



Ink On My Hands
by
Marilyn

SPRING SCENE: (A two-line play)

Time: Any recent warm and sunny spring day.

Place: Campus of High Point High during lunch period.

Characters: Willie and Sam, H.P. H.S. Students. (Names used are fictitious, but there's a definite similarity to certain living fellas that isn't coincidental!)

Setting: Outside of tower two, two boys are melting against the rail in the hot sunshine. Somebody nearby walks over to the fountain, presses the lever, and cool (?) water pours forth. Inspiration strikes Willie.

Willie: Hey, Sam, let's go swimming!

Sam: Sounds O.K. But where?

When last seen, two boys wearing T-shirts and blue jeans were headed (via thumb) in the direction of Deep River.

SPRING VACATIONS . . .

must be wonderful! Anyway, many of High Point High's former and very recent alumni thought so. It looked like "ole home week" with—

Betty Ann Rankin home from Masters, N. Y. with her house guests, Pam from Hawaii and "Booty" from California . . . Bosco! . . . Luke and Beefy from State . . . Former number one "wheel" James J. and Jack Bollinger from from Carolina . . . "Biggy" Robichaux speeding down Jones Street . . .

Bill Hartley, who took spring vacation from McCallie in Tennessee to see the Bison win the championship . . . Betsy Hardin (G. C.) and a bunch from W. C. home all the way from Greensboro . . . Harold Johnson spending Easter back in H. P. and not at Farragut Military Academy in Florida . . . Everybody home from "Dook" . . . Pat Thomas . . .

FOUND!

On study hall floor a scrap of paper bearing these words:

at
you look girls this
Do way?
Uh-oh!

New Type Diploma For 1948 Grads

Brand new diplomas, traditional royal blue caps and gowns, and class rings for some — all these lie just ahead for the graduating class of 1948.

In speaking of the new diplomas, Mr. D. P. Whitley, principal of senior high, made the following statement: "We believe that they are more attractive than the old type in that they have just one style of printing and, therefore, they look more modern."

The type used is a modified form of the Old English type. A new etching of the entrance to the high school building is also used for the first time.

Measurement for the caps and gowns, now on reserve with McCarthy and Simon of New York, will be taken in the near future.

(Continued on Page 3)

Good Ship F. S. S. Promodossa Docks At High Point High

The call of "All Aboard!" came from the good ship F.S.S. Promodossa at eight-thirty on the evening of March 19.

After rushing past the customs table and having our names checked from the captain's passenger list, we began to feel the excitement of the voyage ahead. Up the gangplank to the swaying deck we went, realizing that we were in for a wonderful trip.

Guard chains bordered the deck to prevent us from falling in case we leaned too far over to look at the rolling waves. The blue and white life preservers didn't even give us a scare. Instead they rather added to the thrill of the voyage.

We were intrigued by the rigging of the ship and by the waving pennants. Happiness brightened the faces of the chairmen and their committees. From underneath rustling taffetas, faille, and silks peeped gingham petticoats, and Easter bonnets adorned the heads of the sponsors.

Gay laughter rippled across the deck, and from the dance band came strains of dreamy music and the theme song — "Now Is the Hour."

All too soon came the call, "Clear the deck," and the tired but happy voyagers left for home with memories of a wonderful cruise on the F. S. S. Promodossa.



THEY LOOK "PLEASED AS PUNCH" — and rightly so! It's the cast of the forthcoming senior class play, "The Whole Town's Talking." Way down on the floor sits Judy Rockwell and Junie Tice; Betty Sue Coletrane is on the foot-stool, and seated just behind her is Jo Kimsey, then Betsy Baker, Bill Gray, Katherine Hester, and Barbara George. Our standing "Barrymores" are Tony Teachey, Betty Jo Smith, Benny Jessup, Betsy Bolling, Perry Keziah, and Miss Ruth Goodman, director.

Senior Play To Be Given April 9, 10

Cast and Committees Now Hard At Work

After weeks of steady rehearsals, both day and night, the cast and the various committees for the senior play, "The Whole Town's Talking", have finally shaped things up in readiness for the two performances at 8 p. m. on April 9 and 10.

Work Done By Committees

The stage, publicity, and ticket committees, appointed by a chosen group of senior teachers, have done a great deal of work in preparation for the final presentation. These committees have been busily engaged in selling tickets, building scenery, and making posters. The cast has also worked for many tedious hours, in their attempts to portray the various characters. Miss Ruth Goodman, faculty director of the play, has guided the students through this undertaking.

Complications Arise

The plot revolves around a middle-aged paint manufacturer, Mr. Simmons, who for financial reasons, tries to marry off his daughter Ethel to his business partner, Chester Binney. The latter, a rather timid bookkeeper, schemes with Mr. Simmons to win Ethel's love and respect, but their plan backfires and results in a hilarious comedy.

As the play progresses, more complications arise. Roger Shields, a snobbish Chicago sophisticate, who is very much interested in Ethel also, makes the way hard for the two conspirators. Finally, when a famous movie star and her fiancé, a motion picture producer, arrive and become involved in this affair, trouble really begins. Event after event takes place in the Simmons household, all of which lead to a surprising climax. The final scene is literally one of smashing action.

Virginia Players To Present Drama

One of the greatest love stories of all time will come to life again on the evening of April 7, when the Barter Players of Virginia, under the sponsorship of the local Junior Service League, will present Rudolph Besier's three-act drama, *The Barretts of Wimpole Street* in the junior high school auditorium.

This play, in which Katherine Cornell scored one of her most brilliant triumphs on Broadway, is a combination of an historic drama and an unusual love story. The drama, based on the courtship of the two poets, Elizabeth Barrett and Robert Browning, is the story of a domineering and tyrannical father and of Elizabeth's efforts to recover from an illness contracted in childhood.

The leading roles will be portrayed by Judith Jeffrey as Elizabeth, Herbert Nelson as Robert Browning, and Larry Gates as Edward Barrett. The entire cast is made up of thirteen actors and a cocker spaniel which plays the "role" of Flush, Elizabeth's lapdog.

Majority of Seniors Want UMT, Student Poll Shows

Unusual Display By English Classes

Creative projects highlighted a recent study of *As You Like It* in Miss Watson's two sophomore English classes. Outstanding work was contributed by Dot Lewis, who composed an original love song, "Forever and a Day", taken from two of Rosalind and Orlando's speeches. Likewise, Max Shoaf and James Wade composed the music for the two songs found in the drama.

A miniature eight-sided Globe Theater, made from metal and enclosed in a glass case, was constructed by William Medlin. Likenesses of Touchstone and other characters were carved out of soap, and many girls dressed dolls to represent such heroines as Rosalind or Celia.

Scrapbooks, illustrated quotations and poems, and versions of the play were other contributions. Many of the students composed one-act plays, setting the theme of love at first sight into modern versions. Joe Auman turned in an excellent piece of art work in the form of a forest scene in water colors.

Three Added To Darkroom Staff

Jack Willis, C. W. Spencer, and Harold Gihhardt have been chosen by Mr. D. P. Whitley, principal, and Alton Embler, school photographer, as additions to the darkroom staff.

The senior high photographers now have some of the best equipment to be found in any of the state secondary schools. This year's staff has, with the exception of the class pictures, done all the photography for the *Pennican* and the *Pointer*. Some of their best sports pictures have been used in the *High Point Enterprise*.

STATE WINNERS ARE ANNOUNCED

National winners of Pepsi-Cola scholarships were announced in booklet form to Mr. Ralph Vance recently. White winners in this state were Nathaniel Beard of Greenville, Josephine Cooper of Raleigh (honorary), John V. Hunter, III, of Winston-Salem (honorary), and George Paulson of Raleigh. Also, eight North Carolina students received entrance awards.

Most Prefer Military Training After Graduation

That the majority of the 275 seniors who make up the class of 1948 — 142 boys and 133 girls — are in favor of universal military training at some time between the ages of 16 and 21 was shown in the recent student opinion poll prepared by *Scholastic Magazine* and carried out by the teachers of senior English.

The results showed 88 boys and 85 girls for, with 25 boys and 33 girls against U. M. T. No opinion was expressed by 7 boys and 9 girls.

In answer to the question as to when such training should be given, 16 boys and 22 girls preferred it during high school years. The majority, however, totaling 114 boys and 102 girls, decided that such training would be preferable after graduation from secondary school.

Following the poll, some of the seniors were asked to write down their reasons for voting as they had done. These papers, one of which will be found on the editorial page in this issue, are indicative of the interest felt by students in regard to the proposed plan.

COMING EVENTS

- April 9-10 — Senior Play.
- April 14 — National Honor Society Induction.
- April 18 — Band Concert.
- April 21-23 — State Music Contest in Greensboro.
- April 22 — Sophomore Election: Upper House Representatives.
- April 23 — Social Standards Conference.
- April 30 — Junior-Senior Prom.

'There'll Be Some Changes Made' Is Senior Theme Song

Now that public school life is nearing the end for H.P.H.S. seniors, time comes around again to talk of graduation. And, boy, they have! But actions have backed it all up, and the seniors are on the lookout for something different by which they can impress on their memories their last days at H.P.H.S.

Although plans for a "Senior Day" are still tentative, a voluntary committee composed of seniors have taken the leadership and are poring over plans to observe the annual June senior commencement exercises out-of-doors either at the college football stadium or in the amphitheater at the city lake. To relieve the stiff formality of the graduation ceremonies it was suggested that the occasion be in the form of an impressive pageant. The out-of-doors location would allow more people to attend and would afford a much cooler and pleasant atmosphere than offered by our auditorium.

But, on the other hand, one just can't depend upon the weather! And some feel that the customary tradition observed by seniors gone before of holding the exercises in the auditorium shouldn't be broken.

But, if and when, time for the "Senior Day" or Graduation pageant arrives, that old refrain, "There'll Be Some Changes Made," should be an appropriate theme for the occasion.