

Music Review: The Neptunes

Neptunes Present: Clones

Rating 4 Out of 5 Stars: ★★★★★☆

Nathan Thomas

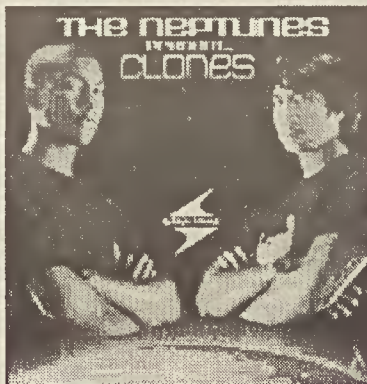
There is a new face in town that has helped Mystikal go pop, helped P. Diddy stay pop, helped Justin Timberlake leave pop, and helped Britney Spears make her efforts of writing pop a success. (Which would not have been without their help) They established themselves with number one hits that didn't even need to climb the charts because they had nowhere to climb. This phenomenon goes by the name of "The Neptunes." The Neptunes (Pharrell Williams and Chad Hugo) have made themselves indispensable.

The Neptunes Present . . . Clones is a sampler for their record label, Star Trak. They have appearances from most of the big-name rappers all using Neptunes beats. So naturally this should be the world's greatest hip-hop compilation album, and for the most part, it is.

Busta Rhymes cackles his way through "Light Your Ass on Fire," on a beat that consists of almost nothing but percussive sounds. Snoop Dogg falls off the straightedge wagon with "It Blows My Mind," a series of tightly written rhymes about chronic fatigue syndrome. Nelly borrows a few notes from "Hot in Herre" for "If" and on "Blaze of Glory," Clipse gets handed a track with a backbeat accented by horn hits.

No surprise to me, the most memorable performance comes from Ludacris, who outdoes everyone by treating his Neptunes beat (which sounds like a spliced version of "Southern Hospitality") as a brand new toy, playing with it until its just about to break. The song is called "It Wasn't Us," and he uses the title as the punch line for a series of cautionary tales.

The two Neptunes solo tracks are the only disappointing aspect of this



album, because they should be better. "Loser," by their alter ego N.E.R.D., has a very catchy riff that leads to a lame chorus that makes my head hurt. And Pharrell's slow-jam "Frontin" sounds more like a joke than a song, regardless of the Jay-Z verse.

The Neptunes may be the greatest producers around, but that doesn't mean they can do it by themselves without their clients. However, I believe that this will be the hottest hip-hop album of the year and I give it 4 out of 5 stars.

Movie Review: Freddy vs. Jason

Moriah Geer-Hardwick

The only reason I went to see *Freddy vs. Jason* was to say that I saw it, so, yeah, I saw it.

Strangely enough, my ability to claim this fails to fulfill me in any way. Still, anytime two icons of a genre come together in one place, well, there they are. It's like when those little snack things called Combos came out (which, incidentally, was around the same time Freddy and Jason first splashed blood across the cinema screen). The world stood in awe as two isolated entities came together, pretzel and cheese, to form one delectable morsel. It wasn't that either was created with this end in mind, but when

some genius finally put them together this amalgamation quickly became the equivalent of a Venus flytrap for consumers.

The filmmakers didn't waste any precious time on the plot, so neither will I. Basically, the film consists of two immortal serial killers hacking people and each other to pieces. While it was actually quite entertaining to

watch the two bad boys of the horror film industry try to turn one another into ground beef, I have to say my favorite part was the ending credits.

Final take: Nothing spectacular, but quite worthy of the genre that spawned it. Rated R for pervasive strong horror violence/gore, gruesome images, sexuality, drug use and language.



Movie Quotes

"I think most Scottish cuisine is based on a dare"
Mike Myers, *So I Married an Axe Murderer*

-Submitted by Matt Cheezem

Police Swap Campuses

Becca Snyder

Montreat Campus Police moved their office to the Black Mountain Campus (BMC) in early August to make room for another student residence in McGregor.

Many students are unaware of the move. Sophomore Jessica Mueller says, "I didn't even know [the police] moved. I wish someone had told me; I keep telling prospective students on tours that their office is in McGregor."

Dean of Student Life, Charlie Lance, comments, "It was time for us to reclaim the space in McGregor for students; secondarily we faced the issue of relocation." Lance says the administration considered different spaces on the Montreat Campus. but Ultimately, it was the most feasible to give the police a place at the BMC. "Of course, my preference would be

to have their presence on campus."

Mueller admits, "I don't feel very safe with the police that far away. If there was an emergency it would take them a lot longer to get here if they're over in Black Mountain." Lance allays this common fear, "They don't stay in the office, so they're still spending their time on campus."

With the new move, the police also have a different phone number. Between 8 p.m. and 6 a.m. students used to be able to contact the police by dialing extension 3333 and connecting to their CB radio. Now the campus police can only be reached by cell phone at 713-2520.

The cell number is posted on pink laminated pieces of paper near many of the public phones on campus. However, many students still only know to contact the police by dialing 3333, which is now a maintenance department number.

The new phone number "works a lot better than what we used to have," says police Captain Phyllis Comrie, "We're easier to reach and we can talk to people longer." She points out that their CB radio had difficulty getting reception and would often be out of range when they were on patrol.

The Campus Police Force consists of six people: four reserves and two full-time. Comrie and Chief Scott Adams work full-time, taking 10-hour night shifts. They patrol the Montreat and Black Mountain Campuses making sure students are safe, buildings are locked, and noting any outdoor lighting that may need a new bulb.

In the event of an emergency Comrie says the police can be on the scene in no less than five minutes after a phone call.

Fri Sep 26

7:30 p.m.
7 p.m.
8 p.m.
10 p.m.

Greek Festival in downtown Asheville starts, goes through Sunday
Women's Soccer vs. Warren-Wilson @ Montreat
Volleyball vs. Virginia Intermont @ Montreat
Bluegrass Music @ the Rockett Bldg. in Old Fort, free
Lucinda Williams @ Thomas Wolfe Auditorium, \$25
The Polyphonic Spree, Starlight Mints & Corn Mo (pop) @ Orange Peel, \$15

Sat Sep 27

3 p.m.

Men's Soccer vs. North Greenville @ Montreat

Sun Sep 28

5 p.m.

Mon Sep 29

11:45-12:15

Baseball vs. Spartanburg Methodist @ Montreat
"Rock the City" Billy Graham Crusade concert with MercyMe and Grits. Playing at the Asheville Civic Center. Advanced tickets \$7 and \$10 at the door.

Judging for Twin Day on the Commons

Tue Sep 30

11 a.m.

11:45-12:15

Sexual Assault Convocation, Gaither
Judging for Hawaiian Day on the Commons
Volleyball vs. King @ Montreat

Wed Oct 1

11:45-12:15

Judging for Tacky-Wacky Day on the Commons

8-10 p.m.

9 p.m.

Men's Soccer vs. Brevard @ Montreat
Sexual Assault Discussion Forum in Dorms
Celtic Music Jam Night @ the Dripolator
Free Kung Fu Movie @ Asheville Pizza and Brewing Company

Thu Oct 2

11:45-12:15

7:30 p.m.

8-11 p.m.

Judging for Formal Day on the Commons
Coffee House with Matt Auten in McGregor Lobby
Old Farmer's Ball (Contra Dancing) @ Warren-Wilson, Boshamer Gym, \$5
moe. (rock) @ Orange Peel, \$20, Thu. & Fri.
Bring your own 8-min. movie to Asheville Pizza & Brewing Co. and they'll play it on the big screen

Fri Oct 3

11:45-12:15

3 p.m.

6:30-9 p.m.

Judging for Decade Day on the Commons
Men's Soccer vs. USC Spartanburg @ Montreat
BBQ and Square Dance in the Barn with the Stoney Creek Boys

Sat Oct 4

1:30 p.m.

7 p.m.

9-12 p.m.

Women's Soccer vs. Midway @ Montreat
Volleyball vs. Converse @ Montreat
Homecoming Dance with Tuxedo Junction @ Blk. Mtn. Campus, Manor House

Sun Oct 5

12-4 p.m.

Trout Rodeo: The Swannanoa Appreciation Day @ Buncombe Co. Rec. Park, 72 Gashes Creek Rd., Asheville. Trout fishing lessons, free grilled fish, live animals, free

Mon Oct 6

Men's Soccer @ Warren Wilson
Cavalier World Series

Tue Oct 7

Montreat College Blood Drive

Wed Oct 8

8-10 p.m.

9 p.m.

Celtic Music Jam Night @ the Dripolator
Free Kung Fu Movie @ Asheville Pizza and Brewing Company

Thu Oct 9

8-11 p.m.

9 p.m.

Old Farmer's Ball (Contra Dancing) @ Warren-Wilson, Boshamer Gym, \$5
Bring your own 8-min. movie to Asheville Pizza & Brewing Co. and they'll play it on the big screen