Anderson College October 30, 1991

HOMECOMING MEMORIES

SGA REPORT

By Kim White
Staff Writer

At the September 30 meeting, the Student Government Association voted unanimously for a Legislation Bill and a Legislation Amendment allowing the S.G.A. to pass legislation which will be continuously effective until it is declared void by another majority vote of the S.G.A. Although the bill is effective immediately, the amendment will require a 2/3 vote of the student body before it is formally added to the Constitution. A permanent record of legislation will be kept in the Student Affairs Office as well as in the Student Government Office and will be available for any student, faculty, or staff member to review. So far this year the S.G.A. has passed one piece of legislation to guard against misrepresentation of the Student Government Association; it states: "Any student, club, or organization must acquire approval from the Executive Branch of the Student Government Association before giving oral or written representation or appearance of representation as the Student Government Association."

By Tara Paquette
Staff Writer

Homecoming this year was a exciting time for M-AC as many alumni came back to relive the memories that they built here.

A pep rally/picnic in the Barn began the Homecoming festivities. The soccer, volleyball, and dance teams were introduced and the 1991-92 Cheerleading squad made its first appearance.

On Friday, Oct. 4, the annual Homecoming square dance, featuring the



Homecoming Queen Miss Leslie Blow and her escort Mr. Reid Cavnar

Stoney Creek Boys, was held in the Barn. The Student Activities Committee sponsored the Homecoming dance Saturday night. The cafeteria took on a whole new look as it shimmered in metallic blue, gold, and silver. The Homecoming court was presented midway through the dance. Leslie Blow was crowned Queen with Kylie Vanderwalker as the maid. As the dance

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SHAKESPEARIAN FESTIVAL

By Justin P. Ramb
Staff Writer

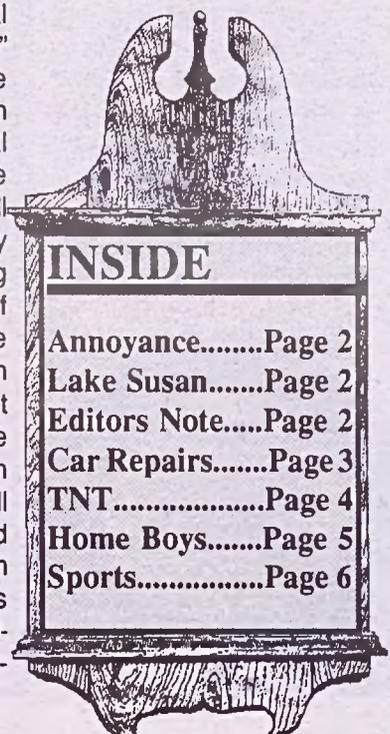
Montreat-Anderson College will present The North Carolina Shakespeare Festival's production of William Shakespeare's **As You Like It** on Saturday, November 9 at 8:00 p.m. in Anderson Auditorium in Montreat. **As You Like It** is touring as part of North Carolina Shakespeare Festival's "OUTREACH TOURS" program. Begun in 1983, the program is being sponsored for the ninth consecutive year by North Carolina National Bank. **As You Like It** features a company of fifteen professional actors, five technicians, and original score by composer David Bishop, set design by Leslie Taylor, costume design by Madeline Cohen and lighting design by William "Bill"

Savage.

Shakespeare gives the gist of his play in the title: **As You Like It**. For most of us, a play, in an idyllic pastoral setting in which the "hassles" of city life give over to the tranquility of the forest, in which Love is the principal theme, and in which Love flourishes, is a play that will please. If the same play offers very witty, charming characters from all walks of life who muse and observe about their lives with often the simplest of intentions, but who often come up with the most profound insights, then the play will be fuller, and will please all the more. And should there be a cynic in the house for whom all this beauty, tranquility, powerfulness and love is either bor-

ing or just too nice, then the play includes a melancholy, cynical philosopher in order

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