

Newspaper

a publication of the journalism and editing workshops

Johnson to be Capped for DMA in May

by Queen Musengwa

Mark Johnson, assistant Professor of music and director of choral groups, completed his Doctor in Musical Arts degree on January 29. The graduation ceremony will be held at Louisiana State University in May.

Johnson explained his attitude about receiving his degree: "Unless the Lord build the house, they labor in vain who built it." Johnson said that earning his degree does not cause him to lose sight of his purpose and mission: to glorify the Lord in everything that we do.

The college will offer a Music major next year. Music minor Scott Bow-



Dr. Mark Johnson
photo by LSU graphics

ers proclaimed, "I feel that Dr. Johnson's new degree will add needed credibility and excitement to the new music major."

Johnson stated that this summer he will be recruiting students from youth in Music Worship Conferences, as well as through present efforts.

Johnson started his work in August 1994 and kept the tradition of choir and Celebration alive. Several students are fond of Johnson and impressed by the work that he does. "Dr. Johnson worked very hard balancing his time between his obligations at Montreat

classes, Celebration, Choir and working on his dissertation," observed Celebration member, Mindy Coyle.

Former student of Johnson Melissa Brown stated, "Dr. Johnson knows a lot,

but it's not his doctorate that helps him. I think it is his experience because he was involved in Opera before. Therefore, that helps him teach more than a paper 'book' could."

Choir member Jean Abernethy stated that Johnson was the reason she decided to minor in music. Abernethy entused, "I had Private Voice with him and now I am involved in the choir. I have been in choir since I was in 3rd grade, but taking voice lesson with Dr. Johnson improved my singing technique. And now I have been told that I sing much better."

Davis Hall will be serving 13 dozen Krispy Kreme Donuts during Open Dorm next Wednesday night at 10:00. Everyone is invited.

1996 Yearbook Cancelled

by Shazette Davis

There will not be a yearbook for the class of 1996. Student Activities Director Dave Sperry explains, "We had people responsible for putting the whole thing together, but when they left-the yearbook fell through."

Sperry added, "I'm sad that it fell through. I would like to have had a yearbook."

The budget for the yearbook is ex-

pected to be used to buy a computer system just for publications (newspaper, yearbook, logos, etc.). The rest will be absorbed back into normal college operations.

Freshman Joan Sarrell replied, "I think that it is sad because a lot of memories are brought back by looking at the yearbook."

Senior Chris Schumacher expresses his feelings about not having a yearbook, "I think that it would be neater just to have a class picture and give that out to the students in-

stead of a yearbook."

Senior Andy Merl commented, "I think it should be a requirement for it (yearbook) to happen."

Freshman Jean Abernethy concludes, "When the yearbook meeting was given only three people showed up. You cannot put a yearbook together with just three people. We're hoping to get one together next year."

Sperry explained that "it was late in the year when we discovered that we didn't have enough people to put the yearbook together and that we would not meet the deadline to get everything to the printer." Sperry would like to start training now for next year's yearbook with interested students.

\$390 Uniforms "Lost in the Mail"

Cheerleader's Debut and Final Appearance

by Linda Shirlen

Cheerleaders Sandy Roberts, Amy Neal, Jimida Belt, and Amy Wappes made their debut and final performance on January 30 at the men's basketball game against Milligan. Jimida Belt stated, "Sandy works and we can never get together. We more than likely will not cheer again."

The squad was organized by former Montreat student, Summer Baxter. Baxter held tryouts in October.

The cheerleaders are not part of the athletic department, but are under the support of the SGA.

According to Maura Buus, liaison between the cheerleaders and the SGA, "When it came to finances and budget, the cheerleaders were allocated \$390.00. I was suppose to receive a list of cheerleaders. I continually asked for this list and never received it."

Buus added, "I also continually offered my help. They never asked for any assistance. This was 'Summer's project'. I don't know what's happening."

The uniforms are another big question. The \$390.00 was used to order uniforms, but no one seems to be able to locate them.

According to Belt, "The shirts and briefs are here. We have those. Sandy has her skirt, but the rest are floating around campus. They came in, but nobody knows where they put them."

Amy Wappes restated Belt's high degree of bewilderment, "I am not sure what's going on. All the uniforms got lost in the mail, I think."

Maura Buus enthusiastically voiced, "We could have used that \$390.00 for another project."

Senior baseball player J.J. Altizer commented, "We do need cheerleaders, but only if they are organized and coached by someone who will coordinate the events with the athletic department. They could have given the money to the baseball team."

"Maybe we should call Sherlock Holmes to Montreat to solve the case of the missing cheerleading skirts", laughed Freshman Nat Ruland.

Short Story Contest

Glimmer Train Publishing is sponsoring a short-story contest for New

Writers. It is open to any writer whose fiction hasn't appeared in a nationally distributed publication with a circulation over 5,000.

Story length is 1,200 - 7,500 words. There are no theme restrictions, but no poetry, children's stories, or non-fiction will be accepted.

The First-place winner receives \$1,200 and will be published in Glimmer Train Stories.

There is an \$11 fee to cover reading for up to 2 stories.

Entries should be postmarked in February or March.

Interested students should see Dr. Gray for more details.