

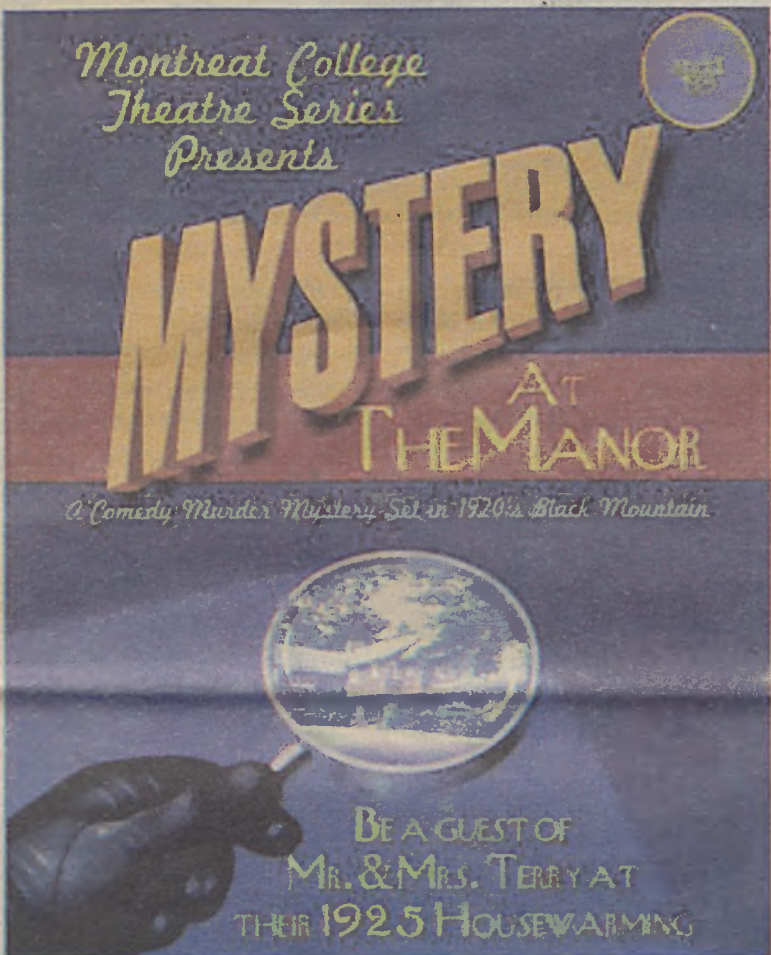
# W H E T S T O N E

The Montreat College Student Voice

Volume VII, Number VII Montreat, NC 28757 March 31, 2006

## Murder Mystery at the Manor

Staff Reports



Montreat College Theatre Series presents the college and community production of *Mystery in the Manor* April 6<sup>th</sup> – 8<sup>th</sup>. The comedy mystery, performed at the Manor House of In the Oaks is set in 1925 Black Mountains. The audience becomes guests at Franklin and Lillian Terry's housewarming party for an evening event the promises jazz music, intrigue, food, history, mystery and more.

Written by Carol Anderson, Rebecca Williams and Jerry Pope this comedy "who done it" weaved in historical characters, such as the Terry family, together with a 1920's type-acting troupe who've been hired for the evening's entertainment. Lillian Emerson, the Terry's daughter, will fill in for the ingénue in the evening's who done it mystery. At her mothers insistence she will

also perform an Isadora Duncan dance accompanied by the cook and some of the serving girls. The actors of the theatre troupe performing the murder mystery seem like a happy lot, but in this play within a play there is more going on than meets the eye.

Assistant Theatre professor Carol Anderson has produced the Montreat College Theatre Series for the last three years and says, "I was searching for the right show to do for our next college and community theatre production. During a faculty meeting at the manor house of In the Oaks, I thought what a great setting this would be for a murder mystery set in the 1920's. We could weave in some of the great music of that time. I pictured students performing *Putting on the Ritz* in top hats and tails. And not here we are actually doing it; producing a very funny play that lets people step back in time and have a great evening of entertainment."

Anderson says, "One of our

library staff, Don Talley really went at it researching about the Terry's for this production. We had been told the Lillian Emerson, their daughter, had been a dancer in some Broadway shows. So we used that in the play and set the premise of her having her acting debut with the theatre troupe. Well art imitates life in this case because Don recently found out that she was a dancer who became an actress and was in a series of light comedies and melodramas on Broadway. Not only that, but in 1924 she acted in two radio plays on the Lux Radio Hour; One with Clark Gable and the other with Edward G. Robinson."

"Just last night Dan asked me why I had chosen 'Putting on the Ritz.' He said that Harry Rickman, a top entertainer of the late 20's and early 30's, made the song famous by including it in an early talkies film by that name. In 1934 Richman's last Broadway stage role was in a show called 'Say When' the opening number

was a duet that he sang with none other than Lillian Emerson."

In addition to the entertainment, the evening will also include heavy hors d'oeuvres and dessert. Performances of *Mystery in the Manor* are April 6-8 at 7:30 pm in the Manor House of In the Oaks. Tickets are \$20 for adults and \$10 for students.

For students there is a dress rehearsal on Wed. April 5<sup>th</sup> at 7:30 pm. Admission is \$5 and this is just to cover food costs. Come be the first to see the show.

To reserve tickets for Thursday-Saturday performance nights call 669-8011 ext.0. Tickets can also be purchased at the Business Office at Montreat College M-F, 8-4 pm or at The Merry Wine Market on W. State St. For more information call 669-8011 ext 2278.



## bioMérieux 'Innovation in Art' Contest

Press Release

bioMérieux, an industry-leading medical diagnostics company, has built its reputation on innovation, creativity and the pursuit of knowledge. As a reflection and extension of that innovation, bioMérieux is seeking talented and inventive young artists to adorn the company's two U.S. facilities, located in Durham, North Carolina and St. Louis, Missouri.

The "Innovation in Art" contest requires students to creatively capture one of bioMérieux's product lines,

divisions, solutions or products in a painting. The four selected themes are Hemostasis, Molecular, Virology and Bacteriology. As a reward for innovation in art, bioMérieux will award cash prizes to the top three artists in each state contest - \$3,000, \$1,500 and \$750, respectively. Donations in the amount of \$1,500 will also be presented to the schools at which the winning students study art. The contest is open to all students enrolled

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## VERSE of the WEEK

"Shout joyfully to the LORD with the lyre; Break forth and sing for joy and sing praises."

- Psalm 98:4 NAS

What's New  
Greetings From