

SCOUTS GO ON MYSTERY TRIP; HONOR TO TROOP IV

On Saturday, May 7, the Girl Scouts from all the troops of this city went on a "mystery trip." Each troop decorated a car or truck, signifying something in the life of a Girl Scout. For instance, one troop decorated a truck and inside the back of it they had a scene from the life of Juliette Lowe, the founder of Girl Scouts in America. The effective manner in which the Scouts dramatized the scene and decorated the truck, merited this Troop 11 the first prize, which was the honor of getting their picture, with the truck, in the newspaper. Another truck was decorated by Troop 1 which won second prize. It illustrated a forest scene with all the Scouts camping. The third prize winner was Troop IV of Junior High, which had a green open automobile with red upholstery, making the red paper decorations very harmonious. In the back of the car, a three-leaf clover, which is the Girl Scout trefoil, was placed with the initials G. S. on it.

The cars all left Junior High, where they had been judged, and started on their "mystery" trip which they found out was Camp Uwharrie. After they arrived, it was almost time to eat, so after playing awhile, the Scouts picked out a cool spot in the woods to eat. After lunch the Scout councillors made punch for the Scouts.

When everyone had finished, the contests started. Each troop had two girls for each contest, which included bed-making, first aid, fire-building, signaling and nature study. The first contest was fire-building. The two girls that got the fire built and the water boiling first, won the honor of first prize. Troop IV was first, which gave them a certain number of points. That troop also won in the first aid, which was demonstrating different bandages. After all the contests were over, Troop IV had the most points, therefore winning the honor.

After a very enjoyable time at Camp Uwharrie, the Girl Scouts returned to High Point, saying that it was the most fun they had had and a typical Girl Scout outing.

—Peggy Teague.

WHIPPOOR-WILL

(Lawrence Mallory)

When the air is still,
Comes the song of the
Whippoor-will,
Whippoor-will.

From March to May,
High and shrill,
Night and day
When all is still,
Whippoor-will,
Whippoor-will.

No music can compare,
That flows from the stream,
Soft on the twilight air,
Can complete one's dreams,
Whippoor-will,
Whippoor-will.

O feathered body creature,
Whose home is the mill,
And God is your teacher,
On night air still comes
Whippoor-will,
Whippoor-will.

BOOK CLUB IN 202

(Beulah Tedder)

Looking back over the year, room 202 is certainly proud of what they have accomplished in their book club which was organized on April 12 and has met regularly every Thursday since then.

During the first meeting on April 12, officers were elected as follows: President, Grady Summey; secretary, Eunice Mitchell, and critic, Brooks Ridge.

Also committee chairmen were appointed. Book committee, Brooks Ridge; program committee, Mildred Yarborough; author committee, Luther Winslow, and current events committee, Doris McMahan.

The program chairman worked constantly in getting up interesting programs.

Probably the most interesting one this year was based on a debate, "Resolved, That Country Life Is More Interesting Than City Life." The affirmative side won.

Another interesting program was given in May. This was a program describing characters in books which had been read during the year. Every pupil took part in that program.

CORRECTION!

(Hassalyne Brewer)

The aquarium in room 206 is not on the road to recovery! It's getting worse! One afternoon it was filled with water with fish in it. The next morning there was no water in the aquarium or on the floor and the fish were struggling for their lives. Where did the water go? Who will solve the problem of the missing water and help the aquarium recover from its long "illness"?

Who Are They?

(Freda Carter)

During home room period one morning Miss Deans let each of us write a paragraph describing a person in our room. When we had finished she called on different people to read their paragraph and the rest of the students guessed who the pupil was describing. Here are some of the best. See if you can guess who they are. The answers will be found on another page.

1

Pretty as a peach, light as a feather,
Clear, calm, and pensive like breeze
spring weather.
She can sing, play ball, and really
yell,
A voice that sounds like a tinkling
bell;
She can crack and joke as big as
you please,
She knows as much as Archimedes.
Who is she?

2

Somebody is tall and handsome,
Somebody's eyes are blue,
Somebody's hair is blondy-brown,
Somebody sits by you;
Somebody always forgets everything,
Somebody's original, too.
Who is he?

3

She has brown hair and dark eyes.
She is always bothering somebody.
She says: "O, boy!" which reminds
some of Martha Raye. She has a
medium complexion and wears nice
clothes.
Who is she?

4

This person of whom I am thinking
is a very tall Romeo. He is
good in athletics but is best in bas-
ketball and baseball. He loves to
kneel down in front of little ladies,
spread out his arms and beg their
notice of him. He is —

5

She is very conscientious,
And she always loves to eat.
She has light brown, curly hair,
And oh, such rosy cheeks.
She stands about 5 feet 4 inches,
Her weight I do not know;
She is always very jolly
And goodness, how she grows.
She always gets her homework,
That's more than a lot of folks do;
She is very smart in civics and
math.

And other studies, too.
Can't you guess this pretty damsel,
She is very plump you know,
You have just three guesses,
So guess this girl with a good look-
ing beau.
Who is she?

(Answers Elsewhere)

Just Imagine

Clyde Mangum wearing long pants.
Jane Hulin without a new coiffure.
Billy Craven, room 209's famous
track star, being ill when the track
conference is held.

Miss Washburn calling L. J. Yow's
initials right for one time.

Robert Thompson walking away
from a good fight.

Robert Thompson winning the
highest score on Professor Quiz pro-
gram.

Watson Anderson making per-
fect on spelling.

Having three months of school
and nine months of vacation.

Clyde Mangum as an opera star.

Elaine Welborne short and fat.

Zula Mae Spencer making an F.

—Believe It or Not—

William Hall once won a blue rib-
bon in a baby show.

John Bennett says that beauty
and brains go hand in hand. His
favorite reference is Dorothy Crater.

Albert Evans actually had curly
hair when a toddler. We wonder if
it was blonde?

Dorothy Crater is continually ex-
claiming: "Oh, what is so rare as
an A in May?"

Roy Lee Grant exclaiming: "I
feel as light as a feather!"

Mrs. Beamon: "What has man
made of man?"

Adele Sheffield: "Machinery!"

INCIDENTS CULLED FROM LIFE STORIES

Below are a few excerpts taken from autobiographies written by people in 104:

Mildred Welch told us how she wanted to see the "birdie" when she had her first picture taken. She also told of her disappointment when she didn't see the "birdie."

George Moser informed us about one of the worst things he ever did. It was practically burning up the house in which he lived. George has always been something of a prankster.

Estelle Leyton said once when she was small she was crying and her sister threw her on the floor. After Mrs. Leyton found out that Estelle was not injured, she asked Estelle's sister why she did that, and her sister said: "Well, I do it

to my doll, and it stops her cry-
ing."

Wanda Smoot told us about the time she dug up her aunt's flowers. Wanda's aunt had worked for an hour planting the flowers, then Wanda dug them up and ran away. Her aunt never has mentioned the flowers to Wanda who has been in misery ever since.

There were many more amusing things told us, such as Ruth Hodgins being bitten by a crawfish, Billy Brown trying to ride the waves at the beach, and Clifton Surratt being punished for putting his mother's silverware in an oil can.

Isn't it fun to remember things? We're very young yet, but we certainly have a good start in life.

—Winifred Wall.

Boy: "What did you make on the civics test?"

Another Boy: "I didn't get enough problems right to have a grade."

What Have We Here?

Suppose we were going to choose the prettiest girl in the eighth grade class of '38. Do you think we could get one with these features?

Viola Byrum's hair?
Gloria Ilderton's nose?
Mary Ann Thomas' teeth?
Lathetis Clifton's personality?
Dorothy Crater's eyes?
Mary Ann Thomas' complexion?
Betty Dean Knox's legs?
Dorothy Crater's clothes?
Ruth Culler's dimples?
Jo Ingram's smile?
What do you think she would look like?

—Geraldine Hedrick and Elaine Kirkman.

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