



# The NEW BERN MIRROR

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All of us here in New Bern, if we linger on this earthly sphere, will come to appreciate these lines by Esther Mary Walker. She calls them "Beatitudes For Friends Of The Aged."

Blessed are they who understand my faltering step and palsied hand.

Blessed are they who know that my ears today must strain to catch the things they say.

Blessed are those who seem to know that my eyes are dim and my wits are slow.

Blessed are they who look away when coffee is spilled at the table.

Blessed are they with a cherry smile, who stop to chat for a little while.

Blessed are they who never say, "You've told that story twice today."

Blessed are they who know the ways to bring back memories of yesterday.

Blessed are those who make it known that I'm loved, respected and not alone.

Blessed are they who know I'm at a loss to find the strength to carry the Cross.

Blessed are they who ease the days on my journey home in loving ways.

Esther's Beatitudes bring to mind an elderly local gentleman (we won't mention his name) who made the mistake of using a 10-cent type Gold Bond trading stamp to mail one of his letters during the recent holidays.

The letter went through the New Bern postoffice without delay, and reached the party for whom it was intended. Because the sender is a nice old gent and fairly well known, postal employees may have detected the error and still moved the letter along.

They would never admit this token of Yuletide kindness, of course, since it could cost somebody their job. On the other hand, it's easy to understand how the letter might get through without the error being discovered.

Over a half million pieces of mail were handled by the local postoffice during the Christmas rush. This was far above the usual load, and much of the overflow had to be entrusted to temporary employees who were willing but inexperienced.

Writing about the trading stamp incident won't embarrass the gentleman who mailed the letter, since he doesn't know that the mistake occurred. Besides, most of us did some foolish or absent minded things during the holidays.

Likely as not, you goofed on quite a few of the addresses hurriedly scrawled on Christmas cards, but in most instances the postal employees here and elsewhere did a mind reading job and set things straight.

That's what happened last year when a Christmas card arrived from out of town addressed to Mr. and Mrs. Ida Tucker. Fortunately, somebody working at the New Bern postoffice knew that Mrs. Harold H. Jones, before her marriage more than 25

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SALLY WILY



JANE MORGAN

## It's Just Like Jane Morgan To Encourage Other Artists

One of the things that impressed us most about Jane Morgan, when we first met her two years ago, was her genuine consideration for others. It's a trait equal in magnitude to the talent that has brought her fame as a TV star and successful recording artist.

Jane puts her heart in the songs she sings, just as she puts her heart in the many unpublicized acts of kindness that characterize her busy life. It was a good day for New Bern when she married one of its native sons, Laurence Stith, Jr., and adopted our town as her home town too.

Latest example of her eagerness to lend a helping hand is the way she has gone all out to boost Sally Wily's St. Cecilia Music Club concert, scheduled for Saturday night at Tryon Palace Auditorium. She isn't doing the promoting alone, members have pitched in, but Jane's enthusiasm has been a driving force.

Sally hails from Gastonia, and is pleasantly surprised that another singer, one quite famous, has seen fit to champion a stranger who resides in another section of the Old North State. Jane knows the young soprano chiefly by hearsay, but is convinced she has the talent to go far in the world of music.

Members of the St. Cecilia Music Club, who were privileged to attend the State Convention of the North Carolina Federation of Music Clubs here

during the convention of the National Federation of Music Clubs at Pittsburgh, Pa. On March 19, she will be heard as a soloist in Verdi's "Requiem" with the Winston-Salem Orchestra in a state-wide radio hookup.

Sally began her musical training at the age of six, has performed in New Bern last spring, well remember Miss Wily's impres-

sive performance for that gathering.

For her return appearance here, Sally will present a recital of classical, modern and contemporary songs and operatic arias. Other recitals are contemplated elsewhere throughout the state, sponsored by the North Carolina Federation of Music Clubs.

Miss Wily is entering the Na-

formed 23 operas with six major roles. She has performed with such notables as Licia Albanese, Roberta Peters, Giovanni Con-siglio and Laural Hurley, and under the baton of Max Rudolf, Carlo Moresco and Franz Wax-man.

Mrs. Arvids Snornieks is serving as chairman for the St. Cecilia concert committee, and Laurence Stith, Jr., is co-chairman. Other members of the committee are Mrs. Laurence Stith, Jr., Mrs. Raymond Watson, Miss Caroline Davis, Mrs. Harry Wright, Mrs. Lawrence Erdman, Miss Catherine Latta, Mrs. Jack Carr, Mrs. Floyd Johnson and Arvid Snornieks.

Incidentally, among the happy moments experienced by Sally Wily have been the occasions when she won Young Artist Auditions at Transylvania Music Camp, the Junior Young Artists Auditions, the Winefred Cecil Award, and the North Carolina Symphony Auditions. She will appear with the Symphony this spring.

And now another big moment has come to her, the boost that Jane Morgan is giving her career. Not only is Jane giving Sally a boost, but predicting that she will eventually be one of the great artists in her chosen field.

If it comes to pass, no one, not even Sally, will be more gratified over this turn of events than Jane Morgan, who is happiest when she is helping others.

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