

## *Wanna See A Play?*

By Nathan H Adams

Looking to get off campus? Take advantage of the thriving arts scene in Asheville! Here are some of the plays running in the next few weeks.

### Shotgun / Sept. 29 - Oct. 8 / BeBe Theatre

The Different Strokes Performing Arts Collective had a big success with their production of *Love! Valor! Compassion!* in May, and are revving up to follow it up with John Biguenet's *Shotgun*, a play about life in New Orleans following Hurricane Katrina. This new company is filled with talented and caring people certain to leave an impression on the Asheville theatre scene.

[www.differentstrokesavl.com](http://www.differentstrokesavl.com)

### Shangri-La / Sept. 29 – Oct. 8 / The Magnetic Field

The Magnetic Theatre at the Magnetic Field "gives original works and the people who make them a home to share with enthusiastic audiences." Their current offering is *Shangri-La*, a play set in a retirement trailer park in Florida, by Lucia Del Vecchio, author of *The Family Tree*, which I was lucky enough to see this past spring.

[www.themagneticfield.com](http://www.themagneticfield.com)

### Guys & Dolls / Sept. 30 – Oct. 9 / Asheville Community Theatre

Local mainstay, Asheville Community Theatre presents the quintessential American musical, *Guys & Dolls*. Gamblers, missionaries, and hot box girls collide in 1940's New York City.

[www.ashevilletheatre.org](http://www.ashevilletheatre.org)

### Romeo & Juliet / Oct. 13 – 23 / Asheville Masonic Temple

The Montford Park Players open their winter season with the classic tale of star crossed lovers. The Players are coming off of a very successful summer season with a variety of interesting takes on the immortal bard. Their "mixed media" production promises to continue that trend.

[www.montfordparkplayers.org](http://www.montfordparkplayers.org)

### Angels in America / Oct. 13 – Nov. 13 / North Carolina Stage Company

*Angels in America* is a seminal work of the American stage, and NC Stage is presenting Parts 1 & 2 in repertory this fall. They presented Part 1 (*Millenium Approaches*) in their previous season, and this time around they've added Montreat professor Callan White to the cast! Don't miss this special opportunity to see these important plays.

[www.ncstage.org](http://www.ncstage.org)

If you have any questions, feel free to find me on campus or email me at [adamsnh@montreat.edu](mailto:adamsnh@montreat.edu)

Source: Asheville Community Theatre