

## Additional Career Counselor Sought

### Faculty Salaries "Up to Average," Technology Training in Future

by Jeff Sheets

As part of the objectives for the college's enhancement, a new staff person will be added to Career Development along with the likelihood of another in Campus Wide Technology.

At the beginning of the Fall 95 semester, President William Hurt addressed student leaders about these possibilities of new staff along with other issues that concerned future growth, goals for the year, and "immediate strategic" implementations. So far, several of these objectives are becoming fact instead of theory.

The plan for future growth called for a support person in Career Development

and another in Campus Technology.

Director of Career Development Tom Oxenreider informed, "A part-time person will be added in career counseling this fall. This staff will fill the gap in the morning when I'm not there, expanding our service by making a career counselor available throughout the day. This person will further aide in working the area for possible student employment."

Oxenreider also noted other future changes, "Career Development is moving into first floor McGregor next fall as well, working in cooperation with academic support services."

In the area of campus technology, a Director of Learning Technology is on the drawing board.

Don King, college vice president, stated, "This person will spend next year training faculty on all new technology. Training faculty will be first priority, and then [we'll] eventually bring him into an academic setting to teach."

The main objective outlined for the Director of Learning Technology is to work with faculty in one on one settings as well

as seminar atmospheres, giving instruction in bringing modern advancements into the classroom.

However, King underscored, "This position hasn't been approved, but we know what we want. Only one small problem: money."

Under the goals for the 95-96 academic year, one aim reached has been to "enhancement of the work of the Chaplain."

Hurt explains, "We submitted funds to Ed [Bonner]'s budget to allow him to take some trips for his own professional development."

Bonner said, "I was able to go to two conferences: the Christian College Coalition Conference in San Diego and a local seminar. The money also allowed me to get a computer and a new work study position."

Among "immediate strategic" planning, one objective was to raise faculty salaries and benefits which were below the median for the college level.

"A new salary agreement goes in affect this fall," remarked Hurt. "This brings salaries up to the average and slightly ahead of the southeastern coalition."

## Johnsons Inaugurate Arts Alive 1996

by Linda Shirlen

The Arts Alive Council and Montreat Conference Center keep the aspiration and love of the erudition of the arts abounding in the community. The performances on Anderson Auditorium offer a sampling of the rich mountain heritage and a chance to savor the talents of visiting artists.

This year's public performances begin on May 4 with a Night at the Theater. Mark and Molly Johnson, of Black Mountain, will be performing.

Kilt 'N' Fiddle Festival will be on Saturday, May 25. This is a combination of Scottish and Appalachian music and dance. There will be several different performers showing their various talents. Musician Mac Frampton will be the guest artist on July 27. His technique is classical, but also is influenced by jazz and rock.

Next semester on October 26 students will have the opportunity to experience a new genre of the arts through Autumn Interlude, a unique evening of chamber music with the Romaso Trio.

The final event will be a timely one. On December 12 and 13, there will be a Candlelight Christmas at the Inn. This event includes a dinner in the Assembly Inn's Galax Dining Room.

Season tickets are only \$57.50 for adults and \$27.50 for children 12 and under. All proceeds go directly to the program. Tickets may be purchased through the Conference Center or charge by telephone, call (704) 669-2911, extension 340. Tickets for individual events may also be purchased.

## Greybeard Offers Chris Bean

by Amy Buckner

The first 125 students to arrive at the Friday performance of *The Late Christopher Bean* will be admitted free of charge, thanks to an SGA Executive Committee decision made Tuesday night.

The Greybeard Players will present their spring mainstage production, Thursday through Saturday, April 18-20 at Anderson Auditorium beginning at 7:30 p.m.

Lighting designer Andrea Curry stated, "Although I am very tired, I am really excited about this play and I encourage students to come out and support the event."

The main plot of the play involves a penniless artist who settles his account with a New England doctor in his only currency-paintings. The doctor and his family appreciate the gesture more than the art; they casually deface and discard the canvases in the years following the painter's death.

The curtain opens on a household filled with critics, dealers, and panicked family members, each scheming to acquire the now-valuable paintings of *The Late Christopher Bean*.

Technical director and Greybeard Scholar Jamie King related, "The theme is one

that everyone can relate to. The actors have worked hard to make this an extremely funny show and the technical crew has worked really hard to accent the actor's efforts through sound, lighting, and set.

The play is written by Sidney Howard who is perhaps best remembered for his *Gone With the Wind* screenplay. Howard's version is based on a French play (Fauchois's *Prenez Garde a la Peinture*) but manages a rousing satire of Yankee shrewdness and wit.

While the actors labor in rehearsal under Emmy-Award-winning

director Brian Fuller, a team of designers and fabricators work to build sets, assemble props, acquire costumes, plot lighting, create sound effects, and publicize the production. Technical crew chiefs are Melissa Colombo, Andrea Curry, Patrick Halstead, Heath Peek, and Keri Peterson all under the direction of Jamie King.

"All the hours that were put into the show will really make it a worthwhile event. The efforts of the cast and crew is what makes the show come together," King added.

Tickets for the play will be available at the door (adults \$7.00; students \$5.00).

### CAST

Mark Wright ..... *Dr. Haggett*  
 Melissa Brown . *Mrs. Haggett*  
 Heather Cheezem ..... *Ada*  
 Margaret Harrison ..... *Abby*  
 Martha Maude ..... *Susan*  
 Hunt Briggs ..... *Warren*

*Visitors from New York*  
 Parker Austin  
 Nat Ruland  
 Jeremy Witteveen