

W H E T S T O N E

Iron Sharpens Iron, So One Man Sharpens Another.
Proverbs 27:17

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Montreatians on the Prairie

By Tim Tyson

Last Wednesday, I attended the dress rehearsal of "The Voice of the Prairie" written by John Olive, directed by Brian Fuller, and assisted by Johanna Gledhill with Patrick Halstead as the Technical Director.

For many here at Montreat, buzz of the coming theatrical attraction has reached their astute ears. Granted this is the most student-involved student intensive event to happen at school this year, and virtually every student knows someone that has participated in the development of the play. It seems that after a two-semester wait, the acclaimed attraction has landed for a three-day stint in the Anderson Upper Auditorium. After viewing the much-awaited event, I feel safe to say that it promises to be a success. The attention to detail is obvious from the background flats made to look like blown up pictures from an old newspaper to the attire of the swindler and a hayseed.

The play is set before and after the start of a new millennium as the story of a young Davey the homeless orphan and Frankie blind runaway unfolds in the past (1890's), while the story of David, otherwise known as Davey (played by Joshua Foreman), speaking out over the airwaves telling stories and searching for Frances otherwise known as Frankie (played by Julie Dorenbusch), unfolds at the same time in the relative future (1920's). The quest for Frankie is punctuated by the sly con artist Leon (played by Nathaniel Wright) as he tries to make a quick and lasting buck as he fights to "keep America free by keeping the airwaves free."

At first the story starts off with what

seems to be a narrator, but instead turns out to be one of the most creative platforms to launch a story that I have ever seen. Although I did spend some confused moments as a result, the depth of the characters was well set right from the start as a direct result. Although it is not hailed as a comedy, it still retains much of the early lightheartedness, optimism, and technological fears that commonly associated with the roaring twenties

and before. The growth of the David character was accentuated by the acting abilities of Mr. Halstead, while Mr. Wright fits the Leon character like a glove.

To my count, there were 14 uses of mild adult language. Even so, I still think that the play is very worthy of your attention. Especially if you are thinking about going before the formal on Saturday. Give it a try, you might like it. I did.



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New Chaplain Selected

By President Hurt

This is to share the joyous news that Rev. William (Bill) V. Cain will begin service in July 1 as our new chaplain. Bill was the committee's overwhelming first choice and I agreed completely! Last night he shared the news with the session of his church. He had asked that we wait to make an announcement until the session was informed after Easter.

Bill Cain was raised in West Virginia, has a D. Min. from Fuller Seminary and an M. Div from Reformed Theological Seminary, and is a graduate of WVU. He was ordained in 1976. Since 1989 he has served as senior pastor of Lebanon Presbyterian Church, Lebanon, Ohio, a church of 850 members. Prior to that he served as senior pastor of Riverlawn Presbyterian Church in St. Albans, West Virginia, and worked in new church development. Bill and his high school

sweetheart and wife Jill have three children, the last of whom is about to graduate from High School and is excited about attending MC. Bill has also coached baseball, basketball, and soccer, plays the guitar, and served as a consultant with congregations in the area of renewal. Some of



you will remember him speaking at a chapel service here last year.

Bill is a very warm and engaging person with a humble demeanor, and thrives on innovation and challenge. He and Jill are very excited to be entering this new phase of their life at MC. We are getting a great chaplain! My greatest thanks to Lloyd Davis and the search committee for their hard work on all our behalf.

Work To Do and Nowhere To Do It

By Sarah Wolfe

Editor's Note: We continue to encourage students to contribute their work to The Whetstone, this article contains part of a paper written by Sarah Wolfe for one of Mrs. McMurtry's English classes.

Montreat College Library is open from 8:00 a.m. until 11:00 p.m., Monday through Thursday. On Friday, it is open from 8:00 a.m. until 5:00 p.m., on Saturday from 1:00 p.m. until 5:00 p.m., and on Sunday from 2:00 p.m. until 11:00 p.m. The computer lab on the second floor of the library is open the same hours as the library with the exception of closing one half of an hour earlier every night. For example, Monday through Thursday the lab closes at 10:30 p.m., while the library closes at 11:00 p.m. The problem with this is that there are many students on campus that do not have cars or the time to drive to the library in Black Mountain or do not have a computer or Internet access in their rooms. There are simply not

enough adequate places for students to study, research, use online facilities, or finish schoolwork on the weekends.

No place to study can make homework very frustrating to complete. A survey of students on campus and off, athletes, music majors and others was taken. Of the fifty students that completed the survey, over 50% said that at one time or another they had wished that the library was open on Saturday mornings. Of those, 65% said that if the library was open on Saturday mornings, they would use that time to complete schoolwork or other library type activities. Many students commented on the questions asked in the survey. Some of those comments were: "Students need computers. Not everyone has one in their room...Saturday is my day to do homework...The lab needs to be open later...I need time on the weekends to work on school work."

In an interview with the two librarians...
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In the Oaks Tour

On April 27th, there will be tours of the In The Oaks property for the students of Montreat. This is a great opportunity to learn the history behind this new addition to our school. There will be vans shuttling students to In The Oaks in the parking lot behind Gaither Chapel at 11:00 am, 1:00 pm, and 3:00 pm. Be sure to take advantage of this great opportunity to get to visit In The Oaks on an inside tour.



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Tom Brokaw and Taters

Received by e-mail

You know that all potatoes have eyes. Well, Mr. and Mrs. Potato had eyes for each other, and finally they got married, and had a little sweet potato, whom they called 'Yam.' Of course, they wanted the best for Yam. When it was time, they told her about the facts of life. They warned her about going out and getting half-baked, so she wouldn't get acciden-

tally mashed and get a bad name for herself like 'Hot Potato,' and end up with a bunch of Tater Tots. Yam said not to worry; no Spud would get her into the sack and make a rotten potato out of her! But on the other hand she wouldn't stay home and become a Couch Potato, either. She would get plenty of exercise so as not to be skinny like her Shoestring cousin.

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Spiritual Munchies...

By Jennifer Albertson

Have you ever sat in the Easter Service at church and wondered why we make such a hype about Christ being alive, singing hymns and waving palm branches? Do you ever think about what makes our Christian faith valid? You are not the only person who has ever wondered this!

The reason that we sing hymns and celebrate Jesus' resurrection is because his resurrection is the most central aspect and absolutely crucial to the Christian faith. Because of Christ's resurrection from the dead our faith has validity!

It is absolutely mind-boggling to think about the implications of Christ's resurrection! Think about it, if Jesus was not raised from the dead, he would not be the Christ, the Messiah, nor would he be declared the Son of God. If he was not resurrected from the dead, the sins of the world would not be wiped away and we would, therefore, still be living in our sins having no hope for justification or holiness. If Jesus was still in the grave, those who died before us, believing in Christ, would also still be in the grave and we would have no hope for life after death. If Jesus did not conquer death, then all those who have gone before us and those of us who are now confessing that Jesus is the Christ are liars; and Christians should be pitied the most among all men! (C.S. Lewis???)

In other words, Christ's resurrection IS the reason for our hope not just at the time of our physical death but even now in our life here on earth. Paul says in his letter to the Philippians, "I want to know Christ and the power of his resurrection..." (Phil 3:10-11).

This implies that Paul himself did not even know the power of Christ's resurrection. Paul yearned to know what Christ's resurrection meant for the Christian faith! We should do the same!

Do not let another Easter pass you by where you are still asking why people make such a hype about Christ being alive! Ask and seek for the Lord to reveal to you what his resurrection means for his people! None of us understand or know fully the meaning of Christ's resurrection! ASK, HE WILL REVEAL!

Activity Schedule!

Friday, April 20

Greybeard Production of *The Voice of the Prairie* in the Anderson Auditorium upper theatre. 8:15pm

Saturday, April 21

The Voice of the Prairie in the Anderson Auditorium upper theatre. 8:15pm

Sunday, April 22

Baseball v. Milligan 2:30pm

Tuesday, April 24

SGA Student Suggestion Meeting 11:00 am
Human Hiatus 2:30-4:30pm

Thursday, April 26

Coffee House 9:00 pm