

# PRAVDA

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## SGA Debates Future of Student Journalism

### *King, Fuller, Inaugurate New Student Paper During Political Stall*

by Jamie King

At 10:00 am, January 31, SGA's Legislative Branch met to make important decisions regarding the fate of campus journalism.

SGA President Mark Wright proposed that *The Aletheia* be subcontracted to the Editing and Journalism workshops. M-A Hall resident Jennifer Stinnett, vocally opposed the proposal. She argued that the professor of the class would have too much control over the newspaper.

Stinnett continued, stating that fall semester editor, Chad Smith, was torn by opposing expectations placed on him by the SGA and the Journalism professor.

Jeffrey Reardon, a member of last semester's *Aletheia* staff and Senior Class President explained, "Smith was burdened by the publication computer's breaking down and by the responsibilities that two advisors placed on him. Under this new proposal, the editor would perform his duties for a class grade."

Rebutting Stinnett's concerns, Reardon continued, "[Fuller] dictating the content of the paper — that's ludicrous."

The school has gone without a newspaper as the matter continues to be debated by members of the SGA and Student Affairs staff.

Its absence represents a palpable vacuum in a year when no yearbook is anticipated.

Assistant Professor of English Communications Brian Fuller is impatient with the convoluted approval process.

"I can't sit around and wait for the SGA's permission to teach Journalism," says Fuller. "My syllabi contractually obligate me to the students enrolled in four different courses, and I intend to do right by them."

"They've already put together two fine issues of *The Aletheia*, but neither has been printed because an SGA tangle has frozen the funds for paper and ink. The articles my students are writing deserve to see the light of day."

The confusion has sapped morale of some *Aletheia* reporters. Freshman writers Seth Kauffmann and Jeremy Witteveen have both dropped the class. "I'm angry to have put so much time into articles that aren't being printed," complained Witteveen. "I joined the newspaper staff to have my stuff read."

Editing student Jamie King, Dr. Rich Gray, and Mr. Fuller believe they have hit upon a temporary solution which bypasses the SGA's press-halting machinations: a paper published by the English Department.

"I'm really not interested in the source of

the funds; I'm interested in producing Christian journalists," offers Fuller. "As far as I'm concerned, the paper will continue to be a publication by and for students, with only enough input from me to acquaint people in my classes with 'real-world' expectations."

"I never have been a censor of content, and I can't imagine becoming one any time soon."

English Department Chair Gray okayed the transfer of printing expenses to his department Monday, February 6, committing to a semester of weekly, legal-sized newspapers.

Additionally, Campus Technology Coordinator Tom McMurtry has placed an order on Gray's behalf for a desktop publishing software package that will exceed the capabilities of current *Aletheia* resources.

*Pravda* (title of the new paper) and *Aletheia* both mean "Truth," the former in Russian, the latter in Greek. *Pravda* has adopted as its own the school motto: "Esse Quam Videri," Latin for "To Be Rather Than To Seem."

"I really don't know where this leaves us," concluded Fuller. "The campus might have two newspapers this semester — it might not have any in the fall."

## Hurt Revitalizes Campus Hang-Out

by Christian Malone

The Cavalier Grill, a favorite on-campus hang out for Montreat students, is undergoing a facelift. The new Grill will have more seating, more tables, and more food choices. MACtec architect Maury Hurt says the new Grill will look much better than the old one.

Wholesale changes are being made to the Grill. The cooler holding cold drinks will be set into a niche in the wall between the door and the counter. The counter will be extended about a foot further to provide more space for food condiments, and other things. New booths will

sit on three walls. The lights and the floor will be replaced. There will be new tables. The Grill will also get a new television set.

The current fluorescent lights, which Hurt says makes the Cavalier Grill look boring, are being replaced. Along the sides there will be hanging lights similar to those at My Father's Pizza in Black Mountain. They will hang from the ceiling over each booth. In the center of the room will be about ten circular lights. Hurt states, "The new lighting system will make the room look nicer. The old lighting system just didn't fit the Grill."

The Grill will have new tables and booths. The old ones are being removed and taken elsewhere. The new tables will be circular, instead of square, with cushioned chairs to sit in. Along the walls will be ten new booths which were anonymously donated.

The white linoleum floor will be torn out and replaced with a vinyl parquet floor. The parquet will go well with the new lights and tables.

In the far left corner is a 25-inch color TV which is to replace the old big screen. The old television will be moved to the Upper Lobby of Belk. In the far corners and behind a booth near the kitchen door, there will be wood planters with silk trees. Also to be added are awnings over both the inside and outside entrances to the Grill. A new menu board will sit by the counter and offer more choices for customers. Just inside the interior entrance, there will be display cases, where the entrance's triangular shape made it difficult to use.

According to both Hurt and project manager Dan Hensley, construction will begin next week with repainting. Although more will be added daily, the Grill will still be open. The new Cavalier Grill should be open by Spring Break.

Gone is the yellow grill with a blue stripe running around the room. Also gone is the yellow booths where students liked to sit, eat, and discuss classes and life. Yellow is out.

Green is in. The new Grill will have green walls, and walnut colored tables and floor. The walls are currently green, but will be repainted, because it is the wrong shade of green.

Major things are happening at the Cavalier Grill. Even the name may change to "The Cavalier Cafe." Whatever the name, the new Cavalier Grill promises to be better than the old one.

## Davis, Gray, Take Sides Over New Block Schedule

by Jeremy Witteveen

A new block schedule has been designed and approved at M-AC for the next fall semester. On Tuesdays and Thursdays, classes will move half an hour. Therefore, all 8:30 slots will change to 8:00 and chapel will push up to 11:00, opening space for three classes before chapel. This would allow students, especially athletes who sometimes leave early for games, to have three classes in the morning.

The idea was suggested by the Natural Science Committee. It was voted on by the faculty and has been approved by the Executive Committee. Mr. Lloyd Davis, a member of the Natural Science Committee, mentioned "This was brought up out of the interest of the athletic people."

The vote was close among the faculty. Dr. Richard Gray voted "no" to the new schedule.

His concern is that not many teachers will want their class during the 8:00 period. He reasoned, "Student participation in certain classes is very important. At eight o'clock, we aren't warmed up yet." History, literature, Music, and Creative Writing are classes that are centered on student participation.

This semester there are not many classes offered at 8:00 on Monday, Wednesday, or Friday. Gray asks, "Why aren't there many math and science classes offered at eight in the 01 period? They are the ones who made up the idea."

When asked about the new block schedule, Ben Shaw replied "What new block schedule?" Jed Popek gave a similar response. He said, "I haven't heard anything about it." Of all of the Montreat students surveyed, not one knew about the change.