

Buds AND Blossoms

By MAMIE MILLER



"He hath made everything beautiful in its time: also He hath set eternity in their hearts."—Ecclesiastes 3:11.

"For everything there is an appointed time: And there is a time for every purpose under the heavens." Ecclesiastes 3:1.

Many flowers bloom during the night and close when the sun comes up. Some flowers tell the time of day. Morning glories and moon vines open early in the morning and close up with the rising of the sun. The four or five o'clocks open at that particular time of day.

Water lilies bloom only when the sun does not strike them. Day lilies bloom only in daylight. The bright sunny primrose blooms only in the morning. Althea and hibiscus last only one day. We call such plants and trees such as Mimosa, sleeping ones.

Lots of these types of plants have a sweet odor. Portulaca makes a beautiful display in the morning—but colorless in the afternoon. Cypress vines are more improved than they were many years ago. The colors are more beautiful and the blooms are larger but they still go to sleep.

Transplant chrysanthemums during this month. Divide your hardy asters. Add lime to your lawn. Add compost to all plants now.

Notice the cherry-laurels blooming now. We have our own Carolina cherry-laurel and the European ones. Both of them have sweet blooms and black berries and a dependable broad leaf evergreen. More Carolinians should use them in their plantings.

Consider your garden accessories. These things put personality in your garden. Select your accessories to match your surroundings. An old mossy log bench in one spot might be just right but an attractive old-fashioned wrought iron settee and chair might add the dignity in another garden that is necessary for a look of distinction.

Stoneware, a bottle that shines, a strawberry jar, bird baths, sundials, and lawn furniture add to your garden.

The birds appreciate your consideration in their housing units, too. Make them desirable as tenants by making their home a safe distance from the earth and away from prey. They will pay you with their sweet little notes.

Have you been seeing the cardinals and blue birds around? Look in your bird bath!

James Buchham has beautifully described our world in this lovely poem—

The Heart's Proof

Do you ask me how I prove
That our Father, God, is love?
By this world which He hath made,
By the songs of grove and blade,
By the brooks that singing run,
By the shining of the sun,
By the breeze that cools my brow,
By fresh odors by the plow,
By the daisy's golden head,
Shining in the fields I tread,
By the chorus of the bees,
In the flowering willow trees,
By the gentle dews and rains,
By the farmer's springing grain,
By the light of golden eyes,
By the sheen of forest leaves,
By the sweets of woodland springs,
By the joy right-doing brings—
By a thousand, thousand things!
—James Buchham

Second thoughts are all right, but don't spend too much time on the job.

MASONIC THEATRE SUN. THRU THURS.



George Montgomery and Taina Elg have the romantic leads in "Watusi," M G M's thrill-packed new adventure of the African jungles.

'I Want to Live!' Stirring, Unforgettable Picture

There is no one who can see "I Want to Live!", the United Artists release which opens Sunday at the Kehoe Theater, and remain unmoved by the drama that unfolds. Whether it be that the picture is based on a true-to-life story, or that the performance of its star, Susan Hayward, represents one of the screen's greatest interpretations, or the script and direction was top notch, or a little of all those things, "I Want to Live!" is a picture that will never die.

The story is that of Barbara Graham, her wild, unconformist way of life, her alleged crime (murder of a woman as an accomplice of two hardened criminals) her controversial trial and her subsequent harrowing execution in California's gas chamber. Susan Hayward plays Barbara, a most demanding role, with singular depth and understanding. She performs a masterful portrayal of a woman who could switch from arch cynicism and sarcasm one moment to a sentimental, loving, understanding mother, the next. As a matter of fact, all the characters, which are based upon real-life counterparts, come through with stark, graphic and powerful portrayals.

As jazz, the progressive jazz of the fifties, was part and parcel of Barbara's life, Producer Walter Wanger and Director Robert Wise incorporated jazz as it has never been used in a film before—it is an integral part of the picture. The original score was written by John Mandel and played by a combo consisting of Gerry Mulligan, Shelly Manne, Art Farmer, Bud Shank, Red Mitchell and Frank Rosolino.

The drama-packed script, based on the authentic records of the Barbara Graham case, was written by Nelson Gidding and Don Man-kiewicz.

Every man has his price—and most of them sell out to the highest bidder.

MIRROR MEDITATION

There is, in the invisible universe, that which takes up what we initiate and fulfills it according to its kind. The seed of desire or faith or action sets forth on its processes under the care of universal law, and arrives at its destined development. Men are planting those seeds all the time. The man who is diligent in the planting of good seed will find after awhile that he always has something coming to fulfillment, to fruition. And as the period of waiting is filled with labor, there is no fruitless waiting. Learning, laboring, and waiting are the ingredients of achievement.

"Still achieving, still pursuing, Learn to labor and to wait."
—Henry Ford

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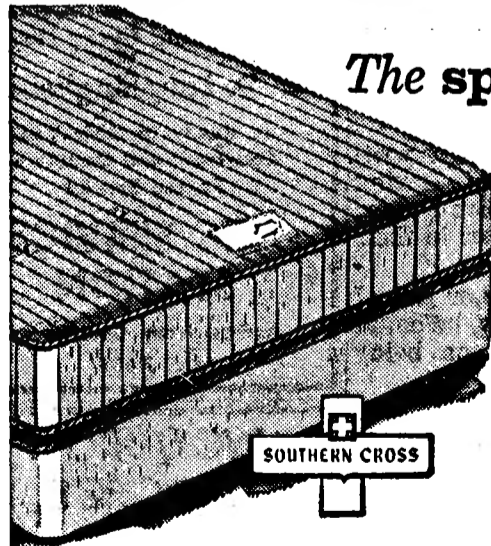
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