

Admissions Sponsors Roswell Trip

by Amy Buckner

Monday, January 23, the Montreat-Anderson College Admissions staff, thirteen students and several faculty members travelled to the Roswell Municipal Auditorium in Roswell, Georgia to take the message of Montreat to prospective students.

Even though the perspective student turnout was low, the Admissions staff felt that some progress was made. Several students took advantage of the one day admissions process and were accepted as students to Montreat for the fall of 1995.

Sophomore Sarai Fortney acknowledged, "I feel the trip to Atlanta was a valuable opportunity to meet prospective students as well as get to know my fellow students better."

Director of Admissions, Dave Walters, began the program by welcoming everyone. Jay Guffey, Professor of Outdoor Recreation repelled from the balcony and addressed the stu-

dent while suspended in the air. Guffey spoke about the various opportunities for growth at Montreat-Anderson College; spiritually, emotionally, academically. Professor of Bible and Christian Ministries, Darwin Glassford discussed the importance of a Christian education and why a student should consider Montreat as a perspective college. President Hurt addressed the students concerning the financial, academic, and personal values that M-AC has to offer. Davis Resident Assistant John Abel provided music and students Andy Merl and Kelly Maumenee spoke on their personal experiences at Montreat.

The program closed with the prospective students interacting with faculty, staff and students of Montreat.

Senior Chad Smith stated, "As a telecounselor, I spend week after week speaking with the [prospective] students and going to Atlanta was a wonderful opportunity to see the physical side of my work."

Guitarist Barrow Gets Silly

by Jeremy Witteven

There are few rock and roll bands that make it to the big time. But, Silly, a band out of Boone, is destined to do it. They have just released a new CD, titled *Will You Go With Me?*, and this summer they plan to tour from Massachusetts to Florida and as far west as California.

Jake Barrow, a Montreat-Anderson freshman, is lead-guitarist and sings for the group. He says, "We play because we want to make people happy and we want to be happy."

Other Silly members include: Barton

Carroll on bass and vocals and Rich Rominger on drums. They are an energy-filled threesome who can be compared to the speed of Green Day with a touch of the Violent Femmes.

The band formed over three years ago and progressively played to larger audiences. They are currently enjoying air time on ASU radio station, 95.7, and The Fox in Charlotte. They can also be heard as far west as San Diego. The new CD is their first, but they have previously recorded two tapes, an EP, and a seven inch vinyl disk.

Nesbitt Pittsburgh-Bound

by Amy Buckner

On February 24, approximately 10 students led by Darwin Glassford, Tom Oxenreider, and junior Amanda Nesbitt will journey to Pittsburgh, Pennsylvania to participate in the 1995 Jubilee Conference.

The Conference is designed to help it's participants serve Christ as students and in their chosen fields as professionals. Jubilee addresses such topics as entertainment, vocation, racial reconciliation, and sexuality. These topics are then applied to specific career fields such as the arts, business, education, engineering and medicine.

Nesbitt stated, "This is the first year Montreat is going to send a group to Jubilee and we are excited about the response and interest in attending."

The main speaker will be Mike Yaconelli, co-founder of Youth Specialties. Entertainment will be provided by Vigilantes of Love, a gritty foursome who sing about the big themes in life--death, love, war and hope. The special guest speaker and musician will be James Ward. Ward is a talented singer as well as an energetic leader of worship.

McGregor resident Mark Wright revealed, "I am really looking forward to the Jubilee Conference."

Sluggers Expect to Polish Diamond this Season

Amy Buckner

The Montreat-Anderson Baseball team enters the 1995 season as one of the teams to beat in the Conference race. The program has grown in respectability on the past two seasons from a 5th place finish in the Cavs inaugural season in the TVAC to a 3rd place finish in 1994 with a 12-9 overall conference record. In fact, the Cavaliers have a 23-22 overall mark in their first two seasons in the TVAC. 1994 also was a milestone because the Cavaliers reached the district play-offs. This experience will be vital to a club that returns 6 starting position players and 4 pitchers. In fact 16 players return from last year's squad.

Sophomore pitcher Nate Gardner revealed,

1B	J.R. Cunningham
2B	Bud Roberts
SS	Mitch Glenn
3B	Chris Hoyle
LF	Shane Pressley
CF	Joe Snyder
RF	Chris Robertson
C	Shawn Willis
DH	Stuart Hurst
P	Shane Hatcher
P	Tony Camby
P	Nate Gardner
P	Jamie Jessee

"I thought we had a great season last year having only two seniors."

The Cavs are led by TVAC "Freshman of the Year" Joe Snyder and All Conference Pitcher S h a n e

Hatcher who won 9 games in 94. Hatcher has taken the lead in what could be a very fine Pitching Staff.

Key additions to the 1995 team include Pitchers Tony Camby, Gary Owenby, and Chris Wood. Position players include Shane Pressley, and the return of 1993 Cavalier All-Conference player Jay Johnson.

In the pre-season Conference picks, the Cavs are picked to finish 2nd behind Tennessee Wesleyan who is ranked #23 in the Pre-Season NAIA National Poll.

1995 promises to be very exciting. The season is right around the corner and if the team matures and jells together, the Cavs could be in the TVAC race all season long.

Troutman, Matsumoto, Build Mighty Fortress

by M. Janie King

Tokyo Art student Akiko Matsumoto put the finishing touches on Montreat's largest artwork Monday afternoon. Matsumoto was commissioned by the Greybeard Players to paint the stage for their Spring production, *Fortress*.

Her "canvas" now resembles an oversized headstone, engraved with the famous Superman logo.

Joe Troutman, the show's Technical Director, came back early from Christmas break to start construction on the massive stage extension. Measuring roughly 25 feet on a side, the platform will enlarge the existing stage of Upper Anderson Auditorium to a total depth of 40 feet.

Bible/Religion major Troutman boasts, "The technical aspects of this play will be amazing. It will take a lot of talent and hard work to pull something of this magnitude off."

The stage is built in such a way that the drama troupe will likely never build platforms again. Coffin locks have been added in order to secure the stage's reusable, uniform segments.

For further visual and dramatic interest, the entire stage has been sloped or "raked" toward the audience.

The new stage calls for a new seating arrangement. Audiences of *Fortress* will be seated on three sides of the performing area, instead of in the single bank of chairs opposite the conventional proscenium stage.

This configuration was first made popular in the famed amphitheaters of ancient Greece. The "thrust" stage is currently enjoying a revival of use because it tends to more thoroughly involve audiences in the action of the play.

Rehearsals for *Fortress* began last week with performances scheduled Thursday, April 20, through Saturday, April 22.

PRAVDA

Editor
Janie King

Instructing Advisor
Brian Fuller

Contributors
Scott Barnard, Melissa Brown,
Amy Buckner, Zola Griffin, M. Janie King,
John Langer, Christian Malone

Pravda is published by students enrolled in the Journalism and Editing Workshops.

Pravda welcomes student editorials subject to standards of length and clarity. Signed submissions may be made to Brian Fuller's box in the Document Center.