

Johnson C. Smith Uni-
versity Increases Faculty

SEVERAL NEW DEPARTMENT HEADS

Changes in Library

In keeping with the growth and expansion of the institution, the faculty is being enlarged by making changes and additions in the various departments of the University. The following additions have been made for this term. The School of Science has been enlarged by the addition of Mr. R. L. Anderson, A.B., A.M., University of Pittsburgh, who will head the Department of Biology.

In the School of Music, Mr. Thomas Faulkner, Mus.B., Chicago Musical College, has been added. Mr. Faulkner will head the department.

Mr. Frederick W. Bond, A.B., Howard; A.M., Columbia University, has been added to the English Department and will have charge of the Freshman work in that field. Other additions to the faculty are: Mr. George W. Kyles, A.B., A.M., University of Illinois, Professor of Psychology; and Mr. W. G. Morgan, A.B., University of Michigan, Secretary to the Dean and Registrar.

The library building has been renovated; the facilities have been greatly enlarged and is under the supervision of Mr. Theodorus L. Gunn, an alumnus of this University and a graduate in library management.

Mr. L. P. Byarm, formerly of A. & T. College, assumes work here as Athletic Director and coach of the major sports.

Mr. Byarm is ranked among the best football coaches of Negro colleges. His teams have won laurels in numerous pigskin contests and he is working to duplicate his record here. With the addition of these men to the faculty the University is more capable of performing the noble service it has rendered through the years of its existence.

Library Improved

FACILITIES RE-ARRANGED, INTERIOR RENOVATED, ECONOMY IN NEW SYSTEM

The Carnegie Library of Smith University can now be truly called a more ideal source of knowledge. Since the advent of the 1930-31 term, marked improvements are noticeable in the renovated walls, re-arrangement and addition of stacks, addition of facilities in the reading room as well as a forthcoming re-classification of books and new cataloging system. A trained librarian, Mr. T. L. Gunn, is now in charge.

One readily observes that the walls have been painted a light cream. A glance about the reading room reveals the construction of shelves containing encyclopedic reference books. The old stacks have been arranged differently and new ones have been added, thus giving additional space for more volumes. Attached to these stacks are new electric lights. The periodicals are carefully bound—something new, and assures protection.

A large number of books have been added to the original fifteen thousand volumes from last year. It is noted with a great deal of pride that Mrs. Johnson C. Smith's private collection of books have been sent here. They are treasured very dearly by every Smith man. Mr. Gunn is now re-classifying some of the books and making his debut with a new cataloging system. Let us take advantage of these facilities by reading more, thinking more, and doing more.

Future Artists
Organize Club

FLETCHER ELECTED PRESIDENT

On Tuesday, September 30, an invitation was extended to all students who had abilities in any field of art (painting) to assemble for the purpose of organizing an art club. Nine students gathered in the student parlor of Berry Hall to add their talents for the future of the club. These men agreed that the general purpose of the club shall be to develop the artistic abilities of each member of the club by mutual criticisms. One of the most outstanding plans of the club is to put before the public, by means of art exhibits, the products of its members.

A short constitution was drawn up, which provides for the following officers: president, vice-president, secretary, treasurer, editor, and business manager. The future of this club promises success, considering the remarkable abilities, in certain artistic phases, and achievements of its members.

William H. Fletcher, '31, who organized the club, was chosen president. Mr. Fletcher has done quite a bit of work along the line of portrait, Biblical and commercial painting. His most outstanding paintings are: "The Good Shepherd," "The Temptation," and "Jesus Wept." He served as art editor of The 1930 Bull.

Thurman J. Smith, '34, vice-president, is formerly of Fayetteville State Normal School. Mr. Smith is a promising artist and sign painter and appreciates many different kinds of arts. He hopes to accomplish much in this field. Some of his work will be found in the University Art Club room.

James H. Bryant, '31, Rocky Mount, N. C., exhibits much ability as a painter. He is outstanding in the field of cartooning. Mr. Bryant is business manager of the club. He served as art editor of The 1930 Bull.

Whittier C. Witherspoon, '32, Charlotte, secretary, ranks high in the field of artistic penmanship. The club recommends him very highly as a writer of calling cards and invitations.

Moses Belton, '33, Columbia, S. C., was known at the 1930 Kings Mountain Student Conference as an artist. He drew the picture of President Wilson to be used in the Model Assembly of the League of Nations at the Conference.

Herbert L. Moseley, Jr., '33, treasurer, formerly of Morgan College, Baltimore, specialized in etching, scenery, and lettering for show card work. He has done a bit of cartooning and portrait painting. He spent a half year in artistic decorating for modernistic furniture.

Ladonia Carr, '34, formerly of Christianburg Institute, sketched and monocolored the motto, "Bend to the oars, though the waves dash high." His chief interest is in landscape painting.

James T. Diggs, '34, formerly of Columbian Heights high school, Winston-Salem, was art editor in high school and is interested in sketching.

David H. Babcock, '34, formerly of Brainerd Institute, shows great prospect as a landscape painter. One of his paintings is a picture of the campus of Brainerd Institute.

Dr. and Mrs. John M. Gaston Are Campus Visitors

Dr. John M. Gaston, secretary of the Board of National Missions, Presbyterian Church, U. S. A., and Mrs. Gaston, are spending several days at the University. Their visit to the school at this season of the year has become to be regarded as their annual return to the grounds where they are always welcome guests.

Little Theater Movement
Revived on Campus

TO PRESENT PLAYS OF NEGRO LIFE

Griffin Heads Group

The Little Theater Movement, started on the campus two years ago by Prof. G. W. Brown, and which suffered a year relapse into inactivity, was revived again when the present Junior and Senior classes in English 431 organized a permanent body October 1.

Two years ago, under the name "Smith Players," the plays "Sugar Cane" and "In Abraham's Bosom" were presented in several cities throughout the eastern and western sections of the state.

The present organization, immediately upon the beginning of the course, elected officers to carry on the business of producing several plays. James C. Griffin was elected president; E. R. Dudley was chosen vice-president; E. C. Grigg, Jr., secretary; M. H. Boulware, treasurer; J. D. Powell, recording secretary, and J. Wendell Martin, caretaker. The following managers were elected: W. R. Alexander, publicity manager and C. A. Walker, business manager.

Death of Daughter Calls
Dr. and Mrs. McCrorey
to New York

The Grim Reaper summoned Miss D'Arona McCrorey, daughter of Dr. McCrorey, to the realms of the unknown Friday, October 3. Miss McCrorey, who for the last several years and at the time of her death resided in New York, was born on the University campus, and received her elementary schooling in the Charlotte public schools, later attending Talladega College where she received the bachelor's degree. About two years ago she obtained a master's degree from Columbia University. Since her school days she has been working for the Young Women's Christian Association in Brooklyn, N. Y. Miss D'Arona's pleasing disposition made her much admired by all who were privileged to know her, and her memory will long remain in the hearts of all who knew her and those who labored with her in the worthy field she had chosen for a vocation.

New Arch Being Erected

The latest feature which greatly improves the attractiveness of the University campus is the erection of an arch at the northwestern entrance to the campus. It is a large structure, built of huge, well-cut, gray stones, similar to the arch at the southwestern entrance. There will be a marble finishing facing Beatty's Ford road, on which "Johnson C. Smith University" will be inscribed.

This is just one of the many steps taken by the administration to beautify the campus and make the Johnson C. Smith campus as beautiful as the institution is outstanding. Although the arch is not finished, it appears already that it will excel in splendor and magnificence. The actual cost has not been mentioned, but there is evidence that the cost is not small.

A POEM

Lilies always remind me of
The cool calm of a silent morgue,
And your eyes the sadness of
One bereft of her lover.

Dr. McCrorey Feted

ALUMNI CLUB OF CHICAGO GIVES
RECEPTION TO SMITH
PRESIDENT

The Johnson C. Smith-Biddle University Club of Chicago, gave a reception to Dr. McCrorey, president of Johnson C. Smith University, on the night of Friday, August 29, 1930. The affair, which was one of the best of the social season in Chicago, was held in the unique Edith I. Partee Memorial Chapel in the residence of Dr. H. S. Partee. This auditorium is the headquarters for the Johnson C. Smith-Biddle Club, and was entirely erected and decorated by the actual labor of the hands of Biddle men, up to the pipe organ.

Reverend O. W. Winkfield, the club's musical director, arranged a wonderful and partly symbolic musical program, which was given before the general reception. Two instruments were used in the program, an Echo Organ and Psaloeogan. The Psaloeogan is a very rare instrument, a combination piano and organ.

The audience was seated on two sides of an oval chamber with Dr. H. S. Partee at the Echo Organ, and Master Clyde Winkfield, 11-year-old piano prodigy, and son of Rev. O. W. Winkfield, at the consoination sanctuary organ and psaloeogan.

Dr. McCrorey was seated mid-way between the two instruments; representing the bridge between old Biddle and the new Johnson C. Smith University. At the secretary's desk asleep in the arms of Dr. Levi P. Lawrence was young Allen E. Cephas, Jr., son of the Rev. A. E. Cephas. This scene represented old Biddle guarding the future held in store for the future Johnson C. Smith University.

W. M. Coleman is
42nd Junior Medalist

THE STUDENT is reminded that there has not appeared in its columns an account of the most recent Junior Prize Contest, though this contest is a regular part of our commencement program and was held on May 27. There are some friends and more especially alumni of the University who make a practice of recording such events for history or as memoir of their college days.

So for the benefit of its readers THE STUDENT is printing below the speakers in the order in which they spoke and their subjects. The winner of the contest medal was Willard Coleman and while the contest was undoubtedly the closest in years the judges are not alone in their decision. In way of comment, it may be said that the speeches dealt largely with the practical and embodied the qualities characteristic of a good speech. The composition and construction of the speeches showed a decided change in the thought and outlook of the modern college man from those of a decade or less ago. A request has been made that the winner's speech appear in this publication and should the lack of space prevent it from being in this edition, it will appear in these columns at another printing.

The speakers and their subjects are as follows:

- "Woman's New Freedom and the Home"
Marcus Boulware
- "The Battle of Life"
Willard Coleman
- "Resurrection"
Robert Dockery
- "Modern Democracy a Failure"
Edward W. Jones
- "Vital Factors in Racial Development"
John Lewis Powell
- "The Plight of the Unemployed"
Samuel Henry Travis

Owing to urgent business which made his absence necessary, John Lewis Powell did not appear in the contest.