

Chinamen Puts New Emphasis On Dinner Theatre

By Eric R. Satter

Get ready for laughs as the Graybeard Players begin their fall studio production, *Chinamen*. This one-act comedy tells the frantic story of Jo and Stephen, a couple whose carefully planned dinner party unravels around them to hilarious effect.

The cast is comprised of freshman Brett Bornfeld as Barney, freshman John Comfort as Alex, freshman Shayla Ghiotto as Jo, sophomore Stephanie Italiano as Bee, and freshman Thomas Newton as Stephen.

The show is directed by junior Melissa Brown, who is familiar to Montreat audiences as an actor, figuring prominently in the casts of *The Late Christopher Bean*, *The Artist's Model*, and *Fortress*. *Chinamen* will be Brown's first directorial attempt.

"*Chinamen* was chosen because I felt that it would be a challenge for everyone, but at the same time be fun

to perform and appealing to the audience," Brown said.

Another challenge came from the pre-production planning phase of the play, led by Junior Sam Simpkins. "Man, that set is a killer," Simpkins boasted, as he supervised construction of the largest set built for a Graybeard one-act.

Simpkins had made an impressive leap from his work as Graybeard publicity photographer to the position of Technical Director. He cited that theatre veteran Akiko Matsumoto was the secret of his success. "Akiko kept saving my butt," Simpkins admitted. "She's my hero."

The show's technical crew chiefs are Andrea Curry (Lighting), Matt McMurrin (Sound), Kerstin Spain (Costumes & Properties), and Queen Musengwa (Publicity).

Sophomore Casey Short ("Notori-

ous") is enjoying his first exposure to theatre, while debuting with the troupe as Assistant Director.

"I was never really involved in drama before, but now I really want to act or do something with the spring show," Short said.

Assistant Professor of English Communication Brian Fuller is the show's faculty producer. He praised Brown for tackling a project of this scope.

"Missy [Brown] has picked a hard show. Comedy is always hard; it's much more prop-and set-intensive than most dramas. But its most difficult element is timing, without question," Fuller said.

Performances begin at 8:00 p.m. Thursday, November 21 - Saturday, November 23 in the Upper Anderson Theatre. Tickets will be available at the door for \$2.00.

S.G.A.- Do You Know What They're Doing For You?

By Shellie Bowser

This year the SGA is striving to do things to better the lives of Montreat College students.

With the leaving of Amanda Nesbitt and Mark Arnett, the SGA was left with quite a few problems. Ed Carty commented on the situation, "Members were in and out. It was hard to get things done." Nathan Gragg stepped in as the temporary Vice President and Amy Guffy came in as the temporary Secretary/Treasurer. The hunt for new permanent members at these positions began a few weeks ago with the posting of numerous signs. Only a few students were interested in these positions. The

legislature met November 10. It took nominations for the positions, discussed the nominees, and then voted. Stephanie Italiano was named Vice President and Tacy Albritton was named Secretary. "I am enjoying my new role as SGA V.P. We are well organized," commented Italiano on her new position on the SGA.

The SGA has had many accomplishments already this year. First, the SGA office has moved from the lobby of McGregor to the second floor of Belk Campus Center. In this office, the SGA has voice mail and a new computer. This new computer allows the SGA to have access to the Internet and e-mail. These new features allow

further communication between SGA and students.

The legislature also has a list of things to change in the Montreat College constitution. Tomorrow there is a meeting of the Constitution Revision Committee. The SGA has also been instrumental in getting the yearbook started. Hunt Briggs, the SGA President, has also placed every member of the legislature on a committee, therefore, every member of the SGA does more than go to a meeting every two weeks.

The progress of the SGA may not be apparent to many students, but there are many projects underway.