## Currier and Ives Prints on Civil War to Be in Raleigh

in Raleigh, March 19 through April 1, at a free exhibit of original Currier and Ives prints.
The pictures trace the course of the war from the fall of Fort Sumter in 1861 to the surrender at Appomattox in 1865. They will be disof History, Edenton and Salisbury streets. The display will be open
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The Civil War will be re-created from 9 a.m. to 5 p.m. daily except historians" of America's colorful past for their efforts in preserving past for their efforts in preserving hundred years ago. Sponsors of the exhibit are the North Carolina Department of Archives and History, the North Caro lina Confederate Centenhial Com-
mission, and the Fine Arts Department of the Woman's club of Raleigh. The prints are from a collection owned by Nationwide In-
surance, which is showing them surance, which is showing them tion with the Civil War Centenna Commission. Clivil War Centennial Nathanial Currier and James
Merritt Ives were New York lithographers whose names have become synonymous with the life and times of 19th Century America.
They've been called the "pictorial In 1861 a Currier and Ives prin sold for only a few cents, although some went as high as $\$ 3$. Nearly every home had one. Today the originals are collectors' items, some worth hundreds of dollars. The intrinsic value of the Civi War prints, however, is not based solely on their relative rarity. Their value is measured by the way they mirror the events of the
great war-at a time when photography was in its infancy and very few dramatic photos of the conflict were taken. The Currier and Ives lithographs furnish the only com plete graphic record of the war.

## Free Wheeling <br> By BILL CROWELL

Dept. of Motor Vehicles. State of North Ciarolina .
Ready class? Then, let's have a the direction), side road, slippery go at a little "signs of life" quiz when wet, narrow bridge, divided cooked up by the traffic safety ex- highway, etc. perts. A passing grade renews your
option on a long lifetime. Now: 1. What are the six 1. What are the six basic traffic which always Answer: Octagonal which always means stop, never
anything else; triangular, meaning yield right-of-way; diamond, the caution sign, rectangular, stating laws and regulations; round, the railroad warning sign, and the
crossbuck, standing at highway-rai intersections
2. Give five different warnings you have seen on diamond shap ed signs. Answer. Any of these working, curve (an arrow showing

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3. Give five different regulation or laws you have seen on rectang ular signs. Answer: Speed limit, no parking or limits for parking, no passing zone, keep to the right, no
left turn, stop for school bus, etc. 4. -Where is the round warning aign posted? Answer: The sign is about 300
crossing.
5. Where does the railroad cross
5. Where does the railroad cross-
buck stand? Answer: At the inter beck stand? Answer: At the inter 6. What action is called for by flashing yellow light at an intersection? (a) Stop (look and go ahead? (b) Give a quick look and go ahead? (c) Stow down, considering this a caution signal for traf fic in both directions, and proceed
when the way is clear? Answer: when the way is clear? Answer:
(c.). What does a flashing red light
7. When 7. What does a flashing red ligh ceeding? (c) Come to a fall stop and look both ways before pro-
ceeding? (c) Pay no attention, the ceeding? (c) Pay no attention, the
signal needs repairing? Answer: signal needs repairing? Answer:
(b) Stop, look and proceed. (b) Stop, look and proceed. 8. Last year in North Carolina
there were more than 50,000 traffic smash-ups. The death toll came to 1,218. In about how many of these 1,218. In about how many of these traffic laws at the time when death
struck? Answer: In 1960, about 75 struck? Answer: in 190,
drivers out of 100 involved in fatal accidents were violating one or more traffic laws, according to reports in Motor Vehicles Depart-
ment files.
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Patience càn be a life saver. Im-|do? (a) Start around the end of patience can kill. In the following the gate, then stop and wait Im ituations what would you do? You approach a rallroad cross g, marked with a crossbuck and sign that says 3 Tracks." Bells期 g. Down the track you see a ing train? Answer: (b) The kids dre either standing still or tust it is setting you the right exampleder moving. What do you do? (a) Wait wait.
0 seconds and barge on across? b) Pull onto the tracks where you an get a better view? (c) Wait until the signals stop operating ndicating the way is clear? An wer: (c) And don't be sllyy. If hat engine is not going to move coming, somebody will tike tro be there to tell yous.
How about this case. You are alking. The gates are down at a hundreds of times a year. School just out and a dozen youngsters e waiting at the lowered gate. you are in a hurry and the train som down track, not coming

A word to the wife is sufficient
hen it's yes. when it's yes.

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