

News from Old Berne

Switzerland does not only produce watches and cheese, and the bears are not Berne's only attraction. The art museum contains a collection of works capable of making the reputation of a city and at-

tracting crowds of art lovers.

If we are, within the limits of a short article, to give an idea of the treasures it contains, we cannot do better than enumerate them. Fortunately there are readers who get as much pleasure out of a list of artists and artistic works as others do from the description of a menu.

Let us begin with the Bernese Nicolas Manuel Deutsch, the great Renaissance painter, whose pictures are divided between Basle and Berne.

While the former town possesses the drawings and the allegories painted after the reformation, the latter has practically all those works which preceded it—15 pictures and reworked panels, the subjects of which are religious.

St. Luke painting, the Temptation of St. Anthony, and the portraits are first-rate and are accompanied by works of less known or unknown contemporaries, which are also very good.

Of the old pictures, there is a series of Italian primitives, two superb Cranachs (portraits of Luther and his wife, which are as good as those of the Offices) and two very fine still lifes by Evariste Baschenis.

Then there is a section devoted to contemporary Bernese painters, first and foremost Hodler, and some sculptors.

It is however the section containing the moderns which will delight the visitor most. In this vast collection, which is not the property of the museum, but is permanently housed there, will be found the names of all the great western painters: Delacroix, Ingres (drawings), Corot, Manet, and Courbet, etc.

There is a curious seascape by Sisley, painted at the end of his career, and three pictures by Picasso, including an excellent seascape; a luminous Gauguin of his Tahiti period, two pictures by Van Gogh (a black portrait of the first

period and a Provence work), three works by Renoir (a delightful "woman bathing", a mother and child and an exquisite group of washerwomen), also three pictures by Cezanne (a selfportrait and two landscapes).

Then there is a pleasant Bonnard ("in a southern garden"), two Vuillards, a few Matisse's, including a beautiful room upholstered in red, two Modiglianis (in particular the portrait of Kremaque) and four typical Renaults.

There are four pictures by Utrillo, including the famous terrace "in the Rue Muller", the "Willow Street" and "the Mont-Cenis road", which are among his best works.

The collection of Soutines is also remarkable: of the seven pictures shown here, the "Skinned Ox", a very expressionist landscape and "the great tree at Vence" will perhaps attract most attention, or possibly a little girl in blue, of a surprising tenderness.

Further on will be seen a "Normandy Coast" (a Vlaminck of the best period) a big Chagall, a Nolde, a Macke and a Marc.

Two Jawlenskys complete the series of German painters, while a sombre Buffet, two Derains, two Picassos and five little La Fresnays complete the majestic series of "figuratives", while Kandinsky, Miro and Poliakoff represent the abstract painters.

MIRROR MORSELS

To despond is to be ungrateful beforehand. Be not looking for evil. Often thou drainest the gall of fear while evil is passing by thy dwelling.—Tupper.

We part more easily with what we possess, than with our expectations of what we wish for; because expectation always goes beyond enjoyment.—Henry Home.

Better the rudest work that tells a story or records a fact, than the richest without meaning. There should not be a single ornament put upon the great civic buildings, without some intellectual intention.—Ruskin.

When men are most sure and arrogant, they are commonly the most mistaken, and have then given views to passion, without that proper deliberation and suspense which can alone secure them from the grossest absurdities.—Hume.

What is companionship where nothing that improves the intellect is communicated, and where the larger heart contracts itself to the model and dimension of the smaller?—Landon.

The greatest truths are wronged if not linked with beauty. And they win their way most surely and deeply into the soul when arrayed in this their natural and fit attire.—Channing.

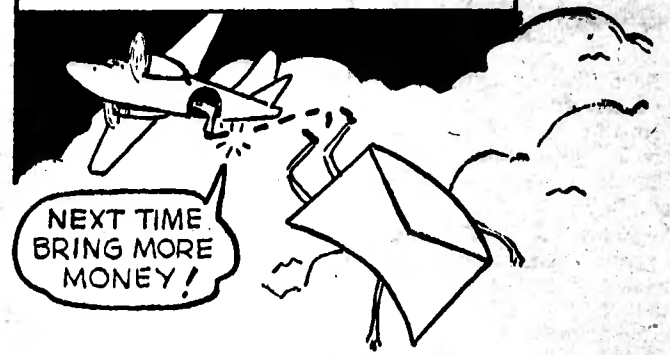
Tips From New Bern's Post Office



What's Your Postal I. Q. ?

INSUFFICIENT POSTAGE ON FOREIGN AIRMAIL MEANS IT WILL "SWIM" INSTEAD OF FLY.

TRUE
FALSE



FALSE. If the sender's address is shown, airmail will be returned to him for the additional postage. Avoid delay to foreign mail in making certain proper rate of postage has been affixed.

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TOWN 'N COUNTRY

Convention Chairmen



RED ADJ. New Bern Civitans knew, what they were doing, when they selected their President-Elect, Harold Orringer, to serve as General Chairman for the North Carolina District Convention that is convening in the city this weekend.

He has turned out to be a veritable ball of fire in this capacity, and to him belongs much of the credit for the excellent planning that assured the convention's success. Harold's ability comes as no surprise to visiting Tar Heel Civitans. They are well aware of his fine work as State fruit cake chairman. He has been responsible for the sale of literally tons of the famous Claxton fruit cakes, making possible many worthy projects.

Here in New Bern, proceeds have enabled New Bern Civitans to devote thousands of dollars to community betterment.



A REAL LEADER—Kathleen Orringer's selection to head women's activities for the North Carolina District Civitan Convention now meeting in New Bern was a natural.

Her husband, Harold, is going to have to go as far as general chairman to outshine Kathleen. Visiting Civitans will be interested in knowing that she has the distinction of being the only feminine alderman in this town's 250 years of existence.

Not one can stage a banquet or handle any other social event better than this energetic woman. She not only is a terrific organizer and supervisor, but will work harder than anyone else on the job at hand.

Utah — Bows and arrows have been issued to specially trained units of the Utah National Guard. The archers are trained in guerilla warfare. Their swift, silent arrows have a range of 300 yards.

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