

## Game Genies Play, Not Study

By Curtis Harris

October 9 through 11 the Howerton men hurried to the lobby in order to catch a glimpse of the Miami Hurricanes and the Nebraska Cornhuskers bash heads in the first annual EA Sports NCAA Football tournament. This video game contest supplied

the residents of Howerton a two-day break from reality in order to slug it out on the gridiron. Fifteen students, with apparently no studying to do, took to the lobby for an exciting tourney that captivated on-lookers.

Through hours of grueling, heart pounding action, PlayStation II owner, sophomore Brent Coffey took on newcomer David Robinson in a third-round match up of power-houses. In the end Robinson's Miami Hurricanes enjoyed a hard-fought victory over Coffey's Nebraska Cornhuskers.

Robinson went on to win the tourney and celebrated victory with the grand prize of a bag of miniature Twix.

Robinson said, "this is Montreat so really there isn't much else to do." Coffey added, "it's a competition thing, and until me and David play again trust me he'll throw this victory in my face."

"Not only are video games fun, but they are also a big way to bring students together. This is the first

time we've had so many students in our lobby at one time just bonding together no matter what their other interests may be," said Jonathan Bennet who organized the first football tournament.

A recent informal survey showed that on average male students squander 3 hours a day playing video games. One student admitted without embarrassment that he spent up to 8 hours a day playing video games.

Even students without a game system in their own room find a way to get their time in. Of the ten male students surveyed, 80% admitted to putting more time into video games than into studying.

However, the female students surveyed spent, on average, less than 1 hour a day playing video games. None of them said they spent more time studying than playing video games.

Sophomore Allison Chrisco believes, "basically, I think the women just have more important things to do with our time."

## Sittin' in on Breakfast With Tiffany

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girlfriend, thinks he has lost his marbles. The tender relationship between brother and sister is uplifting, and the mood is one of "determination and expectancy," says Wright. Fisher and Wright are very comfortable working together, and even "joke about actually being related since they grew up only 30 minutes away from each other," says Phillips.

The actors and directors will be putting in at least six hours of rehearsal a week, and working on stage construction each Saturday. It's a big commitment, but Wright says participating in the Greybeard Troupe is a great way to "meet new people and make college memo-

ries." She encourages people to get involved, pointing out that there are many ways to contribute talent, behind the scenes or on the stage. Both she and Loughhead are recipients of this year's Greybeard Players Theatrical Excellence Award.

These one-act plays will be the fruits of two ambitious directing students under the tutelage of Professor Brian Fuller. The contrast between the good, clean fun of *Sittin'* and the more somber message of *Tiffany's* retribution should stoke the furnace of any eager theater-goer. The Greybeard Players will host their theatrical double-header on November 21 and 22. Times and admission charge have not been announced.

## Creative Writing

### Wings

By Hannah Lassiter

There's a place beyond the shadows  
And dark mountains of misery  
It's a place with untold wonders  
And nobody knows it but me  
I wish to go there, my heart yearns to leave  
But wings cannot yet fly  
They're growing yet as life moves by  
And nobody knows it but me  
There's a place beyond routine  
Where life moves by with ease  
It calls my soul and tugs my wings  
And nobody knows it but me  
I cannot wait to get there  
And feel freedom deep inside  
I'm waiting here to sail and fly  
And nobody knows it but me

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## Movie Review *The Ring*

By Moriah Geer-Hardwick

*The Ring* is an edge-of-your-seat thriller that grabs your attention and slings your senses around on a wild, nail biting ride through one brutally startling scene after another. Aside from this however, the film, though visually stunning, falls rather short of anything greater than cheap stimulation. To say the plot had holes implies that there was actually enough solid matter to hold all the blank spaces together.

The movie centers on a mysterious videocassette that is said to kill any person who watches it within seven days. The frantic investigation of a young mother, who has watched the tape, to discover its origins and secrets, is admittedly intriguing.

Also, spurring on the tension is the fact that her young son, an adorably innocent Haley Joel Osment want-to-be, watches the tape half way through the movie, which pushes his mother into further desperation to solve the mystery behind the tape before the week is out. The final conclusion, however, of a senseless, seemingly all-powerful entity behind the tape and deaths, as well as many other asinine plot contrivances, leaves the film a little vague and over all trite.

Final take: Bring your college level abilities to watch this movie, but, for your own sake, use only a high-school mindset to think about the actual meaning of what you are seeing. Do that, and this is by far one of the best PG-13 movies to come out this year.

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