

'Lost Colony' Drama Opens Its 19th Season at Manteo



Paul Green's symphonic drama, *The Lost Colony*, which tells the story of English-America's beginning in the 16th century new world, has begun its 19th season in the Waterside theatre at Fort Raleigh National Historic site, Manteo. Performances will be nightly, except Mondays, throughout the summer and until Labor Day eve, September 6.

Scenes from the show, during its long history, and one of the full house audiences witnessing a performance, are shown in the pictures above. The premiere performance Saturday was the 928th since the show started in 1937 to More than 150 persons make up be shown each summer thereafter on the site of the original happenings of the story the play tells, except for four World War II years when it was necessary to discontinue the show due to coastal blackout restrictions.

In song, dance, music, pantomime and the spoken word, *The Lost Colony* tells the story of England's first attempts to establish a colony in the new world by Sir Walter Raleigh during the reign of the first Queen Elizabeth. The

show's scenes, produced on the huge multi-level stages of Waterside Theatre, shift from England to the Roanoke Island wilderness. Highly trained actors, singers and dancers have made the *Lost Colony* world famous, and almost 1,000,000 persons have paid admission to see the show. This year there will be no advance in the price of admission, and groups of students of the 5th grades in North Carolina schools will be special guests of the Roanoke Island Historical association, sponsors of the drama.—(Lost Colony Photos).

Cincinnati — Sleepy Travis Zellis literally snored his way out of jail. The 28-year-old man had been given a 90-day sentence for stealing. Soon after Zellis was incarcerated, however, complaints began pouring in from the jail staff.

It seemed that Zellis snored day and night. He couldn't stay awake on any job given him. He snored so much during the day that other prisoners couldn't work, and made so much noise at night they couldn't sleep.

There was only one way out; he was released—on probation.

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HOMEMAKER'S CORNER

Whether you are interested in getting a pound or a bushel—peaches should look and be good to eat.

Miss Virginia Wilson, nutritionist for the N. C. Agricultural Extension Service, says peaches satisfy the appetite, add color and flavor to a meal and are high in food value.

When buying peaches, get them big enough to be meaty, plump enough to be juicy. Color should be creamy white or yellow without

a greenish tinge and should have blush-red appetizing overtone. Skin should be smooth and firm without soft red or brown spots which indicate over-ripeness. Over-ripe fruit may be sweet and juicy but wasteful to buy in quantities that cannot be used immediately.

There are white and yellow peaches in both the Clingstone (peach flesh clings to stone) or Freestone (stone pulls away from flesh). Both are delicious.

In storing peaches, place in the refrigerator. Handle as little as possible; they bruise easily.

Serve raw in salads, fruit cups, shortcakes, in ice cream, or just plain. They're equally delicious cooked in pies, puddings, upside-down cake, cobbler, fritters, or broiled peach halves to go along with any meat dish.

A man should never be ashamed to own he has been in the wrong, which is but saying in other words that he is wiser today than he was yesterday.—Pope.

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